

# The Revelation of Nature

## Part 4: The Expanse of the Mountains

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Score for Part 4: The Expanse of the Mountains, featuring various instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, Violin, Viola, Cello, and Contrabass. The score includes tempo markings (♩=65), dynamic markings (f, mf, mp), and rehearsal marks (443, 444).

The Revelation of Nature, Score, p. 2

This page of the musical score, titled "The Revelation of Nature, Score, p. 2", covers measures 445, 446, and 447. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with a slur across measures 445-447.
- Fl. 1, 2**: Flutes, both parts are silent (indicated by a horizontal line).
- Ob. 1, 2**: Oboes, both parts are silent.
- E. Hn.**: English Horn, silent.
- B♭ Cl. 1, 2**: Bass Clarinets, both parts are silent.
- B. Cl.**: Bass Clarinet, silent.
- Bsn. 1, 2**: Bassoons, playing a rhythmic eighth-note pattern in measure 445, followed by a whole note in measure 446, and another eighth-note pattern in measure 447.
- C. Bn.**: Contrabassoon, silent.
- Hn. 1, 2, 3, 4**: Horns, all parts are silent.
- Tpt. 1, 2, 3**: Trumpets, all parts are silent.
- Trb. 1, 2, 3**: Trombones, all parts are silent.
- Tuba**: Silent.
- Timp.**: Timpani, silent.
- Perc. 1, 2**: Percussion, silent.
- Hp.**: Harp, silent.
- Vln. I, II**: Violins, playing a dense, fast-moving sixteenth-note texture in measure 445, which continues through measures 446 and 447.
- Vla.**: Viola, playing a sustained whole note in measure 445, which continues through measures 446 and 447.
- Vc.**: Violoncello, playing a sustained whole note in measure 445, which continues through measures 446 and 447.
- Cb.**: Contrabass, playing a sustained whole note in measure 445, which continues through measures 446 and 447.

The Revelation of Nature, Score, p. 3

This page of the musical score, titled "The Revelation of Nature, Score, p. 3", contains 24 staves for various instruments. The score is divided into two measures, 448 and 449. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Picc.**: Piccolo, measure 448 has a whole rest, measure 449 has a whole note chord.
- Fl. 1, 2**: Flutes, measure 448 has whole rests, measure 449 has a half note chord.
- Ob. 1, 2**: Oboes, measure 448 has whole rests, measure 449 has a half note chord with a dynamic marking of *f*.
- E. Hn.**: English Horn, measure 448 has a whole rest, measure 449 has a half note chord with a dynamic marking of *mf*.
- B♭ Cl. 1, 2**: Bass Clarinets, measure 448 has whole rests, measure 449 has a half note chord.
- B. Cl.**: Bass Clarinet, measure 448 has a whole rest, measure 449 has a half note chord.
- Bsn. 1, 2**: Bassoons, measure 448 has whole rests, measure 449 has a half note chord.
- C. Bn.**: Contrabassoon, measure 448 has a whole rest, measure 449 has a half note chord.
- Hn. 1, 2, 3, 4**: Horns, measure 448 has whole rests, measure 449 has a half note chord.
- Tpt. 1, 2, 3**: Trumpets, measure 448 has whole rests, measure 449 has a half note chord.
- Trb. 1, 2, 3**: Trombones, measure 448 has whole rests, measure 449 has a half note chord with a dynamic marking of *mf*.
- Tuba**: Tuba, measure 448 has a whole rest, measure 449 has a half note chord.
- Timp.**: Timpani, measure 448 has a whole rest, measure 449 has a half note chord.
- Perc. 1, 2**: Percussion, measure 448 has whole rests, measure 449 has a half note chord.
- Hp.**: Harp, measure 448 has a whole rest, measure 449 has a half note chord.
- Vln. I, II**: Violins, measure 448 has a continuous sixteenth-note pattern, measure 449 has a continuous sixteenth-note pattern with a dynamic marking of *mf*.
- Vla.**: Viola, measure 448 has a whole note, measure 449 has a whole note chord.
- Vc.**: Violoncello, measure 448 has a whole note, measure 449 has a whole note chord.
- Cb.**: Contrabass, measure 448 has a whole note, measure 449 has a whole note chord.

