

The Revelation of Nature, Movement 1

Part 1: Sunrise

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♩=40

1 2 3 4 5 6 7 8 9

Piccolo

Flute $\frac{1}{2}$

Oboe $\frac{1}{2}$

English Horn

Clarinet in B \flat $\frac{1}{2}$

Bass Clarinet

Bassoon $\frac{1}{2}$

Contrabassoon

♩=40

1 2 3 4 5 6 7 8 9

Horn in F

1 2 3 4

1 2 3

Trumpet in C *f*

1 2 3

1 2 3

Trombone

Tuba

1 2 3 4 5 6 7 8 9

Timpani

1 2 3 4 5 6 7 8 9

Percussion

1 2 3 4 5 6 7 8 9

Harp

♩=40

1 2 3 4 5 6 7 8 9

I

Violin

II

Viola

Cello

Contrabass

The Revelation of Nature, Movement 1, Score, p. 2

This page of a musical score, titled "The Revelation of Nature, Movement 1, Score, p. 2", covers measures 10 through 18. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.). The brass section consists of Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trumpets 1, 2, and 3 (Trb. 1, 2, 3), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), and Harp (Hp.). The string section includes Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Tempo and Meter:** The tempo is marked $\text{♩} = 55$ (quarter note = 55) and the meter is 4/4, indicated by a $\text{♩} = 55$ marking above measure 14.
- Dynamic Markings:** The score features various dynamics: *mp* (mezzo-piano) for the Oboe 2 and Harp; *mf* (mezzo-forte) for the Oboe 2 in measure 18; and *pp* (pianissimo) for the Violin I and II, Viola, Violoncello, and Contrabass starting in measure 15.
- Performance Instructions:** The Harp part includes the instruction "let ring" above the notes in measure 15.
- Tempo Change:** A tempo change to $\text{♩} = 60$ (quarter note = 60) is indicated above measure 14.
- Instrumental Activity:** The Oboe 2 and Flute 2 have melodic lines starting in measure 14. The Trumpet 1 part has a melodic line starting in measure 10. The Harp has arpeggiated figures starting in measure 15. The strings play sustained chords starting in measure 15.

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This page of the musical score covers measures 19 through 26. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flutes, measure 19 has a melodic line with a slur; measure 20 has a rest.
- Ob. 1, 2**: Oboes, measure 24 has a melodic line with a slur; measure 25 has a rest.
- E. Hn.**: Horns, rests throughout.
- B♭ Cl. 1, 2**: Bass Clarinets, measure 21 has a melodic line starting with a *mp* dynamic; measure 26 has a rest.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn. 1, 2**: Bassoons, rests throughout.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1, 2, 3, 4**: Horns, rests throughout.
- Tpt. 1, 2, 3**: Trumpets, rests throughout.
- Trb. 1, 2, 3**: Trombones, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1, 2**: Percussion, rests throughout.
- Hp.**: Harp, measures 19, 21, 23, and 25 have arpeggiated figures; measures 20, 22, 24, and 26 have rests.
- Vln. I, II**: Violins, measures 19-26 have a melodic line with slurs.
- Vla.**: Viola, measures 19-26 have a melodic line with slurs.
- Vc.**: Violoncello, measures 19-26 have a melodic line with slurs.
- Cb.**: Contrabass, measures 19-26 have a melodic line with slurs.

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This page of the musical score covers measures 27 through 33. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flutes, rests throughout.
- Ob. 1, 2**: Oboes, rests throughout.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl. 1, 2**: Bass Clarinets, play a melodic line starting in measure 27.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn. 1, 2**: Bassoons, play a melodic line starting in measure 32 with a *mp* dynamic marking.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1, 2, 3, 4**: Horns, rests throughout.
- Tpt. 1, 2, 3**: Trumpets, rests throughout.
- Trb. 1, 2, 3**: Trombones, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1, 2**: Percussion, rests throughout.
- Hp.**: Harp, plays a rhythmic accompaniment of eighth notes.
- Vln. I, II**: Violins, play a melodic line with long notes.
- Vla.**: Viola, plays a melodic line with long notes.
- Vc.**: Violoncello, plays a melodic line with long notes.
- Cb.**: Contrabass, plays a melodic line with long notes.

