

The Revelation of Nature, Movement 2

The Colors of Autumn -- The Color's Majesty

Kenneth A. Kuhn

Score for *The Revelation of Nature, Movement 2* by Kenneth A. Kuhn, *The Colors of Autumn -- The Color's Majesty*. The score is for a full orchestra and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in B \flat 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, 3 & 4, Trumpet in C 1, 2 & 3, Trombone 1 & 2, 3, Tuba, Timpani, Percussion 1 & 2, Violin I & II, Viola, Cello, and Contrabass. The score covers measures 330 to 340. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked with a quarter note equal to 72 beats per minute. Dynamics include *mp*, *mf*, and *p*. The woodwinds and strings play melodic lines, while the brass and percussion are mostly silent.

The Revelation of Nature, Movement 2, Score, p. 2

This page of a musical score contains staves for various instruments, including woodwinds, brass, percussion, and strings. The score is divided into measures 341 through 351. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, and Bassoon 1 and 2. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani and Percussion 1 and 2. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *mp*, *p*, and *mf*. The key signature is one sharp (F#) and the time signature is 3/4. The score concludes with a double bar line at the end of measure 351.

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This musical score page, numbered 3, covers measures 352 to 362. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Horns (1, 2, 3, and 4), Clarinets (B-flat 1 and 2), Bassoons (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Percussion (1 and 2), Violins (I and II), Viola, Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Measures 352-355:** Piccolo and Flutes 1 and 2 are silent. Oboe 1 and Bassoon 1 play a melodic line starting on G4, moving up stepwise to D5. Horns 1 and 2 play a sustained chord of G4-B4-D5. Clarinet 1 and Bassoon 2 play a melodic line starting on G3, moving up stepwise to D4. Bassoon 1 and Bassoon 2 play a rhythmic pattern of eighth notes starting on G2.
- Measure 356:** A key signature change to D major is indicated by a sharp sign on the staff line.
- Measures 357-360:** The melodic lines continue with various note values and rests. The bassoon parts feature a rhythmic pattern of eighth notes.
- Measures 361-362:** The score concludes with sustained notes and rests across all parts.

Dynamic markings include *mf* (mezzo-forte) in measures 353 and 358. The score is written in a key signature of three flats (E-flat major/C minor) for measures 352-355 and D major for measures 356-362.

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This page of the musical score covers measures 363 to 369. The instruments and their parts are as follows:

- Picc.**: Measures 363-364 have a melodic line starting on G4, moving to A4, B4, and C5. Measure 363 is marked *f*.
- Fl. 1/2**: Measures 365-366 have a melodic line starting on G4, moving to A4, B4, and C5. Measure 365 is marked *f*.
- Ob. 1/2**: Measures 366-367 have a melodic line starting on G4, moving to A4, B4, and C5. Measure 366 is marked *f*.
- E. Hn.**: Measures 368-369 have a melodic line starting on G4, moving to A4, B4, and C5. Measure 369 is marked *f*.
- B♭ Cl. 1/2**: Measures 367-368 have a melodic line starting on G4, moving to A4, B4, and C5. Measure 367 is marked *mf*.
- Bsn. 1/2**: Measures 368-369 have a melodic line starting on G4, moving to A4, B4, and C5. Measure 368 is marked *mf*.
- Hn. 1/2**: Measures 363-369 are silent.
- Hn. 3/4**: Measures 363-369 are silent.
- Tpt. 1/2/3**: Measures 363-369 are silent.
- Trb. 1/2/3**: Measures 363-369 are silent.
- Tuba**: Measures 363-369 are silent.
- Timp.**: Measures 363-369 are silent.
- Perc. 1/2**: Measures 363-369 are silent.
- Vln. I**: Measures 363-364 have a sustained chord with a *div.* (divisi) marking. Measure 363 is marked *p*.
- Vln. II**: Measures 363-364 have a sustained chord with a *div.* (divisi) marking. Measure 363 is marked *p*.
- Vla.**: Measures 363-364 have a sustained chord. Measure 363 is marked *p*.
- Vc.**: Measures 363-369 have a rhythmic pattern of eighth notes. Measure 363 is marked *mp*.
- Cb.**: Measures 363-369 have a sustained chord. Measure 363 is marked *p*.