The Revelation of Nature, Score, p. 4

This page of a musical score, titled "The Revelation of Nature, Score, p. 4", contains measures 450 and 451. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in both measures.
- Fl. 1, 2**: Flutes, play a melodic line in measure 450, then rest in measure 451.
- Ob. 1, 2**: Oboes, play a melodic line in measure 450, then rest in measure 451.
- E. Hn.**: English Horn, rests in both measures.
- B♭ Cl. 1, 2**: Bass Clarinets, rests in both measures.
- B. Cl.**: Bass Clarinet, rests in both measures.
- Bsn. 1, 2**: Bassoons, rests in both measures.
- C. Bn.**: Contrabassoon, rests in both measures.
- Hn. 1, 2, 3, 4**: Horns, rests in both measures.
- Tpt. 1, 2, 3**: Trumpets, rests in both measures.
- Trb. 1, 2, 3**: Trombones, play a melodic line in measure 450, then rest in measure 451.
- Tuba**: Tuba, rests in both measures.
- Timp.**: Timpani, rests in both measures.
- Perc. 1, 2**: Percussion, rests in both measures.
- Hp.**: Harp, rests in both measures.
- Vln. I, II**: Violins, play a rhythmic pattern of eighth notes in measure 450, then rest in measure 451.
- Vla.**: Viola, rests in both measures.
- Vc.**: Violoncello, rests in both measures.
- Cb.**: Contrabasso, rests in both measures.

The Revelation of Nature, Score, p. 5

This page of the musical score, titled "The Revelation of Nature, Score, p. 5", covers measures 452 and 453. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 452 and 453.
- Fl. 1, 2**: Flutes, measures 452 and 453.
- Ob. 1, 2**: Oboes, measures 452 and 453.
- E. Hn.**: English Horn, measures 452 and 453.
- B♭ Cl. 1, 2**: Bass Clarinets, measures 452 and 453.
- B. Cl.**: Bass Clarinet, measures 452 and 453.
- Bsn. 1, 2**: Bassoons, measures 452 and 453.
- C. Bn.**: Contrabassoon, measures 452 and 453.
- Hn. 1, 2, 3, 4**: Horns, measures 452 and 453.
- Tpt. 1, 2, 3**: Trumpets, measures 452 and 453.
- Trb. 1, 2, 3**: Trombones, measures 452 and 453.
- Tuba**: Tuba, measures 452 and 453.
- Timp.**: Timpani, measures 452 and 453.
- Perc. 1, 2**: Percussion, measures 452 and 453.
- Hp.**: Harp, measures 452 and 453.
- Vln. I, II**: Violins, measures 452 and 453.
- Vla.**: Viola, measures 452 and 453.
- Vc.**: Violoncello, measures 452 and 453.
- Cb.**: Contrabasso, measures 452 and 453.

The score shows a variety of musical textures, including melodic lines for woodwinds and strings, and rhythmic patterns for percussion and harp. The woodwinds and strings play sustained notes, while the percussion and harp provide rhythmic accompaniment. The strings play a rhythmic pattern of eighth notes in the right hand and sustained notes in the left hand.

The Revelation of Nature, Score, p. 6

This page of the musical score, titled "The Revelation of Nature, Score, p. 6", contains the following instruments and parts:

