

# The Revelation of Nature, Movement 1

## Part 3: Frolic of the Animals

Kenneth A. Kuhn

Score for *The Revelation of Nature, Movement 1, Part 3: Frolic of the Animals* by Kenneth A. Kuhn. The score is in 4/4 time with a tempo of quarter note = 80. It features a Piccolo part starting at measure 338 with a forte (f) dynamic, and an Oboe part starting at measure 338 with a mezzo-piano (mp) dynamic. The Cello part starts at measure 338 with a mezzo-piano (mp) dynamic. The score is divided into four measures: 338, 339, 340, and 341.

The Revelation of Nature, Movement 1, Score, p. 2

This page of the musical score contains the following parts and instruments:

- Picc.** (Piccolo): Active in measures 342-344 with sixteenth-note patterns, and measure 345 with a rest.
- Fl. 1, 2** (Flutes): Rests throughout.
- Ob. 1, 2** (Oboes): Active in measures 342-344 with sixteenth-note patterns, and measure 345 with a rest.
- E. Hn.** (English Horn): Rests throughout.
- B♭ Cl. 1, 2** (Bass Clarinets): Rests in 342-344; measure 345 has a *mp* dynamic marking.
- B. Cl.** (Bass Clarinet): Rests throughout.
- Bsn. 1, 2** (Bassoons): Rests throughout.
- C. Bn.** (Contrabassoon): Rests throughout.
- Hn. 1, 2, 3, 4** (Horns): Rests throughout.
- Tpt. 1, 2, 3** (Trumpets): Rests throughout.
- Trb. 1, 2, 3** (Trumpets): Rests throughout.
- Tuba**: Rests throughout.
- Timp.** (Timpani): Rests throughout.
- Perc. 1, 2** (Percussion): Rests throughout.
- Hp.** (Harp): Rests throughout.
- Vln. I, II** (Violins): Rests throughout.
- Vla.** (Viola): Rests throughout.
- Vc.** (Violoncello): Rests throughout.
- Cb.** (Cello): Rests throughout.

Measures 342, 343, 344, 345, and 346 are indicated at the top of each staff.

The Revelation of Nature, Movement 1, Score, p. 3

This page of the musical score covers measures 347 to 351. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Horns (1 and 2), Clarinets (B-flat 1 and 2, Bass 1 and 2), Bassoon (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Percussion (1 and 2), Harp, Violins (I and II), Viola, Cello, and Double Bass. The score features various musical notations such as rests, melodic lines, and rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is B-flat major, and the time signature is 4/4.

The Revelation of Nature, Movement 1, Score, p. 4

This page of the musical score covers measures 352 through 356. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1, 2**: Flutes, rests in all measures.
- Ob. 1, 2**: Oboes, rests in all measures.
- E. Hn.**: English Horn, rests in all measures.
- B♭ Cl. 1, 2**: Bass Clarinets, play a melodic line starting in measure 354 with a *mf* dynamic.
- B. Cl.**: Bass Clarinet, plays a rhythmic accompaniment of eighth notes.
- Bsn. 1, 2**: Bassoons, play a rhythmic accompaniment of eighth notes.
- C. Bn.**: Contrabassoon, rests in all measures.
- Hn. 1, 2, 3, 4**: Horns, play a rhythmic accompaniment of eighth notes.
- Tpt. 1, 2, 3**: Trumpets, rests in all measures.
- Trb. 1, 2, 3**: Trombones, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Perc. 1, 2**: Percussion, rests in all measures.
- Hp.**: Harp, rests in all measures.
- Vln. I, II**: Violins, play a melodic line starting in measure 352.
- Vla.**: Viola, plays a melodic line starting in measure 352, with a *mp* dynamic in measure 354.
- Vc.**: Violoncello, plays a melodic line starting in measure 352, with a *p* dynamic in measure 354.
- Cb.**: Contrabass, plays a melodic line starting in measure 352, with a *p* dynamic in measure 356.

The Revelation of Nature, Movement 1, Score, p. 5

This page of the musical score covers measures 357 through 364. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flutes, rests throughout.
- Ob. 1, 2**: Oboes, play a melodic line from measure 357 to 361, ending with a whole note in measure 361.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl. 1, 2**: Bass Clarinets, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn. 1, 2**: Bassoons, rests throughout.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1, 2, 3, 4**: Horns, rests throughout.
- Tpt. 1, 2, 3**: Trumpets, rests throughout.
- Trb. 1, 2, 3**: Trombones, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1, 2**: Percussion, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. I, II**: Violins, rests until measure 362, then play a melodic line with *mf* dynamics.
- Vla.**: Viola, plays a rhythmic accompaniment of eighth notes from measure 357 to 361, then rests in 362-364.
- Vc.**: Violoncello, plays a rhythmic accompaniment of eighth notes from measure 357 to 361, then plays a melodic line with *mf* dynamics in 362-364.
- Cb.**: Contrabass, plays a rhythmic accompaniment of eighth notes from measure 357 to 361, then rests in 362-364.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used for the strings starting in measure 362.