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This page of the musical score covers measures 370 through 373. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1/2**: Flutes 1 and 2, rests in all measures.
- Ob. 1/2**: Oboes 1 and 2, rests in all measures.
- E. Hn.**: English Horn, rests in all measures.
- B♭ Cl. 1/2**: Clarinets in B-flat 1 and 2, rests in all measures.
- Bsn. 1/2**: Bassoons 1 and 2, rests in all measures.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4. Measures 370-371: *mf*. Measure 372: *f*. Measure 373: *f*.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3. Measures 370-371: *mf*. Measure 372: *f*. Measure 373: *f*.
- Trb. 1/2/3**: Trombones 1, 2, and 3. Measures 370-371: *mf*. Measure 372: *f*. Measure 373: *mf*.
- Tuba**: Tuba. Measures 370-371: *mf*. Measure 372: *f*. Measure 373: *f*.
- Timp.**: Timpani. Measures 370-371: *mf*. Measure 372: *mf*. Measure 373: *mf*.
- Perc. 1/2**: Percussion 1 and 2, rests in all measures.
- Vln. I/II**: Violins I and II. Measures 370-371: *mf*. Measure 372: *mf*. Measure 373: *ff*.
- Vla.**: Viola. Measures 370-371: *mf*. Measure 372: *mf*. Measure 373: *ff*.
- Vc.**: Violoncello. Measures 370-371: *mf*. Measure 372: *mf*. Measure 373: *ff*.
- Cb.**: Contrabass. Measures 370-371: *mf*. Measure 372: *mf*. Measure 373: *ff*.

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This page of the musical score covers measures 374 through 377. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (B-flat 1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Percussion (1 and 2), Violins (I and II), Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measure 374 features a dynamic of *f* for the woodwinds and strings. Measure 375 is marked *ff* for the woodwinds and strings. Measure 376 is marked *f* for the woodwinds and strings. Measure 377 is marked *ff* for the woodwinds and strings.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a steady accompaniment. The percussion section is active in measures 374 and 375, with a *fff* dynamic marking.

The Revelation of Nature, Movement 2, Score, p. 7

This page of a musical score covers measures 378, 379, and 380. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all three measures.
- Fl. 1/2**: Flutes 1 and 2, rests in all three measures.
- Ob. 1/2**: Oboes 1 and 2, rests in all three measures.
- E. Hn.**: English Horn, rests in all three measures.
- B♭ Cl. 1/2**: Clarinets in B-flat, 1 and 2, rests in all three measures.
- Bsn. 1/2**: Bassoons 1 and 2, rests in all three measures.
- Hn. 1/2**: Horns 1 and 2, rests in measures 378 and 379; in measure 380, they play a rhythmic pattern of eighth notes.
- Hn. 3/4**: Horns 3 and 4, rests in measures 378 and 379; in measure 380, they play a rhythmic pattern of eighth notes.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, rests in all three measures.
- Trb. 1/2/3**: Trombones 1, 2, and 3, play a rhythmic pattern of eighth notes throughout all three measures.
- Tuba**: Tuba, plays a rhythmic pattern of eighth notes throughout all three measures.
- Timp.**: Timpani, rests in all three measures.
- Perc. 1/2**: Percussion 1 and 2, rests in all three measures.
- Vln. I/II**: Violins I and II, play a complex rhythmic pattern of eighth notes throughout all three measures.
- Vla.**: Viola, plays a complex rhythmic pattern of eighth notes throughout all three measures.
- Vc.**: Violoncello, plays a simple rhythmic pattern of eighth notes throughout all three measures.
- Cb.**: Contrabasso, plays a simple rhythmic pattern of eighth notes throughout all three measures.

