

The Revelation of Nature, Movement 2

The Colors of Autumn -- On a Sunny Afternoon

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♩=55

1 2 3 4 5 6 7 8

Piccolo

Flute 1 2

Oboe 1 2

English Horn

Clarinet in B \flat 1 2

Bassoon 1 2

Horn in F 1 2 3 4

Trumpet in C 1 2 3

Trombone 1 2 3

Tuba

Timpani

Percussion 1 2

Violin I II

Viola

Cello

Contrabass

mp

mf

p

The Revelation of Nature, Movement 2, Score, p. 2

This page of the musical score covers measures 9 through 15. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 9-15, mostly rests.
- Fl. 1/2**: Flute 1 and 2, measures 9-15, mostly rests.
- Ob. 1/2**: Oboe 1 and 2, measures 9-15, mostly rests.
- E. Hn.**: English Horn, measures 9-15, mostly rests.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, measures 9-15, active melodic line.
- Bsn. 1/2**: Bassoon 1 and 2, measures 9-15, mostly rests.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, measures 9-15, mostly rests.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, measures 9-15, mostly rests.
- Trb. 1/2/3**: Trombones 1, 2, and 3, measures 9-15, mostly rests.
- Tuba**: Tuba, measures 9-15, mostly rests.
- Timp.**: Timpani, measures 9-15, mostly rests.
- Perc. 1/2**: Percussion 1 and 2, measures 9-15, mostly rests.
- Vln. I/II**: Violins I and II, measures 9-15, mostly rests.
- Vla.**: Viola, measures 9-15, mostly rests.
- Vc.**: Violoncello, measures 9-15, active rhythmic line.
- Cb.**: Contrabass, measures 9-15, active bass line.

The Revelation of Nature, Movement 2, Score, p. 3

16 17 18 19 20 21 22 23

Picc. 1/2

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

Bsn. 1/2

1/2 Hn.

3/4

1 Tpt.

2/3

1/2 Trb.

3

Tuba

16 17 18 19 20 21 22 23

Timp.

16 17 18 19 20 21 22 23

1 Perc.

2

I Vln. *mf*

II Vln. *mp*

Vla. *mp*

Vc. *mf*

Cb. *mp*

The Revelation of Nature, Movement 2, Score, p. 4

This page of the musical score covers measures 24 through 32. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flutes 1 and 2, rests throughout.
- Ob. 1/2**: Oboes 1 and 2, rests throughout.
- E. Hn.**: English Horn, rests in measures 24-25, then plays a melodic line starting in measure 26 with a *mf* dynamic, continuing through measure 32.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, rests in measures 24-25, then plays a melodic line starting in measure 26 with a *mf* dynamic, continuing through measure 32.
- Bsn. 1/2**: Bassoon 1 and 2, rests throughout.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, rests throughout.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, rests throughout.
- Trb. 1/2/3**: Trombones 1, 2, and 3, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1/2**: Percussion 1 and 2, rests throughout.
- Vln. I/II**: Violins I and II, play sustained notes with a *p* dynamic starting in measure 26.
- Vla.**: Viola, plays sustained notes with a *p* dynamic starting in measure 26.
- Vc.**: Violoncello, plays a rhythmic pattern starting in measure 24 with a *mp* dynamic.
- Cb.**: Contrabass, plays sustained notes with a *p* dynamic starting in measure 26.

The Revelation of Nature, Movement 2, Score, p. 5

This musical score page, titled "The Revelation of Nature, Movement 2, Score, p. 5", contains the following parts and markings:

- Picc.**: Part 1, measures 33-40. Dynamic: *mf*.
- Fl. 1/2**: Part 1, measures 33-40.
- Ob. 1/2**: Part 1, measures 33-40. Dynamic: *mf*.
- E. Hn.**: Part 1, measures 33-40.
- B♭ Cl. 1/2**: Part 1, measures 33-40. Dynamic: *mp*.
- Bsn. 1/2**: Part 1, measures 33-40.
- Hn.**: Parts 1, 2, 3, 4, measures 33-40.
- Tpt.**: Parts 1, 2, 3, measures 33-40.
- Trb.**: Parts 1, 2, 3, measures 33-40.
- Tuba**: Part 1, measures 33-40.
- Timp.**: Part 1, measures 33-40.
- Perc.**: Parts 1, 2, measures 33-40.
- Vln.**: Parts I, II, measures 33-40.
- Vla.**: Part 1, measures 33-40.
- Vc.**: Part 1, measures 33-40. Dynamic: *mp* (measures 36-38) and *mf* (measures 39-40).
- Cb.**: Part 1, measures 33-40. Dynamic: *p* (measures 36-38) and *mp* (measures 39-40).

