

Bravura

by

C. E. Doble

transcribed for piano by

Kenneth A. Kuhn

revised March 1973

from the

Nov. 1971 version

W#3

transcribed by
Kenneth A. Kuhn

Bravura

C. E. Duple

Handwritten musical score for "Bravura" by C. E. Duple, transcribed by Kenneth A. Kuhn. The score is written for piano and consists of seven systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The piece begins with a forte (*ff*) dynamic. The notation includes various rhythmic patterns, slurs, and articulation marks. A "cresc." marking is present in the final system.

This is a handwritten musical score for piano, consisting of seven systems of staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *ff* and *p*. The score features several melodic lines in the right hand and accompaniment in the left hand. The final system includes first and second endings, marked with '1.' and '2.' respectively. The handwriting is clear and professional, typical of a composer's manuscript.