

The Revelation of Nature, Movement 1

Part 2: The Quest Begins

Kenneth A. Kuhn

♩=110
111 112 113 114

Piccolo

Flute $\frac{1}{2}$

Oboe $\frac{1}{2}$

English Horn

Clarinet in B \flat $\frac{1}{2}$

Bass Clarinet

Bassoon $\frac{1}{2}$

Contrabassoon

♩=110
111 112 113 114

1
2
Horn in F

3
4

1
2
3
Trumpet in C

1
2
3
Trombone

Tuba

111 112 113 114

111 112 113 114

1
2
Percussion

111 112 113 114

Harp

♩=110
111 112 113 114

1
Violin *f*

2
Violin *f*

Viola *f*

Cello *f*

Contrabass *mf*

The Revelation of Nature, Movement 1, Score, p. 2

This page of the musical score covers measures 115 through 118. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1, 2**: Flutes, rests in all measures.
- Ob. 1, 2**: Oboes, rests in all measures.
- E. Hn.**: English Horn, rests in all measures.
- B♭ Cl. 1, 2**: Bass Clarinets, rests in all measures.
- B. Cl.**: Bass Clarinet, rests in all measures.
- Bsn. 1, 2**: Bassoons, rests in all measures.
- C. Bn.**: Contrabassoon, rests in all measures.
- Hn. 1, 2, 3, 4**: Horns. Horns 1 and 2 play a melodic line starting in measure 116 with a forte (*f*) dynamic. Horns 3 and 4 rest.
- Tpt. 1, 2, 3**: Trumpets, rests in all measures.
- Trb. 1, 2, 3**: Trombones, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Perc. 1, 2**: Percussion, rests in all measures.
- Hp.**: Harp, rests in all measures.
- Vln. I, II**: Violins. Both parts play a rhythmic pattern of eighth notes throughout the measures.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes throughout the measures.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes throughout the measures.
- Cb.**: Cello, rests in all measures.

The Revelation of Nature, Movement 1, Score, p. 3

This page of the musical score covers measures 119 through 122. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1, 2**: Flutes, rests in all measures.
- Ob. 1, 2**: Oboes, play a melodic line starting in measure 120.
- E. Hn.**: English Horn, rests in all measures.
- B♭ Cl. 1, 2**: Bass Clarinets, rests in all measures.
- B. Cl.**: Bass Clarinet, rests in all measures.
- Bsn. 1, 2**: Bassoons, play a melodic line starting in measure 120.
- C. Bn.**: Contrabassoon, rests in all measures.
- Hn. 1, 2, 3, 4**: Horns, rests in all measures.
- Tpt. 1, 2, 3**: Trumpets, rests in all measures.
- Trb. 1, 2, 3**: Trombones, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Perc. 1, 2**: Percussion, rests in all measures.
- Hp.**: Harp, rests in all measures.
- Vln. I, II**: Violins, play a rhythmic pattern of eighth notes.
- Vla.**: Viola, plays the same rhythmic pattern as the violins.
- Vc.**: Violoncello, plays the same rhythmic pattern as the violins.
- Cb.**: Double Bass, rests in all measures.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The dynamic marking *f* (forte) is present for the Oboe and Bassoon parts in measure 120.

The Revelation of Nature, Movement 1, Score, p. 4

This page of the musical score covers measures 123 through 126. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1, 2**: Flutes, play a melodic line starting in measure 124 with a *mf* dynamic.
- Ob. 1, 2**: Oboes, play a melodic line starting in measure 124 with a *mf* dynamic.
- E. Hn.**: English Horn, rests in all measures.
- B♭ Cl. 1, 2**: Bass Clarinets, play a melodic line starting in measure 124 with a *mf* dynamic.
- B. Cl.**: Bass Clarinet, rests in all measures.
- Bsn. 1, 2**: Bassoons, rests in all measures.
- C. Bn.**: Contrabassoon, rests in all measures.
- Hn. 1, 2, 3, 4**: Horns, rests in all measures.
- Tpt. 1, 2, 3**: Trumpets, rests in all measures.
- Trb. 1, 2, 3**: Trombones, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Perc. 1, 2**: Percussion, rests in all measures.
- Hp.**: Harp, rests in all measures.
- Vln. I, II**: Violins, play a rhythmic pattern of eighth notes starting in measure 123 with a *f* dynamic.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes starting in measure 123 with a *f* dynamic.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes starting in measure 123 with a *f* dynamic.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes starting in measure 123 with a *f* dynamic.