The Revelation of Nature, Movement 2, Score, p. 8

This page of a musical score contains staves for various instruments and sections, numbered 52 through 57. The instruments listed on the left are Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bassoon 1 and 2 (Bsn. 1/2), Horns 1, 2, 3, and 4 (Hn.), Trumpets 1, 2, and 3 (Tpt.), Trombones 1 and 2 (Trb.), Tuba, Timpani (Timp.), Percussion 1 and 2 (Perc.), Violin I and II (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Measures 52-54:** Horns, Trumpets, and Trombones play a rhythmic pattern of eighth notes. The Percussion 1 part has a *fff* dynamic marking at measure 54.
- Measure 54:** A tempo change to $\text{♩} = 95$ is indicated.
- Measures 55-57:** The Oboe 2 part has a *ff* dynamic marking. Horns, Trumpets, and Trombones play chords with a *mf* dynamic. The Violin and Viola parts play a melodic line with a *mp* dynamic. The Violoncello and Contrabass parts play a rhythmic line with a *p* dynamic.

The Revelation of Nature, Movement 2, Score, p. 9

This page of the musical score covers measures 58 through 66. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flutes, rests throughout.
- Ob. 1/2**: Oboes, rests throughout.
- E. Hn.**: English Horn, plays a melodic line starting in measure 59 with a *ff* dynamic, continuing through measure 64.
- B♭ Cl. 1/2**: Clarinet in B-flat, plays a melodic line starting in measure 58 with a *f* dynamic, continuing through measure 62.
- Bsn. 1/2**: Bassoon, plays a melodic line starting in measure 60 with a *f* dynamic, continuing through measure 61.
- Hn. 1/2/3/4**: Horns, play chords starting in measure 64, with a *f* dynamic.
- Tpt. 1/2/3**: Trumpets, play chords starting in measure 64, with a *f* dynamic.
- Trb. 1/2/3**: Trombones, play chords starting in measure 64, with a *f* dynamic.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, plays a rhythmic pattern in measures 58 and 65.
- Perc. 1/2**: Percussion, rests throughout.
- Vln. I/II**: Violins, play sustained notes throughout.
- Vla.**: Viola, plays sustained notes throughout.
- Vc.**: Violoncello, plays a rhythmic pattern throughout.
- Cb.**: Contrabass, plays sustained notes throughout.

The Revelation of Nature, Movement 2, Score, p. 10

This musical score page, numbered 10, covers measures 67 to 74. It is written in a key signature of two flats (B-flat and E-flat) and features a tempo change to *rit.* at measure 68. The score is divided into several systems of instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), and Bassoon 1 and 2 (Bsn. 1/2).
- Brass:** Horns 1, 2, 3, and 4 (Hn.), Trumpets 1, 2, and 3 (Tpt.), Trombones 1, 2, and 3 (Trb.), and Tuba.
- Percussion:** Timpani (Timp.) and Percussion 1 and 2 (Perc. 1/2).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Measures 67-71:** Flute 1 and 2 play a melodic line starting on G4. Oboe 1 and 2 play a similar line. English Horn and Bass Clarinet 1 and 2 play a rhythmic accompaniment of eighth notes. Bassoon 1 and 2 play a similar accompaniment. Horns 1, 2, 3, and 4 play a block chord. Trumpets 1, 2, and 3 play a rhythmic accompaniment. Trombones 1, 2, and 3 play a similar accompaniment. Tuba plays a block chord. Timpani and Percussion 1 and 2 are silent.
- Measure 68:** The tempo changes to *rit.* and the woodwinds and brass instruments play a block chord.
- Measures 69-71:** The woodwinds and brass instruments continue their accompaniment. The English Horn and Bass Clarinet 1 and 2 play a rhythmic accompaniment. The Horns 1, 2, 3, and 4 play a block chord. The Trumpets 1, 2, and 3 play a rhythmic accompaniment. The Trombones 1, 2, and 3 play a similar accompaniment. The Tuba plays a block chord.
- Measure 72:** The tempo returns to the original tempo. The English Horn and Bass Clarinet 1 and 2 play a melodic line starting on G4. The Bassoon 1 and 2 play a similar line. The Horns 1, 2, 3, and 4 play a block chord. The Trumpets 1, 2, and 3 play a rhythmic accompaniment. The Trombones 1, 2, and 3 play a similar accompaniment. The Tuba plays a block chord. The Violoncello (Vc.) plays a melodic line starting on G2. The Contrabass (Cb.) plays a block chord.
- Measures 73-74:** The woodwinds and brass instruments continue their accompaniment. The English Horn and Bass Clarinet 1 and 2 play a melodic line starting on G4. The Bassoon 1 and 2 play a similar line. The Horns 1, 2, 3, and 4 play a block chord. The Trumpets 1, 2, and 3 play a rhythmic accompaniment. The Trombones 1, 2, and 3 play a similar accompaniment. The Tuba plays a block chord. The Violoncello (Vc.) plays a melodic line starting on G2. The Contrabass (Cb.) plays a block chord.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score also includes a tempo marking of $\text{♩} = 55$ at measure 72.

