

The Revelation of Nature, Movement 2

The Colors of Autumn -- The Southward Migration

Kenneth A. Kuhn

Score for *The Revelation of Nature, Movement 2* (The Colors of Autumn -- The Southward Migration) by Kenneth A. Kuhn. The score is for a full orchestra and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in B \flat 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, 3 & 4, Trumpet in C 1, 2 & 3, Trombone 1 & 2, 3, Tuba, Timpani, Percussion 1 & 2, Violin I & II, Viola, Cello, and Contrabass. The score covers measures 185 to 192. The tempo is marked as quarter note = 120. The key signature has two flats (B \flat and E \flat) and the time signature is 4/4. The woodwinds and brass are mostly silent, with a single trumpet entry in measure 191 marked *f*. The strings play a rhythmic accompaniment, with the cello and contrabass playing a steady eighth-note pattern. The timpani play a series of chords in measures 185, 188, and 191, marked *mp*. The percussion parts are silent.

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This page of the musical score covers measures 193 to 200. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flutes, rests throughout.
- Ob. 1/2**: Oboes, rests throughout.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl. 1/2**: Clarinets in B-flat, rests throughout.
- Bsn. 1/2**: Bassoons, rests throughout.
- Hn. 1/2/3/4**: Horns, rests throughout.
- Tpt. 1/2/3**: Trumpets. The first trumpet part has a melodic line starting in measure 194, with accents and slurs. The other two trumpet parts are rests.
- Trb. 1/2/3**: Trombones, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani. Features a rhythmic pattern of eighth notes with a dynamic marking of *mp* (mezzo-piano) in measures 195 and 198.
- Perc. 1/2**: Percussion, rests throughout.
- Vln. I/II**: Violins. The first violin part has a melodic line with slurs and accents. The second violin part has a similar melodic line.
- Vla.**: Viola. Plays a steady eighth-note accompaniment.
- Vc.**: Violoncello. Plays a steady eighth-note accompaniment.
- Cb.**: Contrabass. Plays a melodic line with slurs and accents.

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This page of the musical score covers measures 201 through 208. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flutes, rests throughout.
- Ob. 1/2**: Oboes, rests throughout.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl. 1/2**: Clarinets, rests throughout.
- Bsn. 1/2**: Bassoons, rests throughout.
- Hn. 1/2/3/4**: Horns, rests throughout.
- Tpt. 1/2/3**: Trumpets. The first trumpet part has a melodic line starting in measure 201, featuring eighth-note patterns and slurs.
- Trb. 1/2/3**: Trombones, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani. Measure 201 has a *mp* dynamic. Measure 202 includes a *ring* (ringing) effect.
- Perc. 1/2**: Percussion, rests throughout.
- Vln. I/II**: Violins. Violin I has a melodic line, while Violin II has a sustained low note.
- Vla.**: Viola, has a sustained low note.
- Vc.**: Violoncello, has a rhythmic eighth-note accompaniment.
- Cb.**: Contrabass, has a rhythmic eighth-note accompaniment.

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This page of the musical score covers measures 209 to 216. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flutes 1 and 2, rests throughout.
- Ob. 1/2**: Oboes 1 and 2, rests throughout.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl. 1/2**: Clarinets in B♭, rests throughout.
- Bsn. 1/2**: Bassoons, rests throughout.
- Hn. 1/2/3/4**: Horns, rests throughout.
- Tpt. 1/2/3**: Trumpets, measures 209-212 feature a melodic line in the first trumpet part, while the other two parts rest.
- Trb. 1/2/3**: Trombones, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1/2**: Percussion, rests throughout.
- Vln. I/II**: Violins, play a rhythmic pattern of quarter notes in measure 209, then rest from measure 210 onwards.
- Vla.**: Viola, plays a rhythmic pattern of quarter notes with a sharp sign in measure 209, then rests from measure 210 onwards.
- Vc.**: Violoncello, plays a rhythmic pattern of quarter notes with a sharp sign in measure 209, then rests from measure 210 onwards.
- Cb.**: Contrabass, plays a rhythmic pattern of quarter notes with a sharp sign in measure 209, then rests from measure 210 onwards.

Measure 216 features melodic entries for the B♭ Clarinet (mf), Violins (mp), Viola (mp), Violoncello (mp), and Contrabass (mp).