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This page of the musical score covers measures 381, 382, and 383. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all three measures.
- Fl. 1/2**: Flutes, rests in measure 381; play a rhythmic pattern in measures 382 and 383.
- Ob. 1/2**: Oboes, rests in measure 381; play a rhythmic pattern in measures 382 and 383.
- E. Hn.**: English Horn, rests in all three measures.
- B♭ Cl. 1/2**: Clarinets, rests in measure 381; play a rhythmic pattern in measures 382 and 383.
- Bsn. 1/2**: Bassoons, rests in measure 381; play a rhythmic pattern in measures 382 and 383.
- Hn. 1/2**: Horns, play a rhythmic pattern in measure 381; rests in measures 382 and 383.
- Tpt. 1/2/3**: Trumpets, rests in all three measures.
- Trb. 1/2/3**: Trombones, play a rhythmic pattern in measure 381; rests in measures 382 and 383.
- Tuba**: Plays a rhythmic pattern in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Perc. 1/2**: Percussion, rests in all three measures.
- Vln. I/II**: Violins, play a complex rhythmic pattern in all three measures.
- Vla.**: Viola, plays a complex rhythmic pattern in all three measures.
- Vc.**: Violoncello, plays a simple harmonic pattern in all three measures.
- Cb.**: Contrabass, plays a simple harmonic pattern in all three measures.

Measure numbers 381, 382, and 383 are indicated at the top of each measure. A dynamic marking of *ff* (fortissimo) is present in measures 382 and 383 for the woodwinds.

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This page of the musical score covers measures 384 through 387. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 384-387.
- Fl. 1/2**: Flutes, measures 384-387.
- Ob. 1/2**: Oboes, measures 384-387.
- E. Hn.**: English Horn, measures 384-387.
- B♭ Cl. 1/2**: Clarinets in B-flat, measures 384-387.
- Bsn. 1/2**: Bassoons, measures 384-387.
- Hn. 1/2/3/4**: Horns, measures 384-387.
- Tpt. 1/2/3**: Trumpets, measures 384-387.
- Trb. 1/2/3**: Trombones, measures 384-387.
- Tuba**: Tuba, measures 384-387.
- Timp.**: Timpani, measures 384-387.
- Perc. 1/2**: Percussion, measures 384-387.
- Vln. I/II**: Violins, measures 384-387.
- Vla.**: Viola, measures 384-387.
- Vc.**: Violoncello, measures 384-387.
- Cb.**: Contrabasso, measures 384-387.

The score features complex rhythmic patterns, including triplets in the strings and woodwinds, and rests for many instruments in measures 386 and 387. The key signature changes from one sharp (F#) to two flats (B♭, E♭) between measures 386 and 387.

The Revelation of Nature, Movement 2, Score, p. 10

This page of a musical score, titled "The Revelation of Nature, Movement 2, Score, p. 10", covers measures 388 to 391. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 388-391.
- Fl. 1/2**: Flutes, measures 388-391.
- Ob. 1/2**: Oboes, measures 388-391.
- E. Hn.**: English Horn, measures 388-391.
- B♭ Cl. 1/2**: Clarinets in B-flat, measures 388-391.
- Bsn. 1/2**: Bassoons, measures 388-391.
- Hn. 1/2/3/4**: Horns, measures 388-391.
- Tpt. 1/2/3**: Trumpets, measures 388-391.
- Trb. 1/2/3**: Trombones, measures 388-391.
- Tuba**: Tuba, measures 388-391.
- Timp.**: Timpani, measures 388-391.
- Perc. 1/2**: Percussion, measures 388-391.
- Vln. I/II**: Violins, measures 388-391.
- Vla.**: Viola, measures 388-391.
- Vc.**: Violoncello, measures 388-391.
- Cb.**: Contrabasso, measures 388-391.

The score features a complex texture with many instruments playing sixteenth-note patterns, particularly in the strings and woodwinds. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The percussion section is active, contributing to the overall rhythmic drive of the music.