The Revelation of Nature, Movement 2, Score, p. 11

This page of the musical score covers measures 75 through 80. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1/2**: Flutes 1 and 2, rests in all measures.
- Ob. 1/2**: Oboes 1 and 2, rests in all measures.
- E. Hn.**: English Horn, rests in all measures.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, rests in all measures.
- Bsn. 1/2**: Bassoon 1 and 2, play a triplet of eighth notes in measures 75-77, then rest. Dynamics: *mp* (measures 75-76) and *mf* (measure 77).
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, rests in all measures.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, rests in all measures.
- Trb. 1/2/3**: Trombones 1, 2, and 3, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Perc. 1/2**: Percussion 1 and 2, rests in all measures.
- Vln. I/II**: Violins I and II, play sustained notes. Violin II has a half note in measure 79.
- Vla.**: Viola, plays sustained notes.
- Vc.**: Violoncello, plays a triplet of eighth notes in all measures.
- Cb.**: Contrabass, plays sustained notes.

The Revelation of Nature, Movement 2, Score, p. 12

This page of the musical score covers measures 81 through 86. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flute 1 and 2, play a melodic line starting in measure 82 with a forte (*f*) dynamic and a triplet of eighth notes.
- Ob. 1/2**: Oboe 1 and 2, play a melodic line starting in measure 83 with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl. 1/2**: Clarinet in B-flat 1 and 2, play a melodic line starting in measure 86 with a mezzo-piano (*mp*) dynamic.
- Bsn. 1/2**: Bassoon 1 and 2, play a melodic line starting in measure 85 with a piano (*p*) dynamic and a triplet of eighth notes.
- Hn. 1/2/3/4**: Horns in F major, 1st, 2nd, 3rd, and 4th parts, all rest throughout.
- Tpt. 1/2/3**: Trumpets in F major, 1st, 2nd, and 3rd parts, all rest throughout.
- Trb. 1/2/3**: Trombones in F major, 1st, 2nd, and 3rd parts, all rest throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1/2**: Percussion 1 and 2, rests throughout.
- Vln. I/II**: Violins I and II, play sustained notes (half notes) in measures 81-84.
- Vla.**: Viola, plays sustained notes (half notes) in measures 81-84.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes with triplets in measures 81-86.
- Cb.**: Contrabass, plays sustained notes (half notes) in measures 81-84.

The Revelation of Nature, Movement 2, Score, p. 13

rit. 87 88 *a tempo* 89 90 91 92 93

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

87 88 89 90 91 92 93

Timp.

87 88 89 90 91 92 93

1
Perc.

2

rit. 87 88 *a tempo* 89 90 91 92 93

I
Vln.

II

Vla.

Vc.

Cb.

The Revelation of Nature, Movement 2, Score, p. 14

This page of the musical score covers measures 94 through 99. The instruments and their parts are as follows:

- Picc.**: Melodic line starting at measure 94 with a *mf* dynamic, featuring triplets and a half note in measure 98.
- Fl. 1/2**: Rests throughout.
- Ob. 1/2**: Rests throughout.
- E. Hn.**: Rests until measure 98, then a triplet of eighth notes with a *mf* dynamic.
- B♭ Cl. 1/2**: Rests throughout.
- Bsn. 1/2**: Rests throughout.
- Hn. 1/2**: Rests throughout.
- Hn. 3/4**: Rests throughout.
- Tpt. 1/2**: Rests throughout.
- Tpt. 2/3**: Rests throughout.
- Trb. 1/2**: Rests throughout.
- Trb. 3**: Rests throughout.
- Tuba**: Rests throughout.
- Timp.**: Rests throughout.
- Perc. 1/2**: Rests throughout.
- Vln. I/II**: Sustained notes, with the II part having a slur over measures 97-98.
- Vla.**: Sustained notes, with a slur over measures 97-98.
- Vc.**: Rapid triplet patterns in the bass clef, with a *mf* dynamic and slurs over measures 97-98.
- Cb.**: Sustained notes, with a slur over measures 97-98.

