

The Revelation of Nature, Movement 2

The Color's of Autumn -- Sunset by a Mountain Lake

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♩=95
465 466 467 468 469 470 471

Piccolo

Flute 1
2

Oboe 1
2

English Horn

Clarinet in B \flat 1
2

Bassoon 1
2

Horn in F 1
2
3
4

Trumpet in C 1
2
3

Trombone 1
2
3

Tuba

Timpani

Percussion 1
2

Violin I
II

Viola

Cello

Contrabass

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

The Revelation of Nature, Movement 2, Score, p. 2

This page of the musical score covers measures 472 through 478. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (Bb, 1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Percussion (1 and 2), Violins (I and II), Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *f*, and *ff*, along with crescendos. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Piccolo and Flutes have rests in measures 472-477, with the Piccolo entering in measure 478. The Oboes and Bassoons play a rhythmic pattern of eighth notes. The Horns and Trombones play a steady accompaniment. The Violins and Viola play a melodic line, while the Violoncello and Contrabass play a bass line. The Timpani and Percussion are mostly silent.

The Revelation of Nature, Movement 2, Score, p. 3

This page of a musical score, numbered 3, covers measures 479 to 485. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet in B-flat 1 and 2 (B♭ Cl. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Horns 1-4 (Hn. 1, 2, 3, 4), Trumpets 1-3 (Tpt. 1, 2, 3), Trombones 1-3 (Trb. 1, 2, 3), Tuba, Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), Violin 1 and 2 (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Tempo and Meter:** The tempo is marked with a quarter note equal to 60 (♩=60). The time signature is 4/4.
- Measure Numbers:** Measure numbers 479, 480, 481, 482, 483, 484, and 485 are clearly marked above the staves.
- Performance Instructions:** Dynamics such as *f* (forte) and *ff* (fortissimo) are used throughout. A *rit.* (ritardando) instruction is present above measure 482.
- Instrumental Roles:** The woodwinds (Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn.) play a melodic and rhythmic role. The brass (Hn., Tpt., Trb., Tuba) provides harmonic support and rhythmic drive. The strings (Vln., Vla., Vc., Cb.) play a steady accompaniment.
- Notation:** The score uses standard musical notation, including stems, beams, slurs, and dynamic markings. The percussion part (Perc. 1, 2) uses a simplified notation with vertical lines and beams.

The Revelation of Nature, Movement 2, Score, p. 4

This page of the musical score covers measures 486 through 490. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a tremolo in the right hand.
- Fl. 1/2**: Flutes, playing a tremolo in the right hand.
- Ob. 1/2**: Oboes, playing a tremolo in the right hand.
- E. Hn.**: English Horn, playing a tremolo in the right hand.
- B♭ Cl. 1/2**: Bass Clarinets, playing a tremolo in the right hand.
- Bsn. 1/2**: Bassoons, playing a tremolo in the right hand.
- Hn. 1/2**: Horns, playing a tremolo in the right hand.
- Hn. 3/4**: Horns, playing a tremolo in the right hand.
- Tpt. 1/2**: Trumpets, playing a tremolo in the right hand.
- Trb. 1/2**: Trombones, playing a tremolo in the right hand.
- Tuba**: Tuba, playing a tremolo in the right hand.
- Timp.**: Timpani, playing a tremolo in the right hand.
- Perc. 1/2**: Percussion, playing a tremolo in the right hand.
- Vln. I/II**: Violins, playing a tremolo in the right hand.
- Vla.**: Viola, playing a tremolo in the right hand.
- Vc.**: Violoncello, playing a tremolo in the right hand.
- Cb.**: Contrabass, playing a tremolo in the right hand.