- Picc.** (Piccolo): Measures 454 and 455, marked *f*. A melodic line is present in measure 454, leading into a sustained note in measure 455.
- Fl. 1, 2** (Flutes): Measures 454 and 455, marked *f*. Similar to the piccolo, they play a melodic line in measure 454 and sustain it in measure 455.
- Ob. 1, 2** (Oboes): Measures 454 and 455, marked *f*. Both parts are silent throughout.
- E. Hn.** (English Horn): Measures 454 and 455, marked *f*. Both parts are silent throughout.
- B♭ Cl. 1, 2** (Bass Clarinets): Measures 454 and 455, marked *mf*. They play a melodic line in measure 454 and sustain it in measure 455.
- B. Cl.** (Bass Clarinet): Measures 454 and 455, marked *mf*. Both parts are silent throughout.
- Bsn. 1, 2** (Bassoons): Measures 454 and 455, marked *mf*. They play a melodic line in measure 454 and sustain it in measure 455.
- C. Bn.** (Contrabassoon): Measures 454 and 455, marked *mf*. Both parts are silent throughout.
- Hn. 1, 2, 3, 4** (Horns): Measures 454 and 455, marked *mf*. All parts are silent throughout.
- Tpt. 1, 2, 3** (Trumpets): Measures 454 and 455, marked *mf*. All parts are silent throughout.
- Trb. 1, 2, 3** (Trumpets): Measures 454 and 455, marked *mf*. All parts are silent throughout.
- Tuba**: Measures 454 and 455, marked *mf*. Both parts are silent throughout.
- Timp.** (Timpani): Measures 454 and 455, marked *mf*. Both parts are silent throughout.
- Perc. 1, 2** (Percussion): Measures 454 and 455, marked *mf*. Both parts are silent throughout.
- Hp.** (Harp): Measures 454 and 455, marked *mf*. Both parts are silent throughout.
- Vln. I, II** (Violins): Measures 454 and 455, marked *mf*. They play a complex, rhythmic pattern in measure 454, which continues in measure 455.
- Vla.** (Viola): Measures 454 and 455, marked *mp*. Both parts are silent throughout.
- Vc.** (Violoncello): Measures 454 and 455, marked *mp*. Both parts are silent throughout.
- Cb.** (Cello): Measures 454 and 455, marked *mp*. Both parts are silent throughout.

The Revelation of Nature, Score, p. 7

This page of a musical score, titled "The Revelation of Nature, Score, p. 7", contains 24 staves of music. The score is divided into two measures, 456 and 457. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, key signature of two sharps (F# and C#). Measure 456 has a whole note G5 with a fermata. Measure 457 has a whole note G5 with a fermata.
- Fl. 1, 2** (Flutes): Treble clef, key signature of two sharps. Measure 456 has a whole note G5 with a fermata. Measure 457 has a whole note G5 with a fermata.
- Ob. 1, 2** (Oboes): Treble clef, key signature of two sharps. Both measures are silent.
- E. Hn.** (English Horn): Treble clef, key signature of two sharps. Both measures are silent.
- B♭ Cl. 1, 2** (B-flat Clarinets): Treble clef, key signature of two sharps. Measure 456 has a whole note G4. Measure 457 has a whole note G4.
- B. Cl.** (Bass Clarinet): Bass clef, key signature of two sharps. Both measures are silent.
- Bsn. 1, 2** (Bassoons): Bass clef, key signature of two sharps. Measure 456 has a whole note G3. Measure 457 has a whole note G3.
- C. Bn.** (Contrabassoon): Bass clef, key signature of two sharps. Both measures are silent.
- Hn. 1, 2, 3, 4** (Horns): Bass clef, key signature of two sharps. Both measures are silent.
- Tpt. 1, 2, 3** (Trumpets): Treble clef, key signature of two sharps. Both measures are silent.
- Trb. 1, 2, 3** (Trumpets): Bass clef, key signature of two sharps. Both measures are silent.
- Tuba**: Bass clef, key signature of two sharps. Both measures are silent.
- Timp.** (Timpani): Bass clef, key signature of two sharps. Both measures are silent.
- Perc. 1, 2** (Percussion): Percussion clef. Both measures are silent.
- Hp.** (Harp): Treble and bass clefs, key signature of two sharps. Both measures are silent.
- Vln. I, II** (Violins): Treble clef, key signature of two sharps. Measure 456 has a continuous sixteenth-note pattern. Measure 457 has a continuous sixteenth-note pattern.
- Vla.** (Viola): Bass clef, key signature of two sharps. Both measures are silent.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Both measures are silent.
- Cb.** (Cello): Bass clef, key signature of two sharps. Both measures are silent.