The Revelation of Nature, Movement 2, Score, p. 15

This musical score page covers measures 100 to 105 of 'The Revelation of Nature, Movement 2'. The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 101-102 feature a melodic line with a triplet and a dynamic marking of *mp*.
- Fl. 1/2** (Flutes): Measures 101-102 feature a melodic line with a triplet and a dynamic marking of *mp*.
- Ob. 1/2** (Oboes): Measures 101-102 feature a melodic line with a triplet and a dynamic marking of *mp*.
- E. Hn.** (English Horn): Measure 105 features a melodic line with a dynamic marking of *mp*.
- Bsn. 1/2** (Bassoons): Measures 101-102 feature a melodic line with a triplet and a dynamic marking of *mp*. Measures 104-105 feature a melodic line with a triplet and a dynamic marking of *p*.
- Hn.** (Horns): Measures 100-105 are mostly silent.
- Tpt.** (Trumpets): Measures 100-105 are mostly silent.
- Trb.** (Trombones): Measures 100-105 are mostly silent.
- Tuba**: Measures 100-105 are mostly silent.
- Timp.** (Timpani): Measures 100-105 are mostly silent.
- Perc.** (Percussion): Measures 100-105 are mostly silent.
- Vln. I/II** (Violins): Measures 100-105 feature sustained notes with a dynamic marking of *mp*.
- Vla.** (Viola): Measures 100-105 feature sustained notes with a dynamic marking of *mp*.
- Vc.** (Violoncello): Measures 100-105 feature a rhythmic pattern of eighth notes with a dynamic marking of *mp*.
- Cb.** (Contrabass): Measures 100-105 feature sustained notes with a dynamic marking of *mp*.

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *rit.* (ritardando) at measure 105. Measure numbers 100, 101, 102, 103, 104, and 105 are clearly marked above the staves.

The Revelation of Nature, Movement 2, Score, p. 16

This page of the musical score covers measures 106 through 114. The tempo is marked $\text{♩} = 68$. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet (B♭ Cl. 1, 2), Bassoon (Bsn. 1, 2), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Trb. 1, 2, 3), and Tuba.
- Timpani and Percussion:** Timpani (Timp.) and Percussion (Perc. 1, 2).
- Strings:** Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 106-107:** A tempo change to $\text{♩} = 68$ is indicated.
- Measures 111-113:** A melodic line in the Flute 1 part is marked *mf* and is tied across measures.
- Measures 107-110:** A melodic line in the Bass Clarinet part is marked *mp* and is tied across measures.
- Measures 107-110:** A melodic line in the Bassoon part is marked *mp* and is tied across measures.
- Measures 107-110:** A melodic line in the Violoncello part is marked *mp* and includes triplets.
- Measures 107-110:** A melodic line in the Contrabass part is marked *p*.
- Measures 111-113:** A melodic line in the Violin I part is marked *p*.
- Measures 111-113:** A melodic line in the Violin II part is marked *p*.
- Measures 111-113:** A melodic line in the Viola part is marked *p*.
- Measures 111-113:** A melodic line in the Violoncello part is marked *p*.
- Measures 111-113:** A melodic line in the Contrabass part is marked *p*.

The Revelation of Nature, Movement 2, Score, p. 18

This page of a musical score covers measures 124 to 131. The key signature is two flats (B-flat and E-flat), and the time signature is 5/4. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Bassoon 1 & 2. The English Horn part features a melodic line starting in measure 126 with a *mf* dynamic.
- Brass:** Horns (1 & 2, 3 & 4), Trumpets (1, 2, 3), Trombones (1 & 2, 3), and Tuba. All parts are mostly silent in this section.
- Timpani and Percussion:** Timpani and Percussion parts are also silent.
- Strings:** Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The Violoncello part has a rhythmic pattern of eighth notes, and the Contrabass part has a simple bass line.