The Revelation of Nature, Movement 1, Score, p. 5

This page of the musical score covers measures 34 through 39. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1, 2**: Flutes, rests in all measures.
- Ob. 1, 2**: Oboes, rests in all measures.
- E. Hn.**: English Horn, rests in all measures.
- B♭ Cl. 1, 2**: Bass Clarinets, rests in all measures.
- B. Cl.**: Bass Clarinet, rests in all measures.
- Bsn. 1, 2**: Bassoons, play a rhythmic pattern of eighth notes in measures 34-36, then rest.
- C. Bn.**: Contrabassoon, rests in all measures.
- Hn. 1, 2, 3, 4**: Horns, rests in all measures.
- Tpt. 1, 2, 3**: Trumpets, rests in all measures.
- Trb. 1, 2, 3**: Trombones, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Perc. 1, 2**: Percussion, rests in all measures.
- Hp.**: Harp, plays a continuous arpeggiated figure in measures 34-39.
- Vln. I, II**: Violins, play a sustained melodic line with long notes and slurs.
- Vla.**: Viola, plays a sustained melodic line with long notes and slurs.
- Vc.**: Violoncello, plays a sustained melodic line with long notes and slurs.
- Cb.**: Contrabass, plays a sustained melodic line with long notes and slurs.

The Revelation of Nature, Movement 1, Score, p. 6

This page of a musical score, page 6, covers measures 40 to 49. The score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B. Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.). The second system includes Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trumpets 1, 2, and 3 in the bass clef (Trb. 1, 2, 3), and Tuba. The third system includes Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), and Harp (Hp.). The bottom system includes Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure numbers 40 through 49 are indicated at the top of each system. A tempo marking of $\text{♩} = 46$ is placed above measure 42. Dynamic markings include *mf* (mezzo-forte) for the Flute 1 and 2 in measure 42, *mp* (mezzo-piano) for the Oboe 1 and 2 in measure 47, *p* (piano) for the Bass Clarinet 1 and 2 in measure 42, *p* for the Bassoon 1 and 2 in measure 47, and *p* for the Contrabass in measure 42.

The Revelation of Nature, Movement 1, Score, p. 7

50 51 52 53 54 55 56 57 58 59 60

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
2
3
Tpt.

1
2
3
Trb.

Tuba

50 51 52 53 54 55 56 57 58 59 60

Timp.

50 51 52 53 54 55 56 57 58 59 60

1
2
Perc.

50 51 52 53 54 55 56 57 58 59 60

Hp.

50 51 52 53 54 55 56 57 58 59 60

I
Vln.

II

Vla.

Vc.

Cb.

p

mp

mf

The Revelation of Nature, Movement 1, Score, p. 8

This page of a musical score, page 8, covers measures 61 to 70. The score is for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- E. Hn.** English Horn
- B♭ Cl. 1, 2** B-flat Clarinets
- B. Cl.** Bass Clarinet
- Bsn. 1, 2** Bassoons
- C. Bn.** Contrabassoon
- Hn. 1, 2, 3, 4** Horns
- Tpt. 1, 2, 3** Trumpets
- Trb. 1, 2, 3** Trombones
- Tuba**
- Timp.** Timpani
- Perc. 1, 2** Percussion
- Hp.** Harp
- Vln. I, II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score features a tempo marking of $\text{♩} = 100$ and a *poco rit.* instruction at the end of the page. Dynamics include *f*, *mf*, and *ff*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

The Revelation of Nature, Movement 1, Score, p. 9

This page of a musical score, page 9, contains parts for various instruments. The score is organized into systems. The first system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B. Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.). The second system includes Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trumpets 1, 2, and 3 in bass clef (Trb. 1, 2, 3), and Tuba. The third system includes Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), and Harp (Hp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score features a variety of musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo). Measure numbers 71, 72, 73, 74, and 75 are clearly marked at the top of each system. A tempo or performance instruction $\downarrow = 72$ is present at the beginning of measures 72 and 74.