The Revelation of Nature, Score, p. 8

This musical score page, titled "The Revelation of Nature, Score, p. 8", contains 21 staves of music. The score is divided into two measures, 458 and 459, by a double bar line. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, measure 458 has a quarter rest, measure 459 has a whole rest.
- Fl. 1, 2** (Flutes): Treble clef, measure 458 has a quarter rest, measure 459 has a whole rest.
- Ob. 1, 2** (Oboes): Treble clef, measure 458 has a whole rest, measure 459 has a quarter note followed by a quarter rest.
- E. Hn.** (English Horn): Treble clef, measure 458 has a whole rest, measure 459 has a whole rest.
- B♭ Cl. 1, 2** (B-flat Clarinets): Treble clef, measure 458 has a quarter note followed by a quarter rest, measure 459 has a quarter note followed by a quarter rest.
- B. Cl.** (Bass Clarinet): Bass clef, measure 458 has a whole rest, measure 459 has a whole rest.
- Bsn. 1, 2** (Bassoons): Bass clef, measure 458 has a quarter note followed by a quarter rest, measure 459 has a whole rest.
- C. Bn.** (Contrabassoon): Bass clef, measure 458 has a whole rest, measure 459 has a whole rest.
- Hn. 1, 2, 3, 4** (Horns): Bass clef, measure 458 has a whole rest, measure 459 has a whole rest.
- Tpt. 1, 2, 3** (Trumpets): Treble clef, measure 458 has a whole rest, measure 459 has a whole rest.
- Trb. 1, 2, 3** (Trumpets): Bass clef, measure 458 has a whole rest, measure 459 has a whole rest.
- Tuba**: Bass clef, measure 458 has a whole rest, measure 459 has a whole rest.
- Timp.** (Timpani): Bass clef, measure 458 has a whole rest, measure 459 has a whole rest.
- Perc. 1, 2** (Percussion): Percussion clef, measure 458 has a whole rest, measure 459 has a whole rest.
- Hp.** (Harp): Treble and Bass clefs, measure 458 has a whole rest, measure 459 has a whole rest.
- Vln. I, II** (Violins): Treble clef, measure 458 has a sixteenth-note tremolo, measure 459 has a sixteenth-note tremolo.
- Vla.** (Viola): Bass clef, measure 458 has a whole note, measure 459 has a whole note.
- Vc.** (Violoncello): Bass clef, measure 458 has a whole note, measure 459 has a whole note.
- Cb.** (Cello): Bass clef, measure 458 has a whole note, measure 459 has a whole note.

Dynamic markings include *f* (forte) for the Oboes, Clarinets, Bassoons, Horns, and Violins in measure 459, and *mf* (mezzo-forte) for the Viola, Violoncello, and Cello in measure 459.

The Revelation of Nature, Score, p. 9

This page of a musical score, titled "The Revelation of Nature, Score, p. 9", covers measures 460 and 461. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, E. Hn., B♭ Cl. 1/2, B. Cl., Bsn. 1/2, C. Bn., Hn. 1/2/3/4, Tpt. 1/2/3, Trb. 1/2/3, Tuba, Timp., Perc. 1/2, Hp., Vln. I/II, Vla., Vc., and Cb. The score is divided into two measures, 460 and 461, by a vertical bar line. In measure 460, the Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, and Trumpets are marked with a whole rest. The Trombones, Tuba, Timpani, and Percussion are also marked with a whole rest. The Harp is marked with a whole rest. The Violins (I and II) play a continuous sixteenth-note pattern. The Viola, Violoncello, and Contrabass are marked with a whole rest. In measure 461, the Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, and Trumpets are marked with a whole rest. The Trombones, Tuba, Timpani, and Percussion are also marked with a whole rest. The Harp is marked with a whole rest. The Violins (I and II) continue their sixteenth-note pattern. The Viola, Violoncello, and Contrabass are marked with a whole rest.

The Revelation of Nature, Score, p. 10

This page of a musical score, titled "The Revelation of Nature, Score, p. 10", contains 20 staves of music. The score is divided into two measures, 462 and 463, with a double bar line between them. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in both measures.
- Fl. 1, 2**: Flutes, rests in both measures.
- Ob. 1, 2**: Oboes, play a melodic line in measure 462 that continues into measure 463.
- E. Hn.**: English Horn, rests in both measures.
- B♭ Cl. 1, 2**: Bass Clarinets, play a melodic line in measure 462 that continues into measure 463.
- B. Cl.**: Bass Clarinet, rests in both measures.
- Bsn. 1, 2**: Bassoons, rests in both measures.
- C. Bn.**: Contrabassoon, rests in both measures.
- Hn. 1, 2, 3, 4**: Horns, play a rhythmic pattern in measure 462 that continues into measure 463.
- Tpt. 1, 2, 3**: Trumpets, rests in both measures.
- Trb. 1, 2, 3**: Trombones, rests in both measures.
- Tuba**: Tuba, rests in both measures.
- Timp.**: Timpani, rests in both measures.
- Perc. 1, 2**: Percussion, rests in both measures.
- Hp.**: Harp, rests in both measures.
- Vln. I, II**: Violins, play a fast, rhythmic pattern in measure 462 that continues into measure 463.
- Vla.**: Viola, rests in both measures.
- Vc.**: Violoncello, rests in both measures.
- Cb.**: Contrabass, rests in both measures.