The Revelation of Nature, Movement 2, Score, p. 11

This page of the musical score covers measures 392, 393, and 394. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo, measures 392-394.
- Fl. 1/2**: Flutes, measures 392-394.
- Ob. 1/2**: Oboes, measures 392-394.
- E. Hn.**: English Horn, measures 392-394.
- B♭ Cl. 1/2**: Bass Clarinets, measures 392-394.
- Bsn. 1/2**: Bassoons, measures 392-394.
- Hn. 1/2/3/4**: Horns, measures 392-394.
- Tpt. 1/2/3**: Trumpets, measures 392-394.
- Trb. 1/2/3**: Trombones, measures 392-394.
- Tuba**: Tuba, measures 392-394.
- Timp.**: Timpani, measures 392-394.
- Perc. 1/2**: Percussion, measures 392-394.
- Vln. I/II**: Violins, measures 392-394.
- Vla.**: Viola, measures 392-394.
- Vc.**: Violoncello, measures 392-394.
- Cb.**: Contrabasso, measures 392-394.

The score features a key signature of two sharps (D major) and a time signature of 6/4. Measures 392 and 393 are marked with a common time signature of 6/4, while measure 394 is marked with a 6/4 time signature. The woodwinds and strings play sustained notes or simple rhythmic patterns, while the brass instruments have more active parts. The strings play a rhythmic accompaniment of eighth notes.

The Revelation of Nature, Movement 2, Score, p. 12

This page of a musical score, titled "The Revelation of Nature, Movement 2, Score, p. 12", covers measures 395 to 397. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets in Bb 1 & 2, Bassoons 1 & 2) is mostly silent, indicated by rests. The brass section (Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba) plays a rhythmic pattern of eighth notes, with some instruments playing chords. The percussion section (Timpani, Percussion 1 & 2) is also silent. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a continuous eighth-note accompaniment, with triplets marked in measures 396 and 397. The strings are divided into two parts, I and II, with the first part playing a higher register than the second. The overall texture is dense and rhythmic, characteristic of a late 20th-century orchestral style.

The Revelation of Nature, Movement 2, Score, p. 13

This page of a musical score, titled "The Revelation of Nature, Movement 2, Score, p. 13", covers measures 398 to 401. The score is written for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1/2** (Flutes)
- Ob. 1/2** (Oboes)
- E. Hn.** (English Horn)
- B♭ Cl. 1/2** (B-flat Clarinets)
- Bsn. 1/2** (Bassoons)
- Hn. 1, 2, 3, 4** (Horns)
- Tpt. 1, 2, 3** (Trumpets)
- Trb. 1, 2, 3** (Trombones)
- Tuba**
- Timp.** (Timpani)
- Perc. 1, 2** (Percussion)
- Vln. I, II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Cello)

The score features a complex rhythmic structure with time signatures changing from 3/4 to 4/4. The key signature is B-flat major (two flats). The dynamic marking *ff* (fortissimo) is used extensively throughout the piece. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The strings play a steady eighth-note pattern, and the woodwinds have more melodic and harmonic roles. The brass instruments play block chords and rhythmic patterns. The timpani and percussion provide a steady rhythmic accompaniment.