This page of the musical score, titled "The Revelation of Nature, Movement 1, Score, p. 10", contains staves for measures 76 through 80. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 79 with a melodic line.
- Fl. 1, 2**: Flutes, playing sustained notes.
- Ob. 1, 2**: Oboes, playing sustained notes.
- E. Hn.**: English Horn, playing sustained notes.
- B♭ Cl. 1, 2**: Bass Clarinets, playing sustained notes.
- B. Cl.**: Bass Clarinet, playing sustained notes.
- Bsn. 1, 2**: Bassoons, playing sustained notes.
- C. Bn.**: Contrabassoon, playing sustained notes.
- Hn. 1, 2, 3, 4**: Horns, playing sustained notes.
- Tpt. 1, 2, 3**: Trumpets, playing sustained notes.
- Trb. 1, 2, 3**: Trombones, playing sustained notes.
- Tuba**: Tuba, playing sustained notes.
- Timp.**: Timpani, playing sustained notes.
- Perc. 1, 2**: Percussion, playing rhythmic patterns.
- Hp.**: Harp, playing sustained notes.
- Vln. I, II**: Violins, playing a fast, rhythmic pattern.
- Vla.**: Viola, playing a fast, rhythmic pattern.
- Vc.**: Violoncello, playing a sustained note.
- Cb.**: Contrabass, playing a sustained note.

Measure numbers 76, 77, 78, 79, and 80 are indicated above the staves. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* and *ff*.

This page of a musical score, page 11, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, melodic line with slurs and accents.
- Fl. 1, 2** (Flutes): Treble clef, mostly rests.
- Ob. 1, 2** (Oboes): Treble clef, melodic line with slurs and accents.
- E. Hn.** (English Horn): Treble clef, mostly rests.
- B♭ Cl. 1, 2** (B-flat Clarinets): Treble clef, rhythmic accompaniment.
- B. Cl.** (Bass Clarinet): Bass clef, mostly rests.
- Bsn. 1, 2** (Bassoons): Bass clef, rhythmic accompaniment.
- C. Bn.** (Contrabassoon): Bass clef, mostly rests.
- Hn. 1, 2, 3, 4** (Horns): Bass clef, rhythmic accompaniment.
- Tpt. 1, 2, 3** (Trumpets): Treble clef, rhythmic accompaniment.
- Trb. 1, 2, 3** (Trumpets): Bass clef, rhythmic accompaniment.
- Tuba**: Bass clef, rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment with mallets.
- Perc. 1, 2** (Percussion): Two staves with mallets and rests.
- Hp.** (Harp): Treble and Bass clefs, mostly rests.
- Vln. I, II** (Violins): Treble clef, fast-moving melodic lines.
- Vla.** (Viola): Bass clef, fast-moving melodic line.
- Vc.** (Violoncello): Bass clef, rhythmic accompaniment.
- Cb.** (Cello): Bass clef, rhythmic accompaniment.

The score is divided into four measures, numbered 81, 82, 83, and 84. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The harp and percussion are mostly silent on this page.

The Revelation of Nature, Movement 1, Score, p. 12

This page of a musical score, numbered 12, covers measures 85 to 89. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet in B-flat 1 and 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Trombone 1, 2, and 3 (Trb. 1, 2, 3), Tuba, Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), Harp (Hp.), Violin 1 and 2 (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features a variety of musical notations, including rests, melodic lines, and complex rhythmic patterns. A prominent feature is the use of fortissimo (*ff*) dynamics, which begins in measure 87 and continues through measure 89. A specific performance instruction, *ff*, is written above the staff for the Piccolo in measure 87. The Piccolo part is particularly active, playing a rapid, repetitive rhythmic pattern. The woodwinds and strings also have significant parts, with the strings providing a steady, rhythmic accompaniment. The percussion parts are mostly rests, with some activity in measure 87. The harp part is also mostly rests. The overall texture is dense and dynamic, characteristic of a late 20th-century orchestral work.

This page of the musical score covers measures 90 through 93. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 90-93, starting with a rest and then playing a note in measure 92 marked *ff*.
- Fl. 1, 2**: Flutes, measures 90-93, starting with a rest and then playing a note in measure 92 marked *ff*.
- Ob. 1, 2**: Oboes, measures 90-93, starting with a rest and then playing a note in measure 92 marked *ff*.
- E. Hn.**: English Horn, measures 90-93, rests throughout.
- B♭ Cl. 1, 2**: Bass Clarinets, measures 90-93, starting with a rest and then playing a note in measure 92 marked *ff*.
- B. Cl.**: Bass Clarinet, measures 90-93, rests throughout.
- Bsn. 1, 2**: Bassoons, measures 90-93, starting with a rest and then playing a note in measure 92 marked *ff*.
- C. Bn.**: Contrabassoon, measures 90-93, rests throughout.
- Hn. 1, 2**: Horns (1st and 2nd), measures 90-93, rests throughout.
- Hn. 3, 4**: Horns (3rd and 4th), measures 90-93, starting with a rest and then playing a note in measure 92 marked *ff*.
- Tpt. 1, 2, 3**: Trumpets, measures 90-93, playing a rhythmic pattern of eighth notes.
- Trb. 1, 2, 3**: Trombones, measures 90-93, playing a rhythmic pattern of eighth notes.
- Tuba**: Tuba, measures 90-93, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, measures 90-93, playing a rhythmic pattern of eighth notes marked *ff*.
- Perc. 1, 2**: Percussion, measures 90-93, rests throughout.
- Hp.**: Harp, measures 90-93, rests throughout.
- Vln. I, II**: Violins, measures 90-93, playing a dense texture of sixteenth notes.
- Vla.**: Viola, measures 90-93, playing a dense texture of sixteenth notes.
- Vc.**: Violoncello, measures 90-93, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, measures 90-93, playing a rhythmic pattern of eighth notes.