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This page of the musical score covers measures 491 through 497. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 491-492 with tremolos, and measures 493-497 with a rhythmic pattern.
- Fl. 1/2**: Flutes, measures 491-492 with tremolos, and measures 493-497 with a rhythmic pattern.
- Ob. 1/2**: Oboes, measures 491-492 with chords, and measures 493-497 with a rhythmic pattern. Dynamics include *ff* and *mf*.
- E. Hn.**: E-flat Horns, measures 491-492 with chords, and measures 493-497 with a rhythmic pattern.
- B♭ Cl. 1/2**: B-flat Clarinets, measures 491-492 with chords, and measures 493-497 with a rhythmic pattern.
- Bsn. 1/2**: Bassoons, measures 491-492 with chords, and measures 493-497 with a rhythmic pattern.
- Hn. 1/2/3/4**: Horns, measures 491-492 with chords, and measures 493-497 with a rhythmic pattern.
- Tpt. 1/2/3**: Trumpets, measures 491-492 with chords, and measures 493-497 with a rhythmic pattern.
- Trb. 1/2/3**: Trombones, measures 491-492 with chords, and measures 493-497 with a rhythmic pattern.
- Tuba**: Tuba, measures 491-492 with chords, and measures 493-497 with a rhythmic pattern.
- Timp.**: Timpani, measures 491-492 with chords, and measures 493-497 with a rhythmic pattern.
- Perc. 1/2**: Percussion, measures 491-492 with *fff* markings, and measures 493-497 with a rhythmic pattern.
- Vln. I/II**: Violins, measures 491-492 with triplets, and measures 493-497 with a rhythmic pattern.
- Vla.**: Viola, measures 491-492 with triplets, and measures 493-497 with a rhythmic pattern.
- Vc.**: Violoncello, measures 491-492 with chords, and measures 493-497 with a rhythmic pattern. Dynamics include *mf*.
- Cb.**: Contrabass, measures 491-492 with chords, and measures 493-497 with a rhythmic pattern. Dynamics include *mf*.

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This page of the musical score covers measures 498 to 506. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flutes, rests throughout.
- Ob. 1/2**: Oboes, rests throughout.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl. 1/2**: Bass Clarinets, rests until measure 502, then play a melodic line starting with a forte (*f*) dynamic.
- Bsn. 1/2**: Bassoons, rests until measure 502, then play a bass line starting with a mezzo-forte (*mp*) dynamic.
- Hn. 1/2, 3/4**: Horns, rests throughout.
- Tpt. 1/2, 3**: Trumpets, rests throughout.
- Trb. 1/2, 3**: Trombones, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1/2**: Percussion, rests throughout.
- Vln. I/II**: Violins, play a rhythmic pattern starting at measure 498 with a mezzo-forte (*mf*) dynamic, transitioning to mezzo-piano (*mp*) at measure 502.
- Vla.**: Viola, plays a rhythmic pattern starting at measure 498 with a mezzo-forte (*mf*) dynamic, transitioning to mezzo-piano (*mp*) at measure 502.
- Vc.**: Violoncello, plays a simple harmonic line starting at measure 498 with a mezzo-forte (*mf*) dynamic, transitioning to mezzo-piano (*mp*) at measure 502.
- Cb.**: Contrabass, plays a simple harmonic line starting at measure 498 with a mezzo-forte (*mf*) dynamic, transitioning to mezzo-piano (*mp*) at measure 502.

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This page of the musical score covers measures 507 through 511. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 507-510, then plays a tremolo in measure 511.
- Fl. 1/2**: Flutes, rests in measures 507-510, then plays a tremolo in measure 511.
- Ob. 1/2**: Oboes, rests in measures 507-510, then plays a rhythmic pattern starting in measure 510, marked *ff*.
- E. Hn.**: English Horn, rests in measures 507-510, then plays a rhythmic pattern starting in measure 510, marked *ff*.
- B♭ Cl. 1/2**: Bass Clarinets, rests in measures 507-510, then plays a rhythmic pattern starting in measure 510, marked *ff*.
- Bsn. 1/2**: Bassoons, rests in measures 507-510, then plays a rhythmic pattern starting in measure 510, marked *ff*.
- Hn. 1/2**: Horns, rests in measures 507-510, then plays a rhythmic pattern starting in measure 510, marked *ff*.
- Hn. 3/4**: Horns, rests in measures 507-510, then plays a rhythmic pattern starting in measure 510, marked *ff*.
- Tpt. 1/2**: Trumpets, rests in measures 507-510, then plays a rhythmic pattern starting in measure 510, marked *ff*.
- Tpt. 3**: Trumpet, rests in measures 507-510, then plays a rhythmic pattern starting in measure 510, marked *ff*.
- Trb. 1/2**: Trombones, rests in measures 507-510, then plays a rhythmic pattern starting in measure 510, marked *ff*.
- Trb. 3**: Trombone, rests in measures 507-510, then plays a rhythmic pattern starting in measure 510, marked *ff*.
- Tuba**: Tuba, rests in measures 507-510, then plays a rhythmic pattern starting in measure 510, marked *ff*.
- Timp.**: Timpani, plays a rhythmic pattern in measures 507-510, marked *mp*, then rests in measure 511.
- Perc. 1/2**: Percussion, rests in measures 507-510, then plays a rhythmic pattern in measure 511, marked *fff*.
- Vln. I/II**: Violins, play a rhythmic pattern in measures 507-510, marked *mf*, then play a complex rhythmic pattern in measures 510-511, marked *ff*.
- Vla.**: Viola, plays a rhythmic pattern in measures 507-510, marked *mf*, then plays a complex rhythmic pattern in measures 510-511, marked *ff*.
- Vc.**: Violoncello, rests in measures 507-510, then plays a rhythmic pattern in measure 511, marked *ff*.
- Cb.**: Contrabass, rests in measures 507-510, then plays a rhythmic pattern in measure 511, marked *ff*.