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This page of the musical score covers measures 217 through 222. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1/2**: Flutes, first part rests; second part plays a melodic line starting in measure 218 with a *mf* dynamic.
- Ob. 1/2**: Oboes, first part rests; second part plays a melodic line starting in measure 220 with a *mf* dynamic.
- E. Hn.**: English Horn, rests in all measures.
- B♭ Cl. 1/2**: Clarinets, first part plays a melodic line in measures 217-218; second part rests.
- Bsn. 1/2**: Bassoons, first part rests; second part plays a melodic line in measure 222 with a *mf* dynamic.
- Hn. 1/2/3/4**: Horns, all parts rest in all measures.
- Tpt. 1/2/3**: Trumpets, all parts rest in all measures.
- Trb. 1/2/3**: Trombones, all parts rest in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Perc. 1/2**: Percussion, rests in all measures.
- Vln. I/II**: Violins, both parts play a melodic line throughout the measures.
- Vla.**: Viola, plays a rhythmic accompaniment of eighth notes throughout the measures.
- Vc.**: Violoncello, plays a melodic line with some rests in measures 217-221.
- Cb.**: Contrabass, plays a melodic line with some rests in measures 217-221.

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This page of the musical score covers measures 223 to 231. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 223-227, then plays a rhythmic pattern of eighth notes in measures 228-231.
- Fl. 1/2**: Flutes, rests in measures 223-227, then plays a rhythmic pattern of eighth notes in measures 228-231.
- Ob. 1/2**: Oboes, rests in measures 223-227, then plays a rhythmic pattern of eighth notes in measures 228-231. Dynamics *mf* and *mp* are indicated.
- E. Hn.**: English Horn, rests throughout measures 223-231.
- B♭ Cl. 1/2**: Clarinets, rests in measures 223-225, then plays a melodic line in measures 226-227.
- Bsn. 1/2**: Bassoons, plays a melodic line in measures 223-225, then rests in measures 226-231.
- Hn. 1/2/3/4**: Horns, rests throughout measures 223-231.
- Tpt. 1/2/3**: Trumpets, rests throughout measures 223-231.
- Trb. 1/2/3**: Trombones, rests throughout measures 223-231.
- Tuba**: Tuba, rests throughout measures 223-231.
- Timp.**: Timpani, rests throughout measures 223-231.
- Perc. 1/2**: Percussion, rests throughout measures 223-231.
- Vln. I/II**: Violins, play a melodic line in measures 223-227, then a rhythmic pattern of eighth notes in measures 228-231.
- Vla.**: Viola, rests in measures 223-225, then plays a rhythmic pattern of eighth notes in measures 226-231.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes in measures 223-227, then rests in measures 228-231.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes in measures 223-227, then rests in measures 228-231.

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This page of the musical score covers measures 232 through 238. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 232-236, *mf*.
- Fl. 1/2**: Flutes, measures 232-233, *mf*.
- Ob. 1/2**: Oboes, measures 237-238, *mf*.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl. 1/2**: Clarinets, rests throughout.
- Bsn. 1/2**: Bassoons, rests throughout.
- Hn. 1/2/3/4**: Horns, rests throughout.
- Tpt. 1/2/3**: Trumpets, rests throughout.
- Trb. 1/2/3**: Trombones, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1/2**: Percussion, rests throughout.
- Vln. I/II**: Violins, measures 232-238, *p*.
- Vla.**: Viola, measures 232-238, *p*, featuring triplets.
- Vc.**: Violoncello, measures 232-238, *p*.
- Cb.**: Contrabass, measures 232-238, *p*.

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This page of the musical score covers measures 239 to 244. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1/2**: Flutes 1 and 2, rests in all measures.
- Ob. 1/2**: Oboes 1 and 2, play a melodic line from measure 239 to 241, then rest.
- E. Hn.**: English Horn, rests in all measures.
- B♭ Cl. 1/2**: Clarinets in B-flat, play a melodic line from measure 241 to 244, starting with a *mf* dynamic.
- Bsn. 1/2**: Bassoons, rests in all measures.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, rests in all measures.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, rests in all measures.
- Trb. 1/2/3**: Trombones 1, 2, and 3, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Perc. 1/2**: Percussion 1 and 2, rests in all measures.
- Vln. I/II**: Violins I and II, play a melodic line from measure 239 to 244.
- Vla.**: Viola, plays a rhythmic pattern of eighth-note triplets from measure 239 to 244.
- Vc.**: Violoncello, rests in all measures.
- Cb.**: Contrabass, rests in all measures.