The Revelation of Nature, Movement 1, Score, p. 5

This page of the musical score covers measures 127 through 131. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 127-131.
- Fl. 1, 2**: Flutes, measures 127-131.
- Ob. 1, 2**: Oboes, measures 127-131.
- E. Hn.**: English Horn, measures 127-131.
- B♭ Cl. 1, 2**: Bass Clarinets, measures 127-131.
- B. Cl.**: Clarinet in B, measures 127-131.
- Bsn. 1, 2**: Bassoons, measures 127-131.
- C. Bn.**: Contrabassoon, measures 127-131.
- Hn. 1, 2, 3, 4**: Horns, measures 127-131.
- Tpt. 1, 2, 3**: Trumpets, measures 127-131.
- Trb. 1, 2, 3**: Trombones, measures 127-131.
- Tuba**: Tuba, measures 127-131.
- Timp.**: Timpani, measures 127-131.
- Perc. 1, 2**: Percussion, measures 127-131.
- Hp.**: Harp, measures 127-131.
- Vln. I, II**: Violins, measures 127-131.
- Vla.**: Viola, measures 127-131.
- Vc.**: Violoncello, measures 127-131.
- Cb.**: Contrabass, measures 127-131.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is one sharp (F#), and the time signature changes from 2/4 to 4/4 between measures 129 and 130.

The Revelation of Nature, Movement 1, Score, p. 6

This page of a musical score, numbered 6, covers measures 132 through 138. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bassoon 1 and 2 (B. Cl. 1, 2), Clarinet in Bass (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Trombone 1, 2, and 3 (Trb. 1, 2, 3), Tuba, Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), Harp (Hp.), Violin 1 and 2 (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 132. Measures 132-137 are marked with a dynamic of *ff* (fortissimo). At measure 138, the dynamic changes to *fff* (fortississimo). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Piccolo part features a prominent melodic line starting in measure 138, which is also taken up by the Flute 1 and 2 parts. The strings provide a rhythmic accompaniment, with the Violins playing a sixteenth-note pattern and the Cellos and Double Basses playing a similar pattern. The Percussion parts are active, with the Timpani playing a rhythmic pattern and the Percussion 1 and 2 parts playing a pattern of eighth notes. The Harp part is mostly silent, with some activity in measure 138. The overall texture is dense and dramatic, characteristic of a fortissimo passage in a symphonic work.

The Revelation of Nature, Movement 1, Score, p. 7

This page of a musical score for 'The Revelation of Nature, Movement 1' features a variety of instruments. The top section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B. Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.). The middle section includes Horns 1-4 (Hn. 1, 2, 3, 4), Trumpets 1-3 (Tpt. 1, 2, 3), Trombones 1-3 (Trb. 1, 2, 3), Tuba, Timpani (Timp.), and Percussion 1 and 2 (Perc. 1, 2). The bottom section includes Harp (Hp.), Violin 1 and 2 (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and covers measures 139 to 143. The Piccolo part is marked with a forte dynamic (f) and includes a trill at measure 139. The woodwind and string parts feature complex rhythmic patterns and melodic lines. The percussion parts are mostly silent, with some timpani rolls and cymbal effects.

The Revelation of Nature, Movement 1, Score, p. 8

This page of a musical score, page 8, contains staves for various instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B. Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.). The second system includes Horns 1-4 (Hn. 1, 2, 3, 4), Trumpets 1-3 (Tpt. 1, 2, 3), Trombones 1-3 (Trb. 1, 2, 3), Tuba, Timpani (Timp.), Percussion (Perc. 1, 2), Harp (Hp.), Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *fff* (fortissimo). Measure numbers 144 through 149 are indicated at the top of each staff. The time signature is 6/8.

The Revelation of Nature, Movement 1, Score, p. 9

This page of a musical score, titled "The Revelation of Nature, Movement 1, Score, p. 9", contains staves for various instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.). The second system includes Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Trb. 1, 2, 3), Tuba, Timpani (Timp.), Percussion (Perc. 1, 2), Harp (Hp.), Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 150, 151, 152, 153, and 154 are clearly marked at the beginning of each measure. The Piccolo, Flutes, Oboes, Bassoons, and Violins I and II have dynamic markings such as *mf* and *f*. The Percussion part shows a pattern of *mf* and *f* markings. The Harp part is marked with a *mf* marking. The Violoncello and Contrabass parts are marked with a *f* marking. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 3/4.

The Revelation of Nature, Movement 1, Score, p. 10

This page of the musical score, page 10, covers measures 155 to 161. The score is arranged in systems for various instruments. The first system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B. Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.). The second system includes Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets 1 and 2 (Tpt. 1, 2), Trumpets 3 and 4 (Tpt. 3, 4), Trombones 1 and 2 (Trb. 1, 2), Trombone 3 (Trb. 3), and Tuba. The third system includes Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), and Harp (Hp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs in the Piccolo and Flutes, and various dynamic markings such as *f*, *mf*, and *ff*. The key signature is B-flat major, and the time signature is 4/4. Measure numbers 155, 156, 157, 158, 159, 160, and 161 are clearly marked at the beginning of each measure.