The Revelation of Nature, Score, p. 11

This page of the musical score, titled "The Revelation of Nature, Score, p. 11", covers measures 464, 465, and 466. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 464-466.
- Fl. 1, 2**: Flutes, measures 464-466.
- Ob. 1, 2**: Oboes, measures 464-466.
- E. Hn.**: English Horn, measures 464-466.
- B♭ Cl. 1, 2**: Bass Clarinets, measures 464-466.
- B. Cl.**: Bass Clarinet, measures 464-466.
- Bsn. 1, 2**: Bassoons, measures 464-466.
- C. Bn.**: Contrabassoon, measures 464-466.
- Hn. 1, 2, 3, 4**: Horns, measures 464-466.
- Tpt. 1, 2, 3**: Trumpets, measures 464-466.
- Trb. 1, 2, 3**: Trombones, measures 464-466.
- Tuba**: Tuba, measures 464-466.
- Timp.**: Timpani, measures 464-466.
- Perc. 1, 2**: Percussion, measures 464-466.
- Hp.**: Harp, measures 464-466.
- Vln. I, II**: Violins, measures 464-466.
- Vla.**: Viola, measures 464-466.
- Vc.**: Violoncello, measures 464-466.
- Cb.**: Contrabass, measures 464-466.

Measure 464 features a dynamic marking of *f* (forte) for the Piccolo, Flutes, Oboes, Bass Clarinets, Bassoons, and Violins. Measure 465 continues with *f* for the Piccolo, Flutes, Oboes, Bass Clarinets, Bassoons, and Violins, and *mf* (mezzo-forte) for the Trombones. Measure 466 features a dynamic marking of *f* for the Piccolo, Flutes, Oboes, Bass Clarinets, Bassoons, and Violins. The Violins play a complex, rhythmic pattern throughout all three measures, while other instruments have more sparse or sustained parts.

The Revelation of Nature, Score, p. 12

This page of the musical score, titled "The Revelation of Nature, Score, p. 12", covers measures 467, 468, and 469. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments listed are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet in B-flat 1 and 2 (B. Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Trombone 1, 2, and 3 (Trb. 1, 2, 3), Tuba, Timpani (Timp.), Percussion (Perc. 1, 2), Harp (Hp.), Violin 1 and 2 (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including melodic lines, rests, and dynamic markings such as *f* (forte). Measure 467 shows active parts for Piccolo, Flutes, Oboes, Bassoon 1, Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion, and Violins. Measure 468 continues these parts with some changes in dynamics and phrasing. Measure 469 is characterized by a strong *f* dynamic across many instruments, including the Piccolo, Flutes, Oboes, Bassoon 1, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass.

This page of a musical score, titled "The Revelation of Nature, Score, p. 13", displays measures 470 and 471 for a large ensemble. The score is organized into several systems of staves, each representing a different instrument or section. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, E. Hn., B♭ Cl. 1/2, B. Cl., Bsn. 1/2, C. Bn., Hn. 1/2/3/4, Tpt. 1/2/3, Trb. 1/2/3, Tuba, Timp., Perc. 1/2, Hp., Vln. I/II, Vla., Vc., and Cb. Measures 470 and 471 are indicated at the top of each staff. The Piccolo, Flutes, Oboes, English Horn, B♭ Clarinets, Bass Clarinet, Bassoons, and Contrabass parts are mostly silent, indicated by a horizontal line with a bar. The Horns, Trumpets, and Trombones play sustained chords. The Tuba and Timpani have specific rhythmic patterns. The Percussion parts are also silent. The Harp, Violins, Viola, Violoncello, and Contrabass parts play sustained chords. The Violin II part has a complex, fast-moving melodic line.