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This page of the score covers measures 94 through 98. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 94-98.
- Fl. 1, 2**: Flutes, measures 94-98.
- Ob. 1, 2**: Oboes, measures 94-98.
- E. Hn.**: English Horn, measures 94-98.
- B♭ Cl. 1, 2**: Bass Clarinets, measures 94-98.
- B. Cl.**: Bass Clarinet, measures 94-98.
- Bsn. 1, 2**: Bassoons, measures 94-98.
- C. Bn.**: Contrabassoon, measures 94-98.
- Hn. 1, 2, 3, 4**: Horns, measures 94-98.
- Tpt. 1, 2, 3**: Trumpets, measures 94-98.
- Trb. 1, 2, 3**: Trombones, measures 94-98.
- Tuba**: Tuba, measures 94-98.
- Timp.**: Timpani, measures 94-98.
- Perc. 1, 2**: Percussion, measures 94-98.
- Hp.**: Harp, measures 94-98.
- Vln. I, II**: Violins, measures 94-98.
- Vla.**: Viola, measures 94-98.
- Vc.**: Violoncello, measures 94-98.
- Cb.**: Contrabasso, measures 94-98.

The Revelation of Nature, Movement 1, Score, p. 15

This page of the musical score covers measures 99 through 102. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in the treble clef.
- Fl. 1, 2**: Flutes, playing a melodic line in the treble clef.
- Ob. 1, 2**: Oboes, playing a rhythmic pattern in the treble clef.
- E. Hn.**: English Horn, with a whole rest.
- B♭ Cl. 1, 2**: Bass Clarinets, playing a rhythmic pattern in the treble clef.
- B. Cl.**: Bass Clarinet, with a whole rest.
- Bsn. 1, 2**: Bassoons, playing a rhythmic pattern in the bass clef.
- C. Bn.**: Contrabassoon, with a whole rest.
- Hn. 1, 2, 3, 4**: Horns, playing a rhythmic pattern in the treble clef.
- Tpt. 1, 2, 3**: Trumpets, playing a rhythmic pattern in the treble clef.
- Trb. 1, 2, 3**: Trombones, playing a rhythmic pattern in the bass clef.
- Tuba**: Tuba, playing a rhythmic pattern in the bass clef.
- Timp.**: Timpani, playing a rhythmic pattern in the bass clef.
- Perc. 1, 2**: Percussion, with whole rests.
- Hp.**: Harp, with whole rests.
- Vln. I, II**: Violins, playing a fast, rhythmic pattern in the treble clef.
- Vla.**: Viola, playing a fast, rhythmic pattern in the bass clef.
- Vc.**: Violoncello, playing a rhythmic pattern in the bass clef.
- Cb.**: Cello, playing a rhythmic pattern in the bass clef.

The Revelation of Nature, Movement 1, Score, p. 16

This page of the musical score, page 16, covers measures 103 to 110. The tempo is marked as quarter note = 72. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B. Cl. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1-4 (Hn. 1-4), Trumpets 1-3 (Tpt. 1-3), Trombones 1-3 (Trb. 1-3), and Tuba.
- Timpani and Percussion:** Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), and Harp (Hp.).
- Strings:** Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include a *ff* dynamic marking in the woodwinds starting at measure 105, and a *fff* dynamic marking in the timpani and percussion starting at measure 105. The strings play a rhythmic pattern of eighth notes throughout the section. The score concludes at measure 110.