

SONG OF
THE AMERICAN
FRONTIER

AN ARRANGEMENT OF FOUR "FRONTIER" THEMES

by

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THEMES 1 AND 2 — SUMMER 1973
THEME 3 — JAN 1977
THEME 4 — JULY 1977

Andante cantabile ♩ = 55

Kenneth A. Kuhn

Handwritten musical score for "Song of the American Frontier" by Kenneth A. Kuhn. The score is written on five systems of grand staves (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 6/4. The tempo is "Andante cantabile" with a quarter note equal to 55 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "mf" and "f". Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a fermata over the final notes.

This is a handwritten musical score for piano, consisting of eight systems of staves. Each system typically contains a grand staff (treble and bass clefs) and a single bass staff. The notation includes various time signatures (e.g., 6/8, 4/4, 3/4, 2/4, 7/8, 6/4) and dynamic markings such as *mf*, *mp*, *p*, *rit.*, *molto rit.*, and *a tempo*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The handwriting is in black ink on white paper.

Handwritten musical score for piano and violin. The score is written on ten systems, each with a grand staff (piano) and a single staff (violin). The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a 7-measure rest for the violin. The second system includes a *mf* marking. The third system includes *rit* and *rubato* markings. The fourth system includes an *atempo* marking. The fifth system includes a *mf* marking and a *morendo* marking. The sixth system includes a *mp* marking. The seventh system includes a *p* marking. The eighth system includes a *p* marking. The ninth system includes a *p* marking. The tenth system includes a *p* marking. The score concludes with a *Larghissimo; senza tempo, molto sostenuto* instruction.

7

mf

rit *rubato*

atempo

mf *morendo*

mp

p

p

p

Larghissimo; senza tempo, molto sostenuto

Adagio maestoso $\text{♩} = 45$

L'istesso *mp*

mp

mp

rit.

The image shows a handwritten musical score for piano, consisting of seven systems of staves. Each system typically has a grand staff (treble and bass clefs) and a single bass staff. The key signature is one flat (B-flat). The tempo is marked 'Adagio maestoso' with a quarter note equal to 45 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. The first system has a 'L'istesso' marking. The second system has a 'mp' marking. The third system has a 'mp' marking. The fourth system has a 'mp' marking. The fifth system has a 'mp' marking. The sixth system has a 'mp' marking. The seventh system has a 'rit.' marking. The score is written in a clear, legible hand.

Andante con tenerezza ♩ = 65

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings.

Key markings and tempo changes include:

- mp* (mezzo-piano)
- 8va* (octave up)
- Loco* (loco)
- mf* (mezzo-forte)
- Maestoso; subito a poco meno mosso*

Handwritten musical score for piano, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical notations such as notes, rests, and chords. Dynamics include *p*, *f*, *cresc.*, *ff*, and *fff*. Tempo markings include *poco accelerando*, *poco rit.*, *adagio Maestoso*, and *poco allarg.*. The score also includes performance instructions like *8va*, *6va*, *Loco*, and *rit.*. The final system ends with a double bar line and a repeat sign.

System 1: *p*, *f*

System 2: *ritenu*

System 3: *poco accelerando*, *cresc.*, *8va*, *6va*, *8va*, *Loco*

System 4: *poco rit.*, *ff*, *adagio Maestoso*, *(♩=45)*

System 5: *rit.*

System 6: *poco allarg.*, *fff*