The Revelation of Nature, Movement 1, Score, p. 11

This page of a musical score, page 11, covers measures 162 to 169. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 162-163 are rests. Measures 164-165 feature a melodic line starting with a forte (*f*) dynamic and a wavy hairpin. Measures 166-169 are rests.
- Fl. 1 & 2**: Measures 162-163 are rests. Measures 164-165 feature a melodic line starting with a forte (*f*) dynamic. Measures 166-169 are rests.
- Ob. 1 & 2**: Measures 162-163 are rests. Measures 164-165 feature a melodic line starting with a forte (*f*) dynamic. Measures 166-169 are rests.
- E. Hn.** (English Horn): Measures 162-169 are rests.
- B♭ Cl. 1 & 2**: Measures 162-163 are rests. Measures 164-165 feature a melodic line. Measures 166-169 are rests.
- B. Cl.** (Bass Clarinet): Measures 162-169 are rests.
- Bsn. 1 & 2**: Measures 162-163 are rests. Measures 164-165 feature a melodic line. Measures 166-169 are rests.
- C. Bn.** (Contrabassoon): Measures 162-169 are rests.
- Hn. 1 & 2** (Horn): Measures 162-163 feature a rhythmic pattern. Measures 164-165 feature a melodic line. Measures 166-169 are rests.
- Hn. 3 & 4** (Horn): Measures 162-163 feature a rhythmic pattern. Measures 164-165 feature a melodic line. Measures 166-169 are rests.
- Tpt. 1, 2, & 3** (Trumpet): Measures 162-169 are rests.
- Trb. 1, 2, & 3** (Trumpet): Measures 162-169 are rests.
- Tuba**: Measures 162-169 are rests.
- Timp.** (Timpani): Measures 162-163 are rests. Measures 164-165 are rests. Measures 166-167 are rests. Measures 168-169 feature a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Perc. 1 & 2** (Percussion): Measures 162-169 are rests.
- Hp.** (Harp): Measures 162-169 are rests.
- Vln. I & II** (Violin): Measures 162-163 feature a melodic line. Measures 164-165 feature a melodic line. Measures 166-169 feature a rhythmic pattern with triplets.
- Vla.** (Viola): Measures 162-163 feature a melodic line. Measures 164-165 feature a melodic line. Measures 166-169 feature a rhythmic pattern with triplets.
- Vc.** (Violoncello): Measures 162-163 feature a melodic line. Measures 164-165 feature a melodic line. Measures 166-169 feature a rhythmic pattern with triplets.
- Cb.** (Cello): Measures 162-163 feature a melodic line. Measures 164-165 feature a melodic line. Measures 166-169 feature a rhythmic pattern with triplets.

The Revelation of Nature, Movement 1, Score, p. 12

This page of a musical score, page 12, features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bass Clarinet (1 and 2), Bassoon (1 and 2), Contrabassoon, Horns (1-4), Trumpets (1-3), Trombones (1-3), Tuba, Timpani, Percussion (1 and 2), Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It covers measures 170 through 176. The Piccolo part begins with a tremolo in measure 170. The Flute 1 part has a melodic line starting in measure 171. The Oboe 1 part has a melodic line starting in measure 172. The Bassoon 1 part has a melodic line starting in measure 173. The Horn 1 part has a melodic line starting in measure 175. The Trumpet 1 part has a melodic line starting in measure 175. The Trombone 1 part has a melodic line starting in measure 175. The Tuba part has a melodic line starting in measure 175. The Timpani part has a melodic line starting in measure 175. The Harp part has a melodic line starting in measure 175. The Violin I part has a melodic line starting in measure 170. The Violin II part has a melodic line starting in measure 170. The Viola part has a melodic line starting in measure 170. The Violoncello part has a melodic line starting in measure 170. The Contrabass part has a melodic line starting in measure 170. The score includes dynamic markings such as *f* and *ff*. The page number 12 is visible in the top right corner.

The Revelation of Nature, Movement 1, Score, p. 13

This page of the musical score covers measures 177 through 182. The score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.). The brass section includes Horns 1 through 4 (Hn. 1-4), Trumpets 1 through 3 (Tpt. 1-3), Trombones 1 through 3 (Trb. 1-3), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), and Harp (Hp.). The string section includes Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a key signature of two sharps (D major) and a 4/4 time signature. A key change to three sharps (F# major) occurs at measure 180. Dynamics include *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). The Piccolo part has a *tr* (trill) marking at measure 180. The Violin I part has a *tr* marking at measure 177. The Violin II part has a *tr* marking at measure 178. The Viola part has a *tr* marking at measure 179. The Violoncello part has a *tr* marking at measure 180. The Contrabass part has a *tr* marking at measure 181. The Percussion 1 part has a *f* marking at measure 181. The Harp part has a *f* marking at measure 181. The Violin I part has a *mp* marking at measure 181. The Violin II part has a *mp* marking at measure 181. The Viola part has a *mp* marking at measure 181. The Violoncello part has a *mp* marking at measure 181. The Contrabass part has a *mp* marking at measure 181. The Trombone 1 part has a *ff* marking at measure 180. The Trombone 2 part has a *ff* marking at measure 180. The Tuba part has a *ff* marking at measure 180. The Timpani part has a *f* marking at measure 181. The Percussion 1 part has a *f* marking at measure 181. The Harp part has a *f* marking at measure 181. The Violin I part has a *mp* marking at measure 181. The Violin II part has a *mp* marking at measure 181. The Viola part has a *mp* marking at measure 181. The Violoncello part has a *mp* marking at measure 181. The Contrabass part has a *mp* marking at measure 181.