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This page of the musical score covers measures 512, 513, and 514. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all three measures.
- Fl. 1/2**: Flute 1 and 2, play a tremolo figure in measure 512, then a sustained chord in 513, and a tremolo figure in 514.
- Ob. 1/2**: Oboe 1 and 2, play a rhythmic pattern of quarter notes and eighth notes.
- E. Hn.**: English Horn, rests in all three measures.
- B♭ Cl. 1/2**: Clarinet in B-flat 1 and 2, play a rhythmic pattern of quarter notes and eighth notes.
- Bsn. 1/2**: Bassoon 1 and 2, play a rhythmic pattern of quarter notes and eighth notes.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, play a rhythmic pattern of quarter notes and eighth notes.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, play a rhythmic pattern of quarter notes and eighth notes.
- Trb. 1/2/3**: Trombones 1, 2, and 3, play a rhythmic pattern of quarter notes and eighth notes.
- Tuba**: Tuba, plays a rhythmic pattern of quarter notes and eighth notes.
- Timp.**: Timpani, plays a rhythmic pattern of quarter notes and eighth notes.
- Perc. 1/2**: Percussion 1 and 2, play a rhythmic pattern of quarter notes and eighth notes.
- Vln. I/II**: Violins I and II, play a complex rhythmic pattern of eighth notes with triplets.
- Vla.**: Viola, plays a complex rhythmic pattern of eighth notes with triplets.
- Vc.**: Violoncello, plays a rhythmic pattern of quarter notes and eighth notes.
- Cb.**: Contrabass, plays a rhythmic pattern of quarter notes and eighth notes.

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This page of the musical score covers measures 515, 516, and 517. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 515-517.
- Fl. 1/2**: Flute 1 and 2, measures 515-517.
- Ob. 1/2**: Oboe 1 and 2, measures 515-517.
- E. Hn.**: English Horn, measures 515-517.
- B♭ Cl. 1/2**: B-flat Clarinet 1 and 2, measures 515-517.
- Bsn. 1/2**: Bassoon 1 and 2, measures 515-517.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, measures 515-517.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, measures 515-517.
- Trb. 1/2/3**: Trombones 1, 2, and 3, measures 515-517.
- Tuba**: Tuba, measures 515-517.
- Timp.**: Timpani, measures 515-517.
- Perc. 1/2**: Percussion 1 and 2, measures 515-517.
- Vln. I/II**: Violins I and II, measures 515-517.
- Vla.**: Viola, measures 515-517.
- Vc.**: Violoncello, measures 515-517.
- Cb.**: Contrabass, measures 515-517.

The score includes various musical notations such as rests, notes, and triplets. The percussion part features a *fff* dynamic marking. The woodwind and brass parts show complex rhythmic patterns and articulation marks.

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This musical score page contains the notation for measures 518, 519, and 520 for a variety of instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, E. Hn., B♭ Cl. 1/2, Bsn. 1/2, Hn. 1/2, 3/4, Tpt. 1/2/3, Trb. 1/2/3, Tuba, Timp., Perc. 1/2, Vln. I/II, Vla., Vc., and Cb. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 518 begins with a Piccolo part and a Flute 1 part. Measure 519 features a Piccolo trill and a Flute 1 trill. Measure 520 shows a Piccolo part and a Flute 1 part. The woodwind and brass sections have various parts, including a Piccolo part, a Flute 1 part, an Oboe 1 part, an English Horn part, a B-flat Clarinet 1 part, a Bassoon 1 part, a Horn 1 part, a Horn 2 part, a Trumpet 1 part, a Trumpet 2 part, a Trumpet 3 part, a Trombone 1 part, a Trombone 2 part, a Trombone 3 part, and a Tuba part. The percussion section includes a Timpani part and two Percussion parts. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with a *ff* dynamic in measure 518 and a *fff* dynamic in measure 519. The time signature changes from 3/4 to 4/4 at the beginning of measure 520.