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This page of the musical score covers measures 245 through 251. The instruments and their parts are as follows:

- Picc.**: Rests in measures 245-250; enters in measure 251 with a quarter note.
- Fl. 1/2**: Rests in measures 245-250; enters in measure 251 with a quarter note.
- Ob. 1/2**: Plays a melodic line from measure 245 to 248, then rests in 249-250, and returns in 251 with a half note.
- E. Hn.**: Rests throughout.
- B♭ Cl. 1/2**: Rests in 245-248; enters in 249 with a quarter note.
- Bsn. 1/2**: Rests in 245-248; enters in 249 with a half note.
- Hn. 1/2, 3/4**: Rests throughout.
- Tpt. 1/2, 3**: Rests throughout.
- Trb. 1/2, 3**: Rests throughout.
- Tuba**: Rests throughout.
- Timp.**: Rests throughout.
- Perc. 1/2**: Rests throughout.
- Vln. I/II**: Play a melodic line with dynamics *mp cresc.* in 249 and *mf* in 251.
- Vla.**: Play a triplet accompaniment with dynamics *mp cresc.* in 249 and *mf* in 251.
- Vc.**: Play a triplet accompaniment with dynamics *mp cresc.* in 249 and *mf* in 251.
- Cb.**: Rests throughout.

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This page of the musical score covers measures 252 through 258. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1/2**: Flutes 1 and 2, play a melodic line starting in measure 252.
- Ob. 1/2**: Oboes 1 and 2, play a melodic line starting in measure 252.
- E. Hn.**: English Horn, rests in all measures.
- B♭ Cl. 1/2**: Clarinets in B-flat 1 and 2, play a melodic line starting in measure 252.
- Bsn. 1/2**: Bassoons 1 and 2, play a melodic line starting in measure 252.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, play a chordal accompaniment starting in measure 253.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, rests in all measures.
- Trb. 1/2/3**: Trombones 1, 2, and 3, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Perc. 1/2**: Percussion 1 and 2, rests in all measures.
- Vln. I/II**: Violins I and II, play a melodic line starting in measure 252.
- Vla.**: Viola, plays a melodic line starting in measure 252.
- Vc.**: Violoncello, plays a melodic line starting in measure 252, featuring triplets.
- Cb.**: Contrabass, plays a melodic line starting in measure 252.

Dynamic markings include *ff* (fortissimo) and *cresc.* (crescendo) for several instruments, and *f* (forte) for the strings.

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This page of the musical score covers measures 259 to 264. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flute 1 and 2, rests throughout.
- Ob. 1/2**: Oboe 1 and 2, rests throughout.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl. 1/2**: B♭ Clarinet 1 and 2, rests throughout.
- Bsn. 1/2**: Bassoon 1 and 2, rests throughout.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4. Horns 1 and 2 play a melodic line starting at measure 261. Horns 3 and 4 play a harmonic accompaniment.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3. Trumpets 1 and 2 play a melodic line starting at measure 261. Trumpet 3 plays a harmonic accompaniment.
- Trb. 1/2/3**: Trombones 1, 2, and 3. Trombone 1 plays a melodic line starting at measure 261. Trombones 2 and 3 play a harmonic accompaniment.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes starting at measure 261.
- Perc. 1/2**: Percussion 1 and 2, playing a rhythmic pattern of eighth notes starting at measure 261.
- Vln. I/II**: Violins I and II, playing a melodic line of eighth notes starting at measure 261.
- Vla.**: Viola, playing a melodic line of eighth notes starting at measure 261.
- Vc.**: Violoncello, playing a melodic line of eighth notes starting at measure 261.
- Cb.**: Contrabass, playing a melodic line of eighth notes starting at measure 261.

The score is in 6/4 time and features a key signature of two flats (B♭ and E♭). The dynamic marking *ff* (fortissimo) is used for the melodic lines in measures 261-264.

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This page of the musical score covers measures 265 through 268. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1/2**: Flutes, rests in all measures.
- Ob. 1/2**: Oboes, play a rhythmic pattern of eighth notes starting in measure 265, marked *ff*.
- E. Hn.**: English Horn, rests in all measures.
- B♭ Cl. 1/2**: Clarinets, play a rhythmic pattern of eighth notes starting in measure 265, marked *ff*.
- Bsn. 1/2**: Bassoons, play a rhythmic pattern of eighth notes starting in measure 265, marked *ff*.
- Hn. 1/2/3/4**: Horns, play a rhythmic pattern of eighth notes starting in measure 265.
- Tpt. 1/2/3**: Trumpets, play a rhythmic pattern of eighth notes starting in measure 265.
- Trb. 1/2/3**: Trombones, play a rhythmic pattern of eighth notes starting in measure 265.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, play a rhythmic pattern of eighth notes starting in measure 265.
- Perc. 1/2**: Percussion, play a rhythmic pattern of eighth notes starting in measure 265, marked *fff*.
- Vln. I/II**: Violins, play a rhythmic pattern of eighth notes starting in measure 265, marked with triplets.
- Vla.**: Viola, play a rhythmic pattern of eighth notes starting in measure 265, marked with triplets.
- Vc.**: Violoncello, play a rhythmic pattern of eighth notes starting in measure 265.
- Cb.**: Contrabass, play a rhythmic pattern of eighth notes starting in measure 265.