The Revelation of Nature, Movement 1, Score, p. 14

This page of a musical score, titled "The Revelation of Nature, Movement 1, Score, p. 14", contains staves for various instruments. The score is divided into measures 183 through 187. The instruments listed on the left are Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Trombone 1, 2, and 3 (Trb. 1, 2, 3), Tuba, Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), Harp (Hp.), Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The key signature changes from one key to another between measures 186 and 187. The bottom section of the score, starting at measure 183, features a complex rhythmic pattern of eighth notes with triplets in the Violin I and II parts, while the lower strings (Viola, Violoncello, and Contrabass) play a simpler, sustained accompaniment.

This page of the musical score covers measures 188 through 192. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 189-192.
- Fl. 1, 2**: Flutes, measures 188-192.
- Ob. 1, 2**: Oboes, measures 188-192.
- E. Hn.**: English Horn, measures 188-192.
- B. Cl. 1, 2**: Bass Clarinets, measures 188-192.
- B. Cl.**: Bass Clarinet, measures 188-192.
- Bsn. 1, 2**: Bassoons, measures 188-192.
- C. Bn.**: Contrabassoon, measures 188-192.
- Hn. 1, 2, 3, 4**: Horns, measures 188-192.
- Tpt. 1, 2, 3**: Trumpets, measures 188-192.
- Trb. 1, 2, 3**: Trombones, measures 188-192.
- Tuba**: Tuba, measures 188-192.
- Timp.**: Timpani, measures 188-192.
- Perc. 1, 2**: Percussion, measures 188-192.
- Hp.**: Harp, measures 188-192.
- Vln. I, II**: Violins, measures 188-192.
- Vla.**: Viola, measures 188-192.
- Vc.**: Violoncello, measures 188-192.
- Cb.**: Contrabasso, measures 188-192.

The score features a variety of musical notations, including rests, melodic lines, and complex rhythmic patterns such as triplets in the Violin parts. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4.

The Revelation of Nature, Movement 1, Score, p. 16

This page of a musical score for 'The Revelation of Nature, Movement 1' features a variety of instruments. The woodwinds include Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. Percussion includes Timpani and two other percussion parts. The keyboard section includes Harp. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It contains measures 192 through 198. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings feature a prominent triplet pattern in measures 192-197, which transitions to a more complex rhythmic pattern in measure 198. Dynamics such as *mp*, *mf*, and *f* are indicated throughout the score.

The Revelation of Nature, Movement 1, Score, p. 17

This page of a musical score, titled "The Revelation of Nature, Movement 1, Score, p. 17", contains staves for various instruments. The score is divided into two systems, each covering measures 199 to 205. The instruments listed are Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), Horns 1 through 4 (Hn. 1-4), Trumpets 1 through 3 (Tpt. 1-3), Trombones 1 through 3 (Trb. 1-3), Tuba, Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), Harp (Hp.), Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte), as well as performance instructions like "div." (divisi) and "8" (octave). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number "17" is visible in the top right corner.

The Revelation of Nature, Movement 1, Score, p. 18

This page of the musical score, page 18, covers measures 206 to 212. The score is arranged in a standard orchestral layout with the following parts:

- Picc.** (Piccolo): Measures 208-211 feature a melodic line starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Fl. 1 & 2** (Flutes): Play a rhythmic pattern of eighth notes in measures 206-207, then a melodic line in measures 208-211, with a *mf* dynamic.
- Ob. 1 & 2** (Oboes): Play a rhythmic pattern in measures 206-207, then a melodic line in measures 208-211, with a *mf* dynamic.
- E. Hn.** (English Horn): Silent throughout the page.
- B♭ Cl. 1 & 2** (Bass Clarinets): Play a rhythmic pattern in measures 206-207, then a melodic line in measures 208-211, with a *mf* dynamic.
- B. Cl.** (Bass Clarinet): Silent throughout the page.
- Bsn. 1 & 2** (Bassoons): Play a rhythmic pattern in measures 206-207, then a melodic line in measures 208-211, with a *mf* dynamic.
- C. Bn.** (Contrabassoon): Silent throughout the page.
- Hn. 1 & 2** (Horns): Play a rhythmic pattern of eighth notes in measures 208-211, with a *f* dynamic.
- Tpt. 1, 2, 3** (Trumpets): Silent throughout the page.
- Trb. 1, 2, 3** (Trumpets): Silent throughout the page.
- Tuba**: Silent throughout the page.
- Timp.** (Timpani): Silent throughout the page.
- Perc. 1 & 2** (Percussion): Silent throughout the page.
- Hp.** (Harp): Silent throughout the page.
- Vln. I & II** (Violins): Play a melodic line in measures 208-211, with a *f* dynamic.
- Vla.** (Viola): Play a melodic line in measures 208-211, with a *f* dynamic.
- Vc.** (Violoncello): Play a melodic line in measures 208-211, with a *f* dynamic.
- Cb.** (Cello): Play a melodic line in measures 208-211, with a *f* dynamic.