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This page of the musical score covers measures 521, 522, and 523. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all three measures.
- Fl. 1/2**: Flutes, rests in all three measures.
- Ob. 1/2**: Oboes, play a rhythmic pattern of quarter notes in measures 521 and 522, then rest in measure 523.
- E. Hn.**: English Horn, rests in all three measures.
- B♭ Cl. 1/2**: Clarinets, play a rhythmic pattern of quarter notes in measures 521 and 522, then rest in measure 523.
- Bsn. 1/2**: Bassoons, play a rhythmic pattern of quarter notes in measures 521 and 522, then rest in measure 523.
- Hn. 1/2**: Horns, play a rhythmic pattern of quarter notes in measures 521 and 522, then rest in measure 523.
- Tpt. 1/2/3**: Trumpets, play a melodic line in measure 521, rest in 522, and play a melodic line in 523.
- Trb. 1/2/3**: Trombones, play a rhythmic pattern of quarter notes in measures 521 and 522, then rest in measure 523.
- Tuba**: Plays a rhythmic pattern of quarter notes in measures 521 and 522, then a melodic line in measure 523.
- Timp.**: Timpani, play a rhythmic pattern of quarter notes in measures 521 and 522, then a melodic line in measure 523.
- Perc. 1/2**: Percussion, rests in all three measures.
- Vln. I/II**: Violins, play a continuous sixteenth-note triplet pattern in all three measures.
- Vla.**: Viola, plays a continuous sixteenth-note triplet pattern in all three measures.
- Vc.**: Violoncello, plays a melodic line in measure 521, rests in 522, and plays a melodic line in 523.
- Cb.**: Contrabass, plays a melodic line in measure 521, rests in 522, and plays a melodic line in 523.

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This musical score page covers measures 524 through 528. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1/2**: Flutes 1 and 2, rests in all measures.
- Ob. 1/2**: Oboes 1 and 2, rests in all measures.
- E. Hn.**: English Horn, rests in measures 524-525, then plays a melodic line starting in measure 526 with a forte (*f*) dynamic.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, rests in measure 524, then plays a melodic line starting in measure 525 with a mezzo-forte (*mf*) dynamic.
- Bsn. 1/2**: Bassoon 1 and 2, rests in measure 524, then plays a melodic line starting in measure 525 with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) in measure 526.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, rests in all measures.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, rests in all measures.
- Trb. 1/2/3**: Trombones 1, 2, and 3, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Perc. 1/2**: Percussion 1 and 2, rests in all measures.
- Vln. I/II**: Violins I and II, play a rhythmic pattern of eighth notes with triplets in measure 524, then a melodic line starting in measure 525 with a mezzo-forte (*mf*) dynamic.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes with triplets in measure 524, then rests in measures 525-528.
- Vc.**: Violoncello, plays a melodic line starting in measure 524 with a mezzo-forte (*mf*) dynamic, featuring triplets.
- Cb.**: Contrabass, plays a melodic line starting in measure 524 with a mezzo-forte (*mf*) dynamic, featuring triplets.

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This page of the musical score, titled "The Revelation of Nature, Movement 2, Score, p. 13", covers measures 529 through 535. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the tempo is marked as quarter note = 55. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, B-flat Clarinet 1 and 2, and Bassoon 1 and 2. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani and two Percussion parts. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features several dynamic markings: *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Notable musical features include a melodic line in the Piccolo and Flute 1 parts starting at measure 531, a sustained note in the English Horn at measure 529, and a complex rhythmic pattern of triplets in the Viola and Violoncello parts starting at measure 531. The Viola part features a continuous triplet pattern of eighth notes, while the Violoncello part has a similar triplet pattern with some rests. The Contrabass part has a sustained note in measure 535. The woodwinds and brasses are mostly silent throughout this passage, with some rests and occasional notes in the Bassoon and B-flat Clarinet parts.

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Musical score for measures 536-542, featuring various instruments and dynamics.