The Revelation of Nature, Movement 1, Score, p. 6

This page of a musical score, numbered 6, contains staves for various instruments. The score is organized into systems, with measures 365 through 373 indicated at the top of each system. The instruments listed are:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- B♭ Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- C. Bn.
- Hn. (1, 2, 3, 4)
- Tpt. (1, 2, 3)
- Trb. (1, 2, 3)
- Tuba
- Timp.
- Perc. (1, 2)
- Hp.
- Vln. I, II
- Vla.
- Vc.
- Cb.

The score features a variety of musical notations, including rests, melodic lines, and rhythmic patterns. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind and brass sections are mostly in rests, while the strings (Violins, Viola, Violoncello, and Contrabass) have active parts. The Harp and Percussion parts are also present but mostly in rests.

The Revelation of Nature, Movement 1, Score, p. 7

This page of a musical score, numbered 7, covers measures 374 to 382. The score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B. Cl. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.). The second system includes Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Trb. 1, 2, 3), and Tuba. The third system includes Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), and Harp (Hp.). The bottom system includes Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. A tempo marking of quarter note = 110 is indicated at the top right. Dynamics include *mf* (mezzo-forte) for the Oboe 1 part, *mp* (mezzo-piano) and *p* (piano) for the Bass Clarinet 1 part, *ff* (fortissimo) for the Trumpet 1 part, and *f* (forte) for the Trombone 3 and Timpani parts. The score shows a change in key signature from three flats to two sharps (F-sharp, C-sharp) at measure 380. The Piccolo, Flutes, English Horn, Bass Clarinet 1, Bassoon 1, and Harp parts are mostly silent throughout the page. The Oboe 1 part has a melodic line starting at measure 374. The Bass Clarinet 1 part has a sustained line with dynamics *mp* and *p*. The Trumpet 1 part has a melodic line starting at measure 380. The Trombone 3 part has a melodic line starting at measure 380. The Timpani part has a melodic line starting at measure 380. The Percussion 1 and 2 parts are silent. The Violins I and II parts have sustained chords. The Viola part has a melodic line starting at measure 374. The Violoncello and Contrabass parts have sustained chords.

The Revelation of Nature, Movement 1, Score, p. 8

This page of the musical score, page 8, covers measures 383 to 391. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flutes, rests throughout.
- Ob. 1, 2**: Oboes, rests throughout.
- E. Hn.**: English Horn, rests throughout.
- B. Cl. 1, 2**: Bass Clarinet, plays a rhythmic pattern starting at measure 386 with a forte (*f*) dynamic.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn. 1, 2**: Bassoon, plays a rhythmic pattern starting at measure 386 with a forte (*f*) dynamic.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1, 2, 3, 4**: Horns, rests throughout.
- Tpt. 1, 2, 3**: Trumpets, play a melodic line starting at measure 383.
- Trb. 1, 2, 3**: Trombones, play a rhythmic pattern starting at measure 386 with a mezzo-forte (*mf*) dynamic.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, plays a rhythmic pattern throughout.
- Perc. 1, 2**: Percussion, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. I, II**: Violins, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, rests throughout.
- Cb.**: Contrabasso, rests throughout.

The Revelation of Nature, Movement 1, Score, p. 9

This page of a musical score, numbered 9, covers measures 392 to 400. The score is arranged in systems for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1, 2**: Flutes, rests throughout.
- Ob. 1, 2**: Oboes, rests throughout.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl. 1, 2**: Bass Clarinets, play a rhythmic eighth-note pattern from measure 392 to 395, then rest.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn. 1, 2**: Bassoons, play a rhythmic eighth-note pattern from measure 392 to 395, then rest.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1, 2, 3, 4**: Horns, rests throughout.
- Tpt. 1, 2, 3**: Trumpets, rests throughout.
- Trb. 1, 2, 3**: Trombones, play a rhythmic eighth-note pattern from measure 392 to 395, then rest.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, play a rhythmic eighth-note pattern from measure 392 to 395, then rest.
- Perc. 1, 2**: Percussion, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. I, II**: Violins, play a melodic line starting at measure 396 with a *mf* dynamic.
- Vla.**: Viola, play a melodic line starting at measure 396 with a *mf* dynamic.
- Vc.**: Violoncello, play a rhythmic eighth-note pattern starting at measure 396 with a *mf* dynamic.
- Cb.**: Contrabass, play a rhythmic eighth-note pattern starting at measure 396 with a *mf* dynamic.

The score includes measure numbers 392 through 400 at the top of each system. Dynamics such as *mf* are indicated for the string parts starting at measure 396.