The Revelation of Nature, Movement 1, Score, p. 19

This page of the musical score covers measures 213 through 219. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, measures 213-219.
- Fl. 1, 2**: Flute parts, measures 213-219.
- Ob. 1, 2**: Oboe parts, measures 213-219.
- E. Hn.**: English Horn, measures 213-219.
- B♭ Cl. 1, 2**: Bass Clarinet parts, measures 213-219.
- B. Cl.**: Bass Clarinet (bass clef), measures 213-219.
- Bsn. 1, 2**: Bassoon parts, measures 213-219.
- C. Bn.**: Contrabassoon, measures 213-219.
- Hn. 1, 2, 3, 4**: Horn parts, measures 213-219.
- Tpt. 1, 2, 3**: Trumpet parts, measures 213-219.
- Trb. 1, 2, 3**: Trombone parts, measures 213-219.
- Tuba**: Tuba, measures 213-219.
- Timp.**: Timpani, measures 213-219.
- Perc. 1, 2**: Percussion parts, measures 213-219.
- Hp.**: Harp, measures 213-219.
- Vln. I, II**: Violin parts, measures 213-219.
- Vla.**: Viola, measures 213-219.
- Vc.**: Violoncello, measures 213-219.
- Cb.**: Contrabasso, measures 213-219.

The score is written in 4/4 time, with a key signature of one flat (B♭). The measures are numbered 213 through 219 at the top of each staff. The instrumentation includes Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, Bass Clarinet (1 and 2), Bass Clarinet (bass clef), Bassoon (1 and 2), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Percussion (1 and 2), Harp, Violins (I and II), Viola, Violoncello, and Contrabasso.

The Revelation of Nature, Movement 1, Score, p. 20

This page of the musical score covers measures 220 through 227. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1 and 2, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as slurs, ties, and dynamic markings. A key change to 4/4 time occurs at measure 222. The strings play a rhythmic pattern of eighth notes starting at measure 224, with dynamic markings of *mp* and *non div.* (non-divisi).

The Revelation of Nature, Movement 1, Score, p. 21

This page of a musical score, page 21, covers measures 228 to 235. The score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinets 1 and 2 (B. Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.). The second system includes Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Trb. 1, 2, 3), and Tuba. The third system includes Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), and Harp (Hp.). The bottom system includes Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including rests, notes, and dynamic markings such as *f*, *mf*, and *mp*. Measure numbers 228 through 235 are indicated at the top of each measure. The key signature is two sharps (F# and C#).

The Revelation of Nature, Movement 1, Score, p. 22

This page of a musical score, page 22, covers measures 236 to 243. The score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B. Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.). The second system includes Horns 1-4 (Hn. 1, 2, 3, 4), Trumpets 1-3 (Tpt. 1, 2, 3), Trombones 1-3 (Trb. 1, 2, 3), and Tuba. The third system includes Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), and Harp (Hp.). The bottom system includes Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The key signature is D major, and the time signature is 3/4. The Piccolo part has a wavy line above measures 241 and 242. The Bassoon 1 part has a wavy line above measure 242. The Horns 1-4, Trumpets 1-3, and Trombones 1-3 parts have a *f* dynamic marking starting at measure 241. The Tuba part has a *f* dynamic marking starting at measure 242. The Timpani part has a *f* dynamic marking starting at measure 242. The Harp part has a *f* dynamic marking starting at measure 242. The Violin I and II parts have a *mf* dynamic marking starting at measure 242. The Viola part has a *mf* dynamic marking starting at measure 242. The Violoncello part has a *mf* dynamic marking starting at measure 242. The Contrabass part has a *mf* dynamic marking starting at measure 242.

The Revelation of Nature, Movement 1, Score, p. 23

This page of a musical score, page 23, covers measures 244 to 249. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), Horns 1 through 4 (Hn. 1, 2, 3, 4), Trumpets 1 through 3 (Tpt. 1, 2, 3), Trombones 1 through 3 (Trb. 1, 2, 3), Tuba, Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), Harp (Hp.), Violin 1 and 2 (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 244-249 are marked with a *mf* dynamic. The Piccolo part features a melodic line with wavy hairpins above it. The woodwinds (Ob., B♭ Cl., Bsn., C. Bn., Tpt., Trb., Tuba) play a rhythmic pattern of eighth notes. The strings (Vln., Vla., Vc., Cb.) play a triplet eighth-note pattern. The percussion (Timp., Perc.) has a simple rhythmic accompaniment. The Harp (Hp.) is silent throughout this section.