The Revelation of Nature, Movement 2, Score, p. 14

This page of the musical score covers measures 402 to 405. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 402-404, then plays a half note in measure 405.
- Fl. 1/2**: Flutes, rests in measures 402-404, then plays a half note in measure 405.
- Ob. 1/2**: Oboes, rests in measures 402-404, then plays a half note in measure 405.
- E. Hn.**: English Horn, rests in measures 402-404, then plays a half note in measure 405.
- B♭ Cl. 1/2**: Clarinets, rests in measures 402-404, then plays a half note in measure 405.
- Bsn. 1/2**: Bassoons, rests in measures 402-404, then plays a half note in measure 405.
- Hn. 1/2/3/4**: Horns, play chords in measures 403-404, then play a half note in measure 405. Dynamics include *ff*.
- Tpt. 1/2/3**: Trumpets, play chords in measures 403-404, then play a half note in measure 405. Dynamics include *ff*.
- Trb. 1/2/3**: Trombones, play chords in measures 403-404, then play a half note in measure 405. Dynamics include *ff*.
- Tuba**: Plays a half note in measure 405. Dynamics include *ff*.
- Timp.**: Timpani, rests in measures 402-404, then plays a half note in measure 405. Dynamics include *ff*.
- Perc. 1/2**: Percussion, rests in measures 402-404, then plays a half note in measure 405.
- Vln. I/II**: Violins, play a continuous sixteenth-note pattern in measures 402-404, then play a half note in measure 405. Dynamics include *ff*.
- Vla.**: Viola, plays a continuous sixteenth-note pattern in measures 402-404, then plays a half note in measure 405. Dynamics include *ff*.
- Vc.**: Violoncello, plays a half note in measure 405.
- Cb.**: Contrabasso, plays a half note in measure 405.

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This page of the musical score covers measures 406 through 412. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 406-408, then plays a melodic line in 409-412.
- Fl. 1/2**: Flutes, rests in measures 406-408, then plays a melodic line in 409-412.
- Ob. 1/2**: Oboes, rests in measures 406-408, then plays a melodic line in 409-412.
- E. Hn.**: English Horn, rests in measures 406-408, then plays a melodic line in 409-412.
- B♭ Cl. 1/2**: Clarinets, rests in measures 406-408, then plays a melodic line in 409-412.
- Bsn. 1/2**: Bassoons, rests in measures 406-408, then plays a melodic line in 409-412.
- Hn. 1/2/3/4**: Horns, rests in measures 406-408, then plays a melodic line in 409-412.
- Tpt. 1/2/3**: Trumpets, play a rhythmic pattern of eighth notes in measures 406-408, then rest in 409-412.
- Trb. 1/2/3**: Trombones, rests in measures 406-408, then play a melodic line in 409-412.
- Tuba**: Plays a rhythmic pattern of eighth notes in measures 406-408, then rests in 409-412.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes in measures 406-408, then rests in 409-412.
- Perc. 1/2**: Percussion, rests in measures 406-408, then plays a melodic line in 409-412.
- Vln. I/II**: Violins, play a rhythmic pattern of eighth notes in measures 406-408, then play a melodic line in 409-412.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes in measures 406-408, then plays a melodic line in 409-412.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes in measures 406-408, then plays a melodic line in 409-412.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes in measures 406-408, then plays a melodic line in 409-412.

Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). The score is in a key signature of three flats (B-flat major/D-flat minor) and a common time signature.

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This page of the musical score covers measures 413 to 424. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 413-424.
- Fl. 1/2**: Flutes, first and second parts, playing a melodic line with dynamics *mf* and *mp*.
- Ob. 1/2**: Oboes, first and second parts, playing a melodic line with dynamics *mf* and *mp*.
- E. Hn.**: English Horn, playing a melodic line with dynamics *mf* and *mp*.
- B♭ Cl. 1/2**: Clarinets in B-flat, first and second parts, playing a melodic line with dynamics *mf* and *mp*.
- Bsn. 1/2**: Bassoons, first and second parts, playing a melodic line with dynamics *mf* and *mp*.
- Hn. 1/2/3/4**: Horns, first, second, third, and fourth parts, rests in measures 413-424.
- Tpt. 1/2/3**: Trumpets, first, second, and third parts, rests in measures 413-424.
- Trb. 1/2/3**: Trombones, first, second, and third parts, rests in measures 413-424.
- Tuba**: Tuba, rests in measures 413-424.
- Timp.**: Timpani, rests in measures 413-424.
- Perc. 1/2**: Percussion, first and second parts, rests in measures 413-424.
- Vln. I/II**: Violins, first and second parts, playing a melodic line with dynamics *mp* and *pp*.
- Vla.**: Viola, playing a melodic line with dynamics *pp*.
- Vc.**: Violoncello, playing a melodic line with dynamics *pp*.
- Cb.**: Contrabass, playing a melodic line with dynamics *pp*.