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This page of the musical score covers measures 269 to 274. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 269-270, then plays a melodic line in measures 271-274.
- Fl. 1/2**: Flutes 1 and 2, rests in measures 269-270, then plays a melodic line in measures 271-274.
- Ob. 1/2**: Oboes 1 and 2, rests in measures 269-270, then plays a melodic line in measures 271-274.
- E. Hn.**: English Horn, rests in measures 269-270, then plays a melodic line in measures 271-274.
- B♭ Cl. 1/2**: Clarinets in B-flat, rests in measures 269-270, then plays a melodic line in measures 271-274.
- Bsn. 1/2**: Bassoons, rests in measures 269-270, then plays a melodic line in measures 271-274.
- Hn. 1/2/3/4**: Horns, rests in measures 269-270, then plays a melodic line in measures 271-274.
- Tpt. 1/2/3**: Trumpets, rests in measures 269-270, then plays a melodic line in measures 271-274.
- Trb. 1/2/3**: Trombones, rests in measures 269-270, then plays a melodic line in measures 271-274.
- Tuba**: Tuba, rests in measures 269-270, then plays a melodic line in measures 271-274.
- Timp.**: Timpani, plays a rhythmic pattern in measures 269-274.
- Perc. 1/2**: Percussion, plays a rhythmic pattern in measures 269-274.
- Vln. I/II**: Violins I and II, play a triplet figure in measures 269-274.
- Vla.**: Viola, plays a triplet figure in measures 269-274.
- Vc.**: Violoncello, plays a melodic line in measures 269-274.
- Cb.**: Contrabass, plays a melodic line in measures 269-274.

The score includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and articulation marks like accents and slurs. The key signature is one flat (B-flat) and the time signature is 4/4.

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This page of the musical score covers measures 275 through 281. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (B-flat, 1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Percussion (two parts), Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 275-276 show a transition with various instruments playing sustained notes. Measure 277 features a prominent woodwind entry with a melodic line in the Flute 1 and Oboe 1 parts, supported by Bassoon 1 and Clarinet 1. Measures 278-281 continue this melodic development, with the woodwinds playing in unison or close harmony. The strings provide a steady accompaniment, with the Violins and Viola playing a rhythmic pattern of eighth notes, and the Violoncello and Contrabass playing a similar pattern in the lower register. The Percussion part features a rhythmic pattern of eighth notes, with a strong emphasis on the downbeat. The overall texture is dense and orchestral, with a focus on the woodwind section's melodic line.

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This page of a musical score covers measures 282 to 292. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 288-289, *mf*.
- Fl. 1/2**: Flutes, measures 284-285, *f*.
- Ob. 1/2**: Oboes, measures 286-287, *mf*.
- E. Hn.**: English Horn, no part.
- B♭ Cl. 1/2**: Clarinets, measures 282-283 and 290-291, *mf*.
- Bsn. 1/2**: Bassoons, measures 291-292, *mf*.
- Hn. 1/2/3/4**: Horns, no part.
- Tpt. 1/2/3**: Trumpets, no part.
- Trb. 1/2/3**: Trombones, no part.
- Tuba**: Tuba, no part.
- Timp.**: Timpani, no part.
- Perc. 1/2**: Percussion, no part.
- Vln. I/II**: Violins, measures 282-285, *mf* to *p*.
- Vla.**: Viola, measures 282-285, *mf* to *p*.
- Vc.**: Violoncello, measures 282-285, *mf* to *p*.
- Cb.**: Contrabass, measures 282-285, *mf* to *p*.