The Revelation of Nature, Movement 1, Score, p. 24

This page of the musical score, page 24, covers measures 250 to 255. The instrumentation includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinets in Bb (Bb. Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), Horns 1-4 (Hn. 1-4), Trumpets 1-3 (Tpt. 1-3), Trombones 1-3 (Trb. 1-3), Tuba, Timpani (Timp.), Percussion (Perc. 1, 2), Harp (Hp.), Violins I and II (Vln. I, II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

The score features several key musical elements:

- Flutes and Piccolo:** Both parts play a melodic line of eighth notes with triplets, marked with a forte (*f*) dynamic.
- Woodwinds:** Oboes, Bassoons, and Clarinets play a rhythmic accompaniment of eighth notes, often in pairs.
- Brass:** Trumpets and Trombones play a rhythmic accompaniment of eighth notes, while Horns and Tuba are mostly silent.
- Timpani:** The timpani part features a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Strings:** Violins I and II play a rhythmic accompaniment of eighth notes with triplets, marked with a forte (*f*) dynamic. The Viola, Cello, and Double Bass play a similar rhythmic accompaniment.

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The page number 24 is indicated at the top right.

The Revelation of Nature, Movement 1, Score, p. 25

This page of the musical score, page 25, covers measures 256 to 265. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1 and 2, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamic markings such as *mf* and *p* are used throughout. The woodwinds and strings play sustained notes and rhythmic patterns, while the percussion and harp provide a steady accompaniment. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *p*. The woodwinds play a melodic line with triplets and sixteenth notes, with dynamics ranging from *mf* to *p*. The percussion and harp play a steady accompaniment. The overall texture is dense and rhythmic.

The Revelation of Nature, Movement 1, Score, p. 26

This page of the musical score covers measures 266 to 274. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flutes, rests throughout.
- Ob. 1, 2**: Oboes, rests throughout.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl. 1, 2**: Bass Clarinets, play a melodic line starting in measure 266 with a forte (*f*) dynamic.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn. 1, 2**: Bassoons, play a melodic line starting in measure 270 with a forte (*f*) dynamic and a triplet.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1, 2, 3, 4**: Horns, rests throughout.
- Tpt. 1, 2, 3**: Trumpets, play a melodic line starting in measure 271 with a forte (*f*) dynamic and a triplet.
- Trb. 1, 2, 3**: Trombones, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1, 2**: Percussion, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. I, II**: Violins, play a melodic line starting in measure 266 with a mezzo-piano (*mp*) dynamic.
- Vla.**: Viola, play a rhythmic accompaniment starting in measure 266 with a mezzo-forte (*mf*) dynamic.
- Vc.**: Violoncello, play a rhythmic accompaniment starting in measure 266 with a mezzo-forte (*mf*) dynamic.
- Cb.**: Cello, play a rhythmic accompaniment starting in measure 266 with a mezzo-forte (*mf*) dynamic.

The score includes various musical notations such as rests, melodic lines, dynamics (*f*, *mp*, *mf*), and triplets. The key signature changes from one sharp (F#) to two flats (B♭) at measure 270.

The Revelation of Nature, Movement 1, Score, p. 27

This page of the musical score covers measures 275 through 280. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 275-280, *mf* at measure 280.
- Fl. 1, 2**: Flutes, measures 275-280.
- Ob. 1, 2**: Oboes, measures 275-280, *f* at measure 275.
- E. Hn.**: English Horn, measures 275-280.
- B♭ Cl. 1, 2**: Bass Clarinets, measures 275-280.
- B. Cl.**: Bass Clarinet, measures 275-280.
- Bsn. 1, 2**: Bassoons, measures 275-280.
- C. Bn.**: Contrabassoon, measures 275-280.
- Hn. 1, 2, 3, 4**: Horns, measures 275-280.
- Tpt. 1, 2, 3**: Trumpets, measures 275-280, *f* at measure 279.
- Trb. 1, 2, 3**: Trombones, measures 275-280.
- Tuba**: Tuba, measures 275-280.
- Timp.**: Timpani, measures 275-280.
- Perc. 1, 2**: Percussion, measures 275-280.
- Hp.**: Harp, measures 275-280.
- Vln. I, II**: Violins, measures 275-280, *mf* at measure 280.
- Vla.**: Viola, measures 275-280, *mf* at measure 280.
- Vc.**: Violoncello, measures 275-280, *mf* at measure 280.
- Cb.**: Contrabass, measures 275-280, *mf* at measure 280.

The Revelation of Nature, Movement 1, Score, p. 28

281 282 283 284

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

281 282 283 284

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 1
2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

The Revelation of Nature, Movement 1, Score, p. 29

This page of the musical score covers measures 285, 286, and 287. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1/2**: Flutes, rests in all measures.
- Ob. 1/2**: Oboes, rests in all measures.
- E. Hn.**: English Horn, rests in all measures.
- B♭ Cl. 1/2**: Bass Clarinet, plays a melodic line starting in measure 286.
- B. Cl.**: Bass Clarinet, rests in all measures.
- Bsn. 1/2**: Bassoon, plays a melodic line starting in measure 286.
- C. Bn.**: Contrabassoon, rests in all measures.
- Hn. 1/2**: Horns, rests in all measures.
- Hn. 3/4**: Horns, rests in all measures.
- Tpt. 1/2**: Trumpets, play a melodic line starting in measure 285.
- Tpt. 3**: Trumpet, rests in all measures.
- Trb. 1/2**: Trombones, rests in all measures.
- Trb. 3**: Trombone, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Perc. 1/2**: Percussion, rests in all measures.
- Hp.**: Harp, rests in all measures.
- Vln. I/II**: Violins, play a rhythmic pattern of eighth notes with triplets.
- Vla.**: Viola, plays a chordal accompaniment.
- Vc.**: Violoncello, plays a chordal accompaniment.
- Cb.**: Contrabass, plays a chordal accompaniment.