Measures 536-542:

- Picc.**: Rests in measures 536-541; notes in measure 542 (*mp*).
- Fl. 1/2**: Rests in measures 536-540; notes in measure 541 (*mf*).
- Ob. 1/2**: Rests in measures 536-537; notes in measure 538 (*mf*); rests in measures 539-542.
- E. Hn.**: Rests in measures 536-539; notes in measure 540 (*mf*).
- B♭ Cl. 1/2**: Notes in measure 536; rests in measures 537-538; notes in measure 539 (*p* and *mp*).
- Bsn. 1/2**: Rests in all measures.
- Hn. 1/2**: Rests in all measures.
- Hn. 3/4**: Rests in all measures.
- Tpt. 1/2/3**: Rests in all measures.
- Trb. 1/2/3**: Rests in all measures.
- Tuba**: Rests in all measures.
- Timp.**: Rests in all measures.
- Perc. 1/2**: Rests in all measures.
- Vln. I/II**: Rests in all measures.
- Vla.**: Triplet patterns in measures 536-542 (*p*).
- Vc.**: Notes in measures 536-542 (*p*).
- Cb.**: Rests in all measures.

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This page of a musical score for 'The Revelation of Nature, Movement 2' contains measures 543 through 549. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 543-545 have a melodic line with a *rit.* marking. Measure 546 has a tempo marking of $\text{♩} = 50$.
- Fl. 1/2** (Flute): Rests throughout.
- Ob. 1/2** (Oboe): Rests throughout.
- E. Hn.** (English Horn): Measures 546-549 have a melodic line starting with a *mf* dynamic.
- B♭ Cl. 1/2** (Bass Clarinet): Rests throughout.
- Bsn. 1/2** (Bassoon): Rests throughout, with a *p* dynamic and a triplet in measure 549.
- Hn. 1/2/3/4** (Horn): Rests throughout.
- Tpt. 1/2/3** (Trumpet): Rests throughout.
- Trb. 1/2/3** (Trumpet/Bass): Rests throughout.
- Tuba**: Rests throughout.
- Timp.** (Timpani): Rests throughout.
- Perc. 1/2** (Percussion): Rests throughout.
- Vln. I/II** (Violin): Rests throughout.
- Vla.** (Viola): Measures 543-545 have a triplet accompaniment.
- Vc.** (Violoncello): Measures 546-549 have a triplet accompaniment starting with a *mp* dynamic.
- Cb.** (Cello): Rests throughout.

Measure numbers 543, 544, 545, 546, 547, 548, and 549 are indicated above the staves. Dynamics include *mf*, *p*, and *mp*. Performance markings include *rit.* and a tempo marking of $\text{♩} = 50$.

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This page of the musical score covers measures 550 to 555. The instruments and their parts are as follows:

- Picc.**: Measures 550-553 are silent. Measure 554 begins with a melodic line in $\frac{5}{4}$ time, marked *mf*. Measure 555 continues the line in $\frac{4}{4}$ time.
- Fl. 1/2**: Measures 550-553 are silent. Measure 554 begins with a melodic line in $\frac{5}{4}$ time, marked *mf* with a triplet. Measure 555 continues the line in $\frac{4}{4}$ time.
- Ob. 1/2**: Measures 550-553 are silent. Measure 554 begins with a melodic line in $\frac{5}{4}$ time, marked *mp* with a triplet. Measure 555 continues the line in $\frac{4}{4}$ time.
- E. Hn.**: Measures 550-555 are silent.
- B \flat Cl. 1/2**: Measures 550-553 are silent. Measure 554 begins with a melodic line in $\frac{5}{4}$ time, marked *mp* with a triplet. Measure 555 continues the line in $\frac{4}{4}$ time.
- Bsn. 1/2**: Measures 550-555 are silent.
- Hn. 1/2**: Measures 550-555 are silent.
- Hn. 3/4**: Measures 550-555 are silent.
- Tpt. 1/2/3**: Measures 550-555 are silent.
- Trb. 1/2/3**: Measures 550-555 are silent.
- Tuba**: Measures 550-555 are silent.
- Timp.**: Measures 550-555 are silent.
- Perc. 1/2**: Measures 550-555 are silent.
- Vln. I/II**: Measures 550-555 are silent.
- Vla.**: Measures 550-555 are silent.
- Vc.**: Measures 550-555 feature a continuous triplet pattern in the bass clef.
- Cb.**: Measures 550-553 are silent. Measure 554 begins with a melodic line in $\frac{5}{4}$ time. Measure 555 continues the line in $\frac{4}{4}$ time.

