

TO A
DESERTED STATION

In memory of the Southern Railroad Terminal Station (1909-1969) of
Birmingham, Alabama

composed by
Kenneth A. Kuhn
1969-1970

While written for piano, actually this piece would be better performed by two
clarinets,

Sept. 1978

W # 8

To a Deserted Station

Grave con sentimento e molto legato $\text{♩} \approx 32-36$ Kenneth Kuhn

p

non troppo mp

morendo

mp a tempo

v

p

Handwritten musical score for piano, consisting of three systems of two staves each. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The third system features a *Ritenuito* marking with a dashed line and a hairpin indicating a deceleration. The piece concludes with a double bar line and fermatas on the final notes of both staves.

Five sets of empty musical staves, each consisting of two lines, provided for practice or additional notation.