The Revelation of Nature, Movement 1, Score, p. 30

This page of the musical score covers measures 288, 289, and 290. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all three measures.
- Fl. 1, 2**: Flutes, rests in all three measures.
- Ob. 1, 2**: Oboes, rests in all three measures.
- E. Hn.**: English Horn, rests in all three measures.
- B♭ Cl. 1, 2**: Bass Clarinets, rests in measures 288 and 289; in measure 290, they play a quarter note G4, followed by quarter notes A4 and B4.
- B. Cl.**: Bass Clarinet, rests in all three measures.
- Bsn. 1, 2**: Bassoons, rests in measures 288 and 289; in measure 290, they play a quarter note G2, followed by quarter notes A2 and B2.
- C. Bn.**: Contrabassoon, rests in all three measures.
- Hn. 1, 2, 3, 4**: Horns, play a rhythmic pattern of eighth notes in measures 288 and 289, and a sustained chord in measure 290.
- Tpt. 1, 2, 3**: Trumpets, rests in all three measures.
- Trb. 1, 2, 3**: Trombones, rests in all three measures.
- Tuba**: Tuba, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Perc. 1, 2**: Percussion, rests in all three measures.
- Hp.**: Harp, rests in all three measures.
- Vln. I, II**: Violins, play a continuous eighth-note triplet pattern in all three measures.
- Vla.**: Viola, plays a series of chords in all three measures.
- Vc.**: Violoncello, plays a series of chords in all three measures.
- Cb.**: Contrabass, plays a series of chords in all three measures.

The Revelation of Nature, Movement 1, Score, p. 31

This page of a musical score, titled "The Revelation of Nature, Movement 1, Score, p. 31", contains staves for various instruments. The score is divided into three measures, labeled 291, 292, and 293. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in all three measures.
- Fl. 1, 2**: Flutes, rests in all three measures.
- Ob. 1, 2**: Oboes, rests in all three measures.
- E. Hn.**: English Horn, rests in all three measures.
- B♭ Cl. 1, 2**: Bass Clarinets, play a short melodic phrase in measure 291, then rest.
- B. Cl.**: Bass Clarinet, rests in all three measures.
- Bsn. 1, 2**: Bassoons, play a short melodic phrase in measure 291, then rest.
- C. Bn.**: Contrabassoon, rests in all three measures.
- Hn. 1, 2, 3, 4**: Horns, play a complex rhythmic pattern in measure 291, then rest.
- Tpt. 1, 2, 3**: Trumpets, rests in all three measures.
- Trb. 1, 2, 3**: Trombones, rests in all three measures.
- Tuba**: Tuba, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Perc. 1, 2**: Percussion, rests in all three measures.
- Hp.**: Harp, rests in all three measures.
- Vln. I, II**: Violins, play a continuous sixteenth-note triplet pattern in all three measures.
- Vla.**: Viola, plays a series of chords in all three measures.
- Vc.**: Violoncello, plays a series of chords in all three measures.
- Cb.**: Contrabass, plays a series of chords in all three measures.

The Revelation of Nature, Movement 1, Score, p. 32

This page of the musical score covers measures 294, 295, and 296. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all three measures.
- Fl. 1, 2**: Flutes, rests in all three measures.
- Ob. 1, 2**: Oboes, rests in all three measures.
- E. Hn.**: English Horn, rests in all three measures.
- B♭ Cl. 1, 2**: Bass Clarinets, play a melodic line in measures 294 and 295, then rest in measure 296.
- B. Cl.**: Bass Clarinet, rests in all three measures.
- Bsn. 1, 2**: Bassoons, play a melodic line in measures 294 and 295, then rest in measure 296.
- C. Bn.**: Contrabassoon, rests in all three measures.
- Hn. 1, 2, 3, 4**: Horns, play chords in measures 294 and 295, then move to a new chord in measure 296.
- Tpt. 1, 2, 3**: Trumpets, play chords in measures 294 and 295, then move to a new chord in measure 296.
- Trb. 1, 2, 3**: Trombones, play chords in measures 294 and 295, then move to a new chord in measure 296.
- Tuba**: Plays chords in measures 294 and 295, then moves to a new chord in measure 296.
- Timp.**: Timpani, rests in all three measures.
- Perc. 1, 2**: Percussion, rests in all three measures.
- Hp.**: Harp, rests in all three measures.
- Vln. I, II**: Violins, play a continuous sixteenth-note triplet pattern throughout all three measures.
- Vla.**: Viola, plays a chordal accompaniment pattern throughout all three measures.
- Vc.**: Violoncello, plays a chordal accompaniment pattern throughout all three measures.
- Cb.**: Cello, plays a chordal accompaniment pattern throughout all three measures.