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This musical score page covers measures 293 to 301. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 293-301, starting with a melodic line at measure 301 marked *mp*.
- Fl. 1/2**: Flutes, measures 293-301, playing a rhythmic pattern of eighth notes starting at measure 297 marked *mp*.
- Ob. 1/2**: Oboes, measures 293-301, playing a melodic line starting at measure 294 marked *dim.*, then a rhythmic pattern of eighth notes starting at measure 297 marked *p*.
- E. Hn.**: English Horn, measures 293-301, rests.
- B♭ Cl. 1/2**: Clarinets, measures 293-301, rests.
- Bsn. 1/2**: Bassoons, measures 293-301, playing a melodic line starting at measure 293.
- Hn. 1/2/3/4**: Horns, measures 293-301, rests.
- Tpt. 1/2/3**: Trumpets, measures 293-301, rests.
- Trb. 1/2/3**: Trombones, measures 293-301, rests.
- Tuba**: Tuba, measures 293-301, rests.
- Timp.**: Timpani, measures 293-301, rests.
- Perc. 1/2**: Percussion, measures 293-301, rests.
- Vln. I/II**: Violins, measures 293-301, playing a melodic line starting at measure 297 marked *p*.
- Vla.**: Viola, measures 293-301, playing a rhythmic pattern of eighth notes starting at measure 297 marked *p*, with triplets at measure 301.
- Vc.**: Violoncello, measures 293-301, playing a melodic line starting at measure 297 marked *p*.
- Cb.**: Contrabass, measures 293-301, playing a melodic line starting at measure 297 marked *p*.

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This page of the musical score covers measures 302 through 308. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 302-304 with a melodic line, then rests.
- Fl. 1/2**: Flutes, rests throughout.
- Ob. 1/2**: Oboes, rests throughout.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl. 1/2**: Clarinets, rests until measure 305, then a melodic line starting with a *mp* dynamic.
- Bsn. 1/2**: Bassoons, rests throughout.
- Hn. 1/2/3/4**: Horns, rests throughout.
- Tpt. 1/2/3**: Trumpets, rests throughout.
- Trb. 1/2/3**: Trombones, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1/2**: Percussion, rests throughout.
- Vln. I/II**: Violins, play sustained notes.
- Vla.**: Viola, plays a rhythmic triplet pattern.
- Vc.**: Violoncello, rests throughout.
- Cb.**: Contrabass, rests throughout.

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This page of the musical score covers measures 309 to 315. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flutes, rests throughout.
- Ob. 1/2**: Oboes, rests until measure 313, then play a melodic line starting on G4, moving up to D5.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl. 1/2**: Clarinets, rests throughout.
- Bsn. 1/2**: Bassoons, play a melodic line starting on G2, moving up to D3.
- Hn. 1/2, 3/4**: Horns, rests throughout.
- Tpt. 1/2, 3**: Trumpets, rests throughout.
- Trb. 1/2, 3**: Trombones, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1/2**: Percussion, rests throughout.
- Vln. I/II**: Violins, play a melodic line starting on G4, moving up to D5.
- Vla.**: Viola, play a rhythmic pattern of eighth notes in triplets, starting on G2 and moving up to D3.
- Vc.**: Violoncello, rests throughout.
- Cb.**: Contrabass, rests throughout.

Dynamic markings include *mp* (mezzo-piano) at measure 313 and *poco rit.* (poco ritardando) at measure 315.

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This musical score page, numbered 19, covers measures 316 to 322. The key signature is B-flat major (two flats) and the time signature is 6/4. The score is divided into several systems of staves for different instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), B-flat Clarinet 1 and 2 (B♭ Cl. 1/2), Bassoon 1 and 2 (Bsn. 1/2).
- Brass:** Horns 1, 2, 3, and 4 (Hn. 1-4), Trumpets 1, 2, and 3 (Tpt. 1-3), Trombones 1, 2, and 3 (Trb. 1-3), and Tuba.
- Percussion:** Timpani (Timp.) and two other Percussion parts (Perc. 1 and 2).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 316-318:** Mostly rests for most instruments. The Oboe 1 and 2 part has a melodic line starting in measure 316. The Bassoon 1 and 2 part has a melodic line starting in measure 318.
- Measure 319:** Marked *a tempo*. The Bassoon 1 and 2 part continues its melodic line. The Viola part begins a triplet of eighth notes. The Violoncello and Contrabass parts begin with a half note.
- Measures 320-322:** The Oboe 1 and 2 part continues its melodic line. The Bassoon 1 and 2 part continues its melodic line. The Viola part continues its triplet pattern. The Violoncello and Contrabass parts continue with half notes.

Dynamic markings include *mp* (mezzo-piano) for the Oboe 1 and 2, Bassoon 1 and 2, and Viola parts, and *p* (piano) for the Violoncello and Contrabass parts.

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323 324 325 326 327 328 329

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

323 324 325 326 327 328 329

1
2
Timp.

323 324 325 326 327 328 329

1
Perc.

2

323 324 325 326 327 328 329

I
Vln.

II

Vla.

Vc.

Cb.

mp

rit.