The Revelation of Nature, Movement 1, Score, p. 10

This page of a musical score, numbered 10, covers measures 401 through 409. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Trombone 1, 2, and 3 (Trb. 1, 2, 3), Tuba, Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), Harp (Hp.), Violin 1 and 2 (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins with measures 401-406, which are mostly rests for most instruments. At measure 407, a significant musical event occurs. The Piccolo, Flute 1, Oboe 1, Bass Clarinet 1, Bassoon 1, Horn 1, Horn 2, Trumpet 1, and Trombone 1 all play a melodic line marked with a forte (*f*) dynamic. This line features a series of eighth notes and is characterized by triplets in measures 407 and 408. The Flute 1 and Piccolo parts also include sixteenth-note triplets. The Oboe 1 part has a more sustained melodic line. The Horn 1 and 2 parts play a similar melodic line, while the Trumpet 1 and Trombone 1 parts play a more rhythmic accompaniment. The Violin 1 and 2 parts play a melodic line, and the Viola part plays a similar line. The Violoncello and Contrabass parts play a rhythmic accompaniment. The Percussion 1 and 2 parts play a rhythmic accompaniment. The Harp part plays a rhythmic accompaniment. The Timpani part plays a rhythmic accompaniment. The score ends at measure 409.

The Revelation of Nature, Movement 1, Score, p. 11

This page of the musical score features the following instruments and parts:

- Picc.** Piccolo flute, playing a melodic line with triplets and slurs.
- Fl. 1, 2** Flutes, playing a melodic line with triplets and slurs.
- Ob. 1, 2** Oboes, playing a melodic line with slurs.
- E. Hn.** English Horn, with a whole rest.
- B♭ Cl. 1, 2** Bass Clarinets, playing a melodic line with slurs.
- B. Cl.** Bass Clarinet, playing a melodic line with slurs.
- Bsn. 1, 2** Bassoons, playing a melodic line with slurs.
- C. Bn.** Contrabassoon, with a whole rest.
- Hn. 1, 2, 3, 4** Horns, playing a harmonic accompaniment.
- Tpt. 1, 2, 3** Trumpets, playing a harmonic accompaniment.
- Trb. 1, 2, 3** Trombones, playing a harmonic accompaniment.
- Tuba** Tuba, with a whole rest.
- Timp.** Timpani, playing a rhythmic pattern.
- Perc. 1, 2** Percussion, with a whole rest.
- Hp.** Harp, with a whole rest.
- Vln. I, II** Violins, playing a melodic line with slurs.
- Vla.** Viola, playing a melodic line with slurs.
- Vc.** Violoncello, playing a rhythmic accompaniment.
- Cb.** Contrabass, playing a rhythmic accompaniment.

The score includes measure numbers 410 through 416 and various musical notations such as slurs, triplets, and dynamic markings.

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This page of the musical score, page 12, covers measures 417 through 425. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani, Percussion 1 and 2, and Harp. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *ffz* (fortissimo) are used throughout. A tempo marking of  $\text{♩} = 75$  is present at measure 423. Measure numbers 417, 418, 419, 420, 421, 422, 423, 424, and 425 are clearly indicated above the staves. The key signature is one sharp (F#), and the time signature is 3/4.

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This page of the musical score covers measures 426 through 432. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flutes, rests throughout.
- Ob. 1, 2**: Oboes, rests throughout.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl. 1, 2**: Bass Clarinets, rests throughout.
- B. Cl.**: Bass Clarinet, plays a melodic line with triplets and a *mf* dynamic.
- Bsn. 1, 2**: Bassoons, play a rhythmic accompaniment with a *mf* dynamic.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1, 2, 3, 4**: Horns, rests throughout.
- Tpt. 1, 2, 3**: Trumpets, rests throughout.
- Trb. 1, 2, 3**: Trombones, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1, 2**: Percussion, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. I, II**: Violins, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, rests throughout.
- Cb.**: Contrabass, plays a rhythmic accompaniment with triplets and a *mf* dynamic.

The Revelation of Nature, Movement 1, Score, p. 14

This page of the musical score covers measures 433 through 438. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1, 2**: Flutes, rests in all measures.
- Ob. 1, 2**: Oboes, rests in all measures.
- E. Hn.**: English Horn, rests in all measures.
- B♭ Cl. 1, 2**: Bass Clarinets, rests in all measures.
- B. Cl.**: Bass Clarinet, plays a melodic line with triplets and slurs in measures 433-438.
- Bsn. 1, 2**: Bassoons, play a rhythmic accompaniment with slurs in measures 433-438.
- C. Bn.**: Contrabassoon, rests in all measures.
- Hn. 1, 2, 3, 4**: Horns, rests in all measures.
- Tpt. 1, 2, 3**: Trumpets, rests in all measures.
- Trb. 1, 2, 3**: Trombones, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Perc. 1, 2**: Percussion, rests in all measures.
- Hp.**: Harp, rests in all measures.
- Vln. I, II**: Violins, rests in all measures.
- Vla.**: Viola, rests in all measures.
- Vc.**: Violoncello, rests in all measures.
- Cb.**: Contrabass, plays a rhythmic accompaniment with triplets in measures 433-438.

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439 440 441 442

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

1  
2  
Hn.

3  
4

1  
Tpt.

2  
3

1  
2  
Trb.

3

Tuba

439 440 441 442

Timp.

let ring

*mp*

439 440 441 442

Perc.

1  
2

439 440 441 442

Hp.

439 440 441 442

I  
Vln.

II

Vla.

Vc.

Cb.

3