The Revelation of Nature, Movement 1, Score, p. 33

This page of the musical score covers measures 297, 298, and 299. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all three measures.
- Fl. 1, 2**: Flutes, rests in all three measures.
- Ob. 1, 2**: Oboes, rests in all three measures.
- E. Hn.**: English Horn, rests in all three measures.
- B♭ Cl. 1, 2**: Bass Clarinets, play a melodic line starting in measure 298.
- B. Cl.**: Bass Clarinet, rests in all three measures.
- Bsn. 1, 2**: Bassoons, play a melodic line starting in measure 298.
- C. Bn.**: Contrabassoon, rests in all three measures.
- Hn. 1, 2, 3, 4**: Horns, play chords and melodic fragments, with some notes tied across measures.
- Tpt. 1, 2, 3**: Trumpets, play chords and melodic fragments, with some notes tied across measures.
- Trb. 1, 2, 3**: Trombones, rests in all three measures.
- Tuba**: Tuba, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Perc. 1, 2**: Percussion, rests in all three measures.
- Hp.**: Harp, rests in all three measures.
- Vln. I, II**: Violins, play a continuous sixteenth-note triplet pattern.
- Vla.**: Viola, plays a chordal accompaniment.
- Vc.**: Violoncello, plays a chordal accompaniment.
- Cb.**: Contrabass, plays a chordal accompaniment.

The Revelation of Nature, Movement 1, Score, p. 34

This page of a musical score, numbered 34, contains measures 300, 301, and 302. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in all three measures.
- Fl. 1, 2**: Flutes, rests in all three measures.
- Ob. 1, 2**: Oboes, rests in all three measures.
- E. Hn.**: English Horn, rests in all three measures.
- B♭ Cl. 1, 2**: Bass Clarinets, rests in measures 300 and 301; play a quarter note in measure 302.
- B. Cl.**: Bass Clarinet, rests in all three measures.
- Bsn. 1, 2**: Bassoons, rests in measures 300 and 301; play a quarter note in measure 302.
- C. Bn.**: Contrabassoon, rests in all three measures.
- Hn. 1, 2, 3, 4**: Horns, play a melodic line in measures 300 and 301, then rest in measure 302.
- Tpt. 1, 2, 3**: Trumpets, play a melodic line in measures 300 and 301, then rest in measure 302.
- Trb. 1, 2, 3**: Trombones, rests in all three measures.
- Tuba**: Tuba, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Perc. 1, 2**: Percussion, rests in all three measures.
- Hp.**: Harp, rests in all three measures.
- Vln. I, II**: Violins, play a rapid sixteenth-note triplet pattern in all three measures.
- Vla.**: Viola, plays a chordal accompaniment in all three measures.
- Vc.**: Violoncello, plays a chordal accompaniment in all three measures.
- Cb.**: Contrabass, plays a chordal accompaniment in all three measures.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measure numbers 300, 301, and 302 are clearly marked above the first staff of each system.

This page of a musical score, page 35, features a variety of instruments. The top section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The middle section includes Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The bottom section includes Timpani, Percussion 1 and 2, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains measures 303 through 309. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. The woodwinds and strings play melodic and harmonic lines, while the percussion and harp provide rhythmic and textural support. The Piccolo part features trills and tremolos in measures 306-309.

This page of a musical score contains staves for various instruments, including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Tubas, Timpani, Percussion, Harp, Violins, Viola, and Cello. The score is divided into measures 310 through 315. The Piccolo part features a prominent melodic line with trills and slurs, marked with *ff* and *ffz*. The woodwinds and strings provide harmonic support, with some parts also marked *ff*. The percussion part shows rhythmic patterns with *fff* dynamics. The harp part is mostly silent. The string parts (Violins, Viola, Cello) play a steady accompaniment, with the Cello part marked *ff*. The score is written in a complex rhythmic style, likely 7/8 time, with frequent changes in meter and dynamic markings.

The Revelation of Nature, Movement 1, Score, p. 37

This page of the musical score, page 37, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. Percussion includes Timpani, two other Percussion parts, and Harp. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into measures 316 through 320. Measures 317 and 319 are marked with a forte (*ff*) dynamic. The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with some measures containing triplets. The key signature is one flat, and the time signature is 3/4.

This page of a musical score for 'The Revelation of Nature, Movement 1' features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Clarinet in B-flat, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani and two Percussion parts. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and includes dynamic markings such as *ff*, *f*, and *fff*. Measure numbers 321 through 326 are indicated at the top of each system.

The Revelation of Nature, Movement 1, Score, p. 39

The score is arranged in systems. The first system includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), Horns (E, Bb, B, C), Clarinets (Bb, B), Bassoons (1 & 2), and Contrabassoon. The second system includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The third system includes Timpani and Percussion (1 & 2). The fourth system includes Harp. The fifth system includes Violins (I & II), Viola, Violoncello, and Contrabass. Measure numbers 327 through 336 are indicated at the top of each system. Dynamics such as *f*, *mf*, *mp*, and *p* are marked throughout the score.