Measure 130 is marked with a 5/4 time signature change, which continues through measure 131.

The Revelation of Nature, Movement 2, Score, p. 19

This page of the musical score covers measures 132 through 139. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flutes 1 and 2, rests throughout.
- Ob. 1/2**: Oboes 1 and 2, rests throughout.
- E. Hn.**: English Horn, plays a melodic line starting in measure 132 and ending in measure 139.
- B♭ Cl. 1/2**: Clarinets in B-flat 1 and 2, rests throughout.
- Bsn. 1/2**: Bassoons 1 and 2, rests throughout.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, rests throughout.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, rests throughout.
- Trb. 1/2/3**: Trombones 1, 2, and 3, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1/2**: Percussion 1 and 2, rests throughout.
- Vln. I/II**: Violins I and II, play melodic lines starting in measure 135. Violin I has a *mf* dynamic, and Violin II has a *mp* dynamic.
- Vla.**: Viola, plays a melodic line starting in measure 135 with a *mp* dynamic.
- Vc.**: Violoncello, plays a rhythmic accompaniment starting in measure 132 with a *mf* dynamic.
- Cb.**: Contrabass, plays a low melodic line starting in measure 132 with a *mp* dynamic.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 139 features a change in time signature to 5/4.

The Revelation of Nature, Movement 2, Score, p. 20

This page of a musical score, titled "The Revelation of Nature, Movement 2, Score, p. 20", covers measures 140 to 145. The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** 1 and 2 (Flutes)
- Ob.** 1 and 2 (Oboes)
- E. Hn.** (English Horn)
- B♭ Cl.** 1 and 2 (B-flat Clarinets)
- Bsn.** 1 and 2 (Bassoons)
- Hn.** 1, 2, 3, and 4 (Horns)
- Tpt.** 1, 2, and 3 (Trumpets)
- Trb.** 1, 2, and 3 (Trumpets in B-flat)
- Tuba**
- Timp.** (Timpani)
- Perc.** 1 and 2 (Percussion)
- Vln.** I and II (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score features several performance instructions and markings:

- Tempo/Speed:** "accel." (accelerando) is marked at measure 142, and a tempo marking of $\text{♩} = 60$ is present at measure 144.
- Dynamic Markings:** *f* (forte) is used in measures 144 and 145. *ff* (fortissimo) is used in measure 145 for the Trombones and Percussion.
- Articulation:** *stacc.* (staccato) is marked for the Trombones and Percussion in measure 145.
- Figuration:** The Violin I and II parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, starting in measure 144.

The Revelation of Nature, Movement 2, Score, p. 21

This page of the musical score covers measures 146, 147, and 148. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all three measures.
- Fl. 1/2**: Flutes 1 and 2, play a tremolo figure in measure 146, then a sustained chord in 147, and a tremolo figure in 148.
- Ob. 1/2**: Oboes 1 and 2, play a sustained chord in 146, then a sustained chord in 147, and a sustained chord with a *cresc.* marking in 148.
- E. Hn.**: English Horn, rests in all three measures.
- B♭ Cl. 1/2**: Clarinets in B-flat, play a sustained chord in 146, then a sustained chord in 147, and a sustained chord with a *cresc.* marking in 148.
- Bsn. 1/2**: Bassoons, play a sustained chord in 146, then a sustained chord in 147, and a sustained chord with a *cresc.* marking in 148.
- Hn. 1/2/3/4**: Horns, play a sustained chord in 146, then a sustained chord in 147, and a sustained chord with a *cresc.* marking in 148.
- Tpt. 1/2/3**: Trumpets, play a sustained chord in 146, then a sustained chord in 147, and a sustained chord with a *cresc.* marking in 148.
- Trb. 1/2/3**: Trombones, play a sustained chord in 146, then a sustained chord in 147, and a sustained chord with a *cresc.* marking in 148.
- Tuba**: Tuba, plays a sustained chord in 146, then a sustained chord in 147, and a sustained chord in 148.
- Timp.**: Timpani, plays a sustained chord in 146, then a sustained chord in 147, and a sustained chord in 148.
- Perc. 1/2**: Percussion, rests in 146 and 148, but has a *fff* marking in measure 147.
- Vln. I/II**: Violins, play a triplet figure in 146, then a triplet figure in 147, and a triplet figure with a *cresc.* marking in 148.
- Vla.**: Viola, plays a triplet figure in 146, then a triplet figure in 147, and a triplet figure with a *cresc.* marking in 148.
- Vc.**: Violoncello, plays a sustained chord in 146, then a sustained chord in 147, and a sustained chord with a *cresc.* marking in 148.
- Cb.**: Contrabass, plays a sustained chord in 146, then a sustained chord in 147, and a sustained chord with a *cresc.* marking in 148.