The Revelation of Nature, Movement 2, Score, p. 17

The score is divided into five systems, each covering measures 425 to 429. The tempo is marked as quarter note = 90. The key signature has one flat (B-flat). The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *mp* (mezzo-piano). The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, B-flat Clarinet 1 & 2, and Bassoon 1 & 2. The second system includes Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The third system is for Timpani. The fourth system is for Percussion. The fifth system includes Violin I & II, Viola, Violoncello, and Contrabass. The B-flat Clarinet and Bassoon parts have musical notation starting at measure 428, while other instruments are mostly silent with rests.

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430 431 432 *a tempo* 433 *ppgg rit.*

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

Bsn. 1
2

1
2
Hn. 3
4

1
Tpt. 2
3

1
2
Trb. 3

Tuba

430 431 *let ring* 432 433

430 *p* 431 432 433

1
Perc. 2

430 *p* 431 432 *a tempo* 433 *ppgg rit.*

I
Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

The Revelation of Nature, Movement 2, Score, p. 19

434 435 436 *a tempo* 437 *poco rit.* 438 439

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

434 435 *let ring* 436 437 438 439 *let ring*

434 *p* 435 436 437 438 *p* 439

1
Perc.

2

I
Vln.

II

Vla.

Vc.

Cb.

434 435 436 *a tempo* 437 *poco rit.* 438 439

The Revelation of Nature, Movement 2, Score, p. 20

This page of a musical score for 'The Revelation of Nature, Movement 2' contains measures 440 through 445. The score is arranged in a standard orchestral format with multiple staves for each instrument.

Instrumentation and Parts:

- Picc.** (Piccolo): Rests throughout.
- Fl. 1/2** (Flute): Rests throughout.
- Ob. 1/2** (Oboe): Rests throughout.
- E. Hn.** (English Horn): Rests throughout.
- B♭ Cl. 1/2** (Bass Clarinet): Rests until measure 444, then plays a melodic line.
- Bsn. 1/2** (Bassoon): Rests until measure 444, then plays a melodic line.
- Hn. 1/2** (Horn): Plays a melodic line with slurs and ties.
- Tpt. 1/2/3** (Trumpet): Rests throughout.
- Trb. 1/2/3** (Trumpet): Rests throughout.
- Tuba**: Rests throughout.
- Timp.** (Timpani): Plays a rhythmic pattern starting in measure 443.
- Perc. 1/2** (Percussion): Rests throughout.
- Vln. I/II** (Violin): Play a fast, repetitive rhythmic pattern.
- Vla.** (Viola): Rests until measure 444, then plays a melodic line.
- Vc.** (Violoncello): Rests until measure 444, then plays a melodic line.
- Cb.** (Cello): Rests until measure 444, then plays a melodic line.

Tempo and Performance Markings:

- Measures 440-441: *a tempo*
- Measures 441-443: *poco rit.*
- Measures 443-444: *a tempo*
- Measure 444: *mp* (mezzo-piano)
- Measure 445: *cresc.* (crescendo)

Other Markings:

- Measure 443: *let ring* (let ring)
- Measure 444: *p legato* (piano legato)
- Measure 445: *p* (piano)

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446 447 448 449

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

446 447 448 449

Timp.

446 447 448 449

1
Perc.

2

446 447 448 449

I
Vln.

II

Vla.

Vc.