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This page of a musical score contains measures 556 through 561. The score is arranged in systems for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 556-561.
- Fl. 1/2**: Flute 1 and 2, measures 556-561.
- Ob. 1/2**: Oboe 1 and 2, measures 556-561.
- E. Hn.**: English Horn, measures 556-561.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, measures 556-561.
- Bsn. 1/2**: Bassoon 1 and 2, measures 556-561.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, measures 556-561.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, measures 556-561.
- Trb. 1/2/3**: Trombones 1, 2, and 3, measures 556-561.
- Tuba**: Tuba, measures 556-561.
- Timp.**: Timpani, measures 556-561.
- Perc. 1/2**: Percussion 1 and 2, measures 556-561.
- Vln. I/II**: Violins I and II, measures 556-561.
- Vla.**: Viola, measures 556-561.
- Vc.**: Violoncello, measures 556-561.
- Cb.**: Contrabass, measures 556-561.

Measures 556-561 show various musical notations, including rests, triplets, and melodic lines. The Piccolo part has a triplet in measure 559. The Bassoon 1 part has a triplet in measure 561. The Violoncello part has a triplet in measure 556. The Contrabass part has a triplet in measure 556. The Percussion 1 and 2 parts have rests in measures 556-561. The Horns, Trumpets, Trombones, and Tuba parts have rests in measures 556-561. The Flutes, Oboes, English Horn, Bass Clarinets, and Bassoons parts have rests in measures 556-561. The Violins I and II parts have rests in measures 556-561. The Viola part has rests in measures 556-561.

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The score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bassoon 1 and 2 (Bsn. 1/2), Clarinet in Bb 1 and 2 (Bb Cl. 1/2), and Bassoon 1 and 2 (Bsn. 1/2). The second system includes Horns 1, 2, 3, and 4 (Hn. 1-4), Trumpets 1, 2, and 3 (Tpt. 1-3), and Trombones 1, 2, and 3 (Trb. 1-3). The third system includes Timpani (Timp.), Percussion 1 and 2 (Perc. 1-2), Violin I and II (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Picc.**: A melodic line starting at measure 564 with a *p* dynamic, marked with a tempo of $\text{♩} = 32$.
- Ob. 1/2**: A triplet of eighth notes in measure 564.
- E. Hn.**: A melodic line starting at measure 564 with a *mp* dynamic.
- Bb Cl. 1/2**: A melodic line starting at measure 568 with a *mp* dynamic.
- Vc.**: A complex rhythmic pattern of eighth notes with triplets, marked with a *pp* dynamic.
- Cb.**: A sustained low note with a *pp* dynamic.

Tempo markings: *rit.* at measure 562, $\text{♩} = 32$ at measure 564, and $\text{♩} = 50$ at measure 568.

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570 571 572 573 574 575 576 577 578 579 580 581

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

570 571 572 573 574 575 576 577 578 579 580 581

Timp.

570 571 572 573 574 575 576 577 578 579 580 581

1
Perc.

2

570 571 572 573 574 575 576 577 578 579 580 581

I
Vln.

II

Vla.

Vc.

Cb.

mp

p

p

The Revelation of Nature, Movement 2, Score, p. 20

This musical score page covers measures 582 to 590. The instruments and their parts are as follows:

- Picc.**: Measures 587-588, *mp*.
- Fl. 1/2**: Measures 587-588, *mp*.
- Ob. 1/2**: Measures 585-586 and 588-589, *mp*.
- E. Hn.**: Measures 584-585, *mp*.
- B \flat Cl. 1/2**: Rests throughout.
- Bsn. 1/2**: Measures 582-583, *p*.
- Hn. 1/2**: Rests throughout.
- Hn. 3/4**: Rests throughout.
- Tpt. 1/2/3**: Rests throughout.
- Trb. 1/2/3**: Rests throughout.
- Tuba**: Rests throughout.
- Timp.**: Rests throughout.
- Perc. 1/2**: Rests throughout.
- Vln. I**: Measures 582-583, rests; Measures 589-590, *p*.
- Vln. II**: Rests until measure 589, then *pp* in measures 589-590.
- Vla.**: Rests throughout.
- Vc.**: Continuous eighth-note pattern, *pp* in measures 589-590.
- Cb.**: Rests throughout.

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591 592 593 594 595 596 597

rit. *molto rit.*

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

591 592 593 594 595 596 597

591 592 593 594 595 596 597

1
Perc.

2

591 592 593 594 595 596 597

rit. *molto rit.*

I
Vln.

II

Vla.

Vc.

Cb.

pp