The Revelation of Nature, Movement 2, Score, p. 22

This page of the musical score covers measures 149, 150, and 151. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 149-151.
- Fl. 1/2**: Flutes, measures 149-151.
- Ob. 1/2**: Oboes, measures 149-151.
- E. Hn.**: English Horn, measures 149-151.
- B♭ Cl. 1/2**: B-flat Clarinets, measures 149-151.
- Bsn. 1/2**: Bassoons, measures 149-151.
- Hn. 1/2**: Horns, measures 149-151.
- Hn. 3/4**: Horns, measures 149-151.
- Tpt. 1/2/3**: Trumpets, measures 149-151.
- Trb. 1/2/3**: Trombones, measures 149-151.
- Tuba**: Tuba, measures 149-151.
- Timp.**: Timpani, measures 149-151, with a *cresc.* marking.
- Perc. 1/2**: Percussion, measures 149-151, with a *fff* marking.
- Vln. I/II**: Violins, measures 149-151, featuring triplets.
- Vla.**: Viola, measures 149-151, featuring triplets.
- Vc.**: Violoncello, measures 149-151.
- Cb.**: Contrabass, measures 149-151.

The score includes dynamic markings such as *ff* and *fff*, and a *cresc.* (crescendo) marking for the timpani. The key signature is B-flat major (two flats) and the time signature is 6/4.

The Revelation of Nature, Movement 2, Score, p. 23

This page of the musical score covers measures 152 to 155. The score is written for a full orchestra and includes the following parts:

- Picc.**: Piccolo, measures 152-155.
- Fl. 1/2**: Flutes, measures 152-155.
- Ob. 1/2**: Oboes, measures 152-155.
- E. Hn.**: English Horn, measures 152-155.
- B♭ Cl. 1/2**: Clarinets in B-flat, measures 152-155.
- Bsn. 1/2**: Bassoons, measures 152-155.
- Hn. 1/2**: Horns, measures 152-155.
- Tpt. 1/2/3**: Trumpets, measures 152-155.
- Trb. 1/2/3**: Trombones, measures 152-155.
- Tuba**: Tuba, measures 152-155.
- Timp.**: Timpani, measures 152-155.
- Perc. 1/2**: Percussion, measures 152-155.
- Vln. I/II**: Violins, measures 152-155.
- Vla.**: Viola, measures 152-155.
- Vc.**: Violoncello, measures 152-155.
- Cb.**: Contrabass, measures 152-155.

Key musical features include:

- Measures 152 and 153 are in 6/4 time, while measures 154 and 155 are in 4/4 time.
- The Piccolo part features a tremolo in measure 153.
- The Flute and Oboe parts have a *ff* dynamic in measure 152.
- The Trumpet and Trombone parts have a *f* dynamic in measure 155.
- The Percussion part has a *fff* dynamic in measure 152.
- The Violin and Viola parts play a complex rhythmic pattern of eighth notes with triplets in measures 152 and 153.
- The Violoncello and Contrabass parts have a *f* dynamic in measure 155.

The Revelation of Nature, Movement 2, Score, p. 24

This page of a musical score contains parts for various instruments. The score is divided into several systems, each with a measure number (156-163) above the staff. The instruments and their parts are as follows:

- Picc.**: Piccolo part, mostly rests.
- Fl. 1/2**: Flute parts, playing a rhythmic pattern of eighth notes.
- Ob. 1/2**: Oboe parts, playing a rhythmic pattern of eighth notes.
- E. Hn.**: English Horn part, mostly rests.
- B♭ Cl. 1/2**: Bass Clarinet parts, playing a rhythmic pattern of eighth notes.
- Bsn. 1/2**: Bassoon parts, playing a rhythmic pattern of eighth notes.
- Hn. 1, 2, 3, 4**: Horn parts, mostly rests.
- Tpt. 1, 2, 3**: Trumpet parts, mostly rests.
- Trb. 1, 2, 3**: Trombone parts, mostly rests.
- Tuba**: Tuba part, mostly rests.
- Timp.**: Timpani part, mostly rests.
- Perc. 1, 2**: Percussion parts, mostly rests.
- Vln. I, II**: Violin parts, playing a melodic line.
- Vla.**: Viola part, playing a melodic line.
- Vc.**: Violoncello part, playing a melodic line.
- Cb.**: Contrabass part, playing a melodic line.