Cb.

mp

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

The Revelation of Nature, Movement 2, Score, p. 22

This musical score page covers measures 450 to 453. The instruments and their parts are as follows:

- Picc.**: Rests in all measures.
- Fl. 1/2**: Rests in all measures.
- Ob. 1/2**: Measures 450-451 have a *mf* chord; measures 452-453 are rests.
- E. Hn.**: Rests in all measures.
- B♭ Cl. 1/2**: Rests in all measures.
- Bsn. 1/2**: Measures 450-451 have a *mf* chord; measures 452-453 have a *f* chord.
- Hn. 1/2**: Rests in all measures.
- Hn. 3/4**: Rests in all measures.
- Tpt. 1/2/3**: Rests in all measures.
- Trb. 1/2/3**: Rests in all measures.
- Tuba**: Rests in all measures.
- Timp.**: Rests in all measures.
- Perc. 1/2**: Rests in all measures.
- Vln. I/II**: Measure 450 has a *45b* marking; measures 451-453 have a *45b* marking and a *f* dynamic. Measure 453 includes a *molto rit.* instruction.
- Vla.**: Measures 450-451 have a *45b* marking; measures 452-453 have a *f* dynamic.
- Vc.**: Measures 450-451 have a *45b* marking; measures 452-453 have a *f* dynamic.
- Cb.**: Measures 450-451 have a *45b* marking; measures 452-453 have a *f* dynamic.

The Revelation of Nature, Movement 2, Score, p. 23

This musical score page covers measures 454 to 458. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 454-456, then plays a melodic line in 457-458.
- Fl. 1/2**: Flutes, rests in measures 454-456, then plays a melodic line in 457-458.
- Ob. 1/2**: Oboes, rests in measures 454-456, then plays a melodic line in 457-458.
- E. Hn.**: English Horn, rests in measures 454-456, then plays a melodic line in 457-458.
- B♭ Cl. 1/2**: Bass Clarinet, rests in measures 454-456, then plays a melodic line in 457-458.
- Bsn. 1/2**: Bassoon, rests in measures 454-456, then plays a melodic line in 457-458.
- Hn. 1/2/3/4**: Horns, play a rhythmic accompaniment in measures 454-456, then rest in 457-458.
- Tpt. 1/2/3**: Trumpets, rests in measures 454-456, then play a melodic line in 457-458.
- Trb. 1/2/3**: Trombones, rests in measures 454-456, then play a melodic line in 457-458.
- Tuba**: Tuba, rests in measures 454-456, then plays a melodic line in 457-458.
- Timp.**: Timpani, rests in measures 454-456, then plays a melodic line in 457-458.
- Perc. 1/2**: Percussion, rests in measures 454-456, then plays a melodic line in 457-458.
- Vln. I/II**: Violins, play a rhythmic accompaniment in measures 454-456, then play a melodic line in 457-458.
- Vla.**: Viola, rests in measures 454-456, then plays a melodic line in 457-458.
- Vc.**: Violoncello, rests in measures 454-456, then plays a melodic line in 457-458.
- Cb.**: Contrabass, rests in measures 454-456, then plays a melodic line in 457-458.

Key performance instructions include *legato mp* for the woodwinds and strings in measures 457-458, and *pp* for the strings in measure 456. A *let ring* instruction is present for the timpani in measure 456. The tempo is marked $\text{♩} = 72$.

The Revelation of Nature, Movement 2, Score, p. 24

This page of a musical score, titled "The Revelation of Nature, Movement 2, Score, p. 24", displays measures 459, 460, and 461 for a variety of instruments. The score is organized into several systems. The first system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Clarinet in B-flat 1 and 2 (B \flat Cl. 1/2), and Bassoon 1 and 2 (Bsn. 1/2). The second system features Horns 1-4 (Hn. 1-4), Trumpets 1-3 (Tpt. 1-3), Trombones 1-3 (Trb. 1-3), and Tuba. The third system contains Timpani (Timp.) and Percussion 1 and 2 (Perc. 1/2). The final system is for the string section, including Violin I and II (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. In measure 459, the English Horn and Violin I/II parts begin with a melodic line. The English Horn part features a long, sweeping slur over measures 459, 460, and 461. The Violin I and II parts play a rhythmic triplet pattern. The rest of the instruments in the score are marked with a whole rest, indicating they are silent during these measures.

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462 *rit.* 463 *molto rit.* 464

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

1
Perc.

2

I
Vln.

II

Vla.

Vc.

Cb.