

SONG OF
THE AMERICAN
FRONTIER

AN ARRANGEMENT OF FOUR "FRONTIER" THEMES

by

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THEMES 1 AND 2 — SUMMER 1973
THEME 3 — JAN 1977
THEME 4 — JULY 1977

Andante cantabile ♩ = 55

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The musical score is written for piano and consists of five systems. Each system has a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 6/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, p, f). Fingerings are indicated by numbers 1-5. The piece is marked 'Andante cantabile' with a tempo of 55 beats per minute.

This is a handwritten musical score for piano, consisting of eight systems of staves. Each system typically includes a grand staff (treble and bass clefs) and a single treble clef staff. The music is written in a key signature of one flat (B-flat) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *rit.* (ritardando), *molto rit.* (molto ritardando), *a tempo*, and *p* (piano). The piece concludes with a fermata over a final chord. The notation is clear and legible, with some corrections and erasures visible.

Handwritten musical score for piano, consisting of multiple systems of staves. The score includes various dynamic markings and performance instructions:

- mf** (mezzo-forte)
- rit** (ritardando)
- rubato** (tempo rubato)
- atempof** (ad libitum)
- mf** (mezzo-forte)
- morendo** (diminuendo)
- p** (piano)
- mp** (mezzo-piano)

The score features complex rhythmic patterns, including triplets and changing time signatures (3/4, 4/4, 5/4, 3/4). The notation is dense, with many notes and rests.

Adagio maestoso ♩ = 45

The musical score is written for piano and consists of seven systems of staves. The first system includes the tempo marking 'Adagio maestoso' and a quarter note equal to 45 (♩ = 45). The key signature is one flat (B-flat). The first system has a dynamic marking of 'mp' and the instruction 'L'istesso' in the right hand. The second system continues the piece. The third system features a 'Cresc.' marking in the right hand. The fourth system has a 'mp' dynamic marking. The fifth system includes a 'Cresc.' marking. The sixth system has a 'mp' dynamic marking. The seventh system concludes with a 'rit.' marking and a fermata over the final note.

Andante con tenerezza $\text{♩} = 65$

mp

sva

Loco mf

Maestoso; subito a poco meno mosso

p *mf*

ritenu

Poco accelerando *cresc.* *8va* *16va* *8va* *Loco*

poco rit. *ff* *adagio Maestoso* *rit.*

poco allarg. *fff*

rit.

rit.