Key markings and dynamics include:

- Tempo: *poco rit.* (starting at measure 161).
- Metronome: $\text{♩} = 65$ (starting at measure 163).
- Dynamics: *mp* (measures 159-160), *mf* (measure 159), *p* (measure 163), and *pp* (measure 163).

The Revelation of Nature, Movement 2, Score, p. 25

This page of a musical score covers measures 164 to 172. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flute 1 and 2, rests until measure 169, then play a melodic line with a slur from measure 170 to 172.
- Ob. 1/2**: Oboe 1 and 2, rests until measure 166, then play a melodic line with a slur from measure 167 to 170, ending with a fermata in measure 170.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, rests until measure 164, then play a melodic line with a slur from measure 165 to 167, ending with a fermata in measure 167.
- Bsn. 1/2**: Bassoon 1 and 2, rests throughout.
- Hn. 1/2/3/4**: Horns, rests throughout.
- Tpt. 1/2/3**: Trumpets, rests throughout.
- Trb. 1/2/3**: Trombones, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1/2**: Percussion, rests throughout.
- Vln. I/II**: Violins, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, plays a rhythmic eighth-note pattern throughout.
- Cb.**: Contrabass, plays a steady eighth-note pattern throughout.

Measure numbers 164 through 172 are indicated above each staff. Dynamics include *mp* (mezzo-piano) for the woodwinds in measures 166-170.

The Revelation of Nature, Movement 2, Score, p. 26

This musical score page, numbered 26, covers measures 173 to 181. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 173-177, *p*.
- Fl. 1/2**: Flute 1 and 2, measures 173-177, *p*.
- Ob. 1/2**: Oboe 1 and 2, measures 173-177, *p*.
- E. Hn.**: English Horn, measures 173-177, *p*.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, measures 173-177, *p*.
- Bsn. 1/2**: Bassoon 1 and 2, measures 173-177, *pp*.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, measures 173-181, *pp*.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, measures 173-181, *pp*.
- Trb. 1/2/3**: Trombones 1, 2, and 3, measures 173-181, *pp*.
- Tuba**: Tuba, measures 173-181, *pp*.
- Timp.**: Timpani, measures 173-181, *pp*.
- Perc. 1/2**: Percussion 1 and 2, measures 173-181, *pp*.
- Vln. I/II**: Violins I and II, measures 173-181, *pp*.
- Vla.**: Viola, measures 173-181, *pp*.
- Vc.**: Violoncello, measures 173-181, *pp*.
- Cb.**: Contrabasso, measures 173-181, *pp*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics range from *pp* (pianissimo) to *p* (piano). The Piccolo part features a melodic line with a fermata over measures 173-177. The Bassoon part has a melodic line with a fermata over measures 173-177. The Viola part has a melodic line with a fermata over measures 173-177. The Violoncello part has a melodic line with a fermata over measures 173-177. The Contrabasso part has a melodic line with a fermata over measures 173-177.

The Revelation of Nature, Movement 2, Score, p. 27

This page of a musical score covers measures 182, 183, and 184. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all three measures.
- Fl. 1/2**: Flutes 1 and 2, rests in all three measures.
- Ob. 1/2**: Oboes 1 and 2, rests in all three measures.
- E. Hn.**: English Horn, rests in all three measures.
- B♭ Cl. 1/2**: Clarinets in B-flat, rests in all three measures.
- Bsn. 1/2**: Bassoons, play a melodic line starting in measure 182, continuing through 183 and 184.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, rests in all three measures.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, rests in all three measures.
- Trb. 1/2/3**: Trombones 1, 2, and 3, rests in all three measures.
- Tuba**: Tuba, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Perc. 1/2**: Percussion 1 and 2, rests in all three measures.
- Vln. I/II**: Violins I and II, rests in all three measures.
- Vla.**: Viola, rests in all three measures.
- Vc.**: Violoncello, plays a melodic line starting in measure 182, continuing through 183 and 184.
- Cb.**: Contrabass, plays a melodic line starting in measure 182, continuing through 183 and 184.