The Revelation of Nature, Score, p. 14

This page of the musical score, titled "The Revelation of Nature, Score, p. 14", covers measures 472, 473, and 474. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments listed are: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, C. Bn., Hn. 1 & 2, 3 & 4, Tpt. 1, 2 & 3, Trb. 1, 2 & 3, Tuba, Timp., Perc. 1 & 2, Hp., Vln. I & II, Vla., Vc., and Cb. The woodwinds and brasses are mostly silent in measures 472 and 473, with some activity in measure 474. The strings play a rhythmic pattern of eighth notes in measures 472 and 473, and a more complex, faster pattern in measure 474. The timpani and harp are also present, with the harp playing a sustained chord in measure 474.

This page of the musical score, titled "The Revelation of Nature, Score, p. 15", covers measures 475 and 476. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in both measures.
- Fl. 1, 2**: Flutes, rests in both measures.
- Ob. 1, 2**: Oboes, rests in both measures.
- E. Hn.**: English Horn, rests in both measures.
- B♭ Cl. 1, 2**: Bass Clarinets, rests in both measures.
- B. Cl.**: Bass Clarinet, rests in both measures.
- Bsn. 1, 2**: Bassoons, rests in both measures.
- C. Bn.**: Contrabassoon, rests in both measures.
- Hn. 1, 2, 3, 4**: Horns. Measures 475 and 476 feature a rhythmic pattern of quarter notes: G3, B2, D3, F2. Measure 476 includes a fermata over the final note.
- Tpt. 1, 2, 3**: Trumpets, rests in both measures.
- Trb. 1, 2, 3**: Trombones. Measures 475 and 476 feature a rhythmic pattern of quarter notes: G2, B1, D2, F1. Measure 476 includes a fermata over the final note.
- Tuba**: Tuba, rests in both measures.
- Timp.**: Timpani. Measures 475 and 476 feature a rhythmic pattern of quarter notes: G2, B1, D2, F1. Measure 476 includes a complex rhythmic figure.
- Perc. 1, 2**: Percussion, rests in both measures.
- Hp.**: Harp, rests in both measures.
- Vln. I, II**: Violins. Measure 475 features a dense sixteenth-note texture. Measure 476 continues this texture.
- Vla.**: Viola, rests in both measures.
- Vc.**: Violoncello, rests in both measures.
- Cb.**: Contrabass, rests in both measures.

This page of the musical score, titled "The Revelation of Nature, Score, p. 16", contains measures 477 and 478. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present in several parts, including the Flute 1, Oboe 1, Horns 1-4, Trumpets 1-3, Viola, Violoncello, and Contrabass. The Piccolo part is silent in both measures. The Flute 1 part has a melodic line in measure 477. The Oboe 1 part has a melodic line in measure 477. The Horns 1-4 part has a melodic line in measure 477. The Clarinet 1-2 part has a melodic line in measure 477. The Bassoon 1-2 part has a melodic line in measure 477. The Trumpets 1-3 part has a melodic line in measure 477. The Trombone 1-3 part has a melodic line in measure 477. The Tuba part has a melodic line in measure 477. The Timpani part has a melodic line in measure 477. The Percussion part has a melodic line in measure 477. The Harp part has a melodic line in measure 477. The Violin 1 part has a melodic line in measure 477. The Violin 2 part has a melodic line in measure 477. The Viola part has a melodic line in measure 477. The Violoncello part has a melodic line in measure 477. The Contrabass part has a melodic line in measure 477. The score is divided into two systems, with measures 477 and 478. The first system contains measures 477 and 478, and the second system contains measures 477 and 478. The score is written in a standard musical notation with a key signature of three flats and a time signature of 4/4. The dynamic marking *ff* is used throughout the score. The score is divided into two systems, with measures 477 and 478. The first system contains measures 477 and 478, and the second system contains measures 477 and 478.

The Revelation of Nature, Score, p. 17

This page of the musical score, titled "The Revelation of Nature, Score, p. 17", contains measures 479 and 480. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 479 shows a variety of rhythmic patterns across the instruments, with some playing sustained notes and others moving lines. Measure 480 features a prominent timpani roll and a complex, fast-moving violin part. The woodwinds and strings provide harmonic support throughout both measures.

**Instrumentation and Parts:**

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- E. Hn.** English Horn
- B♭ Cl. 1, 2** Bass Clarinets
- B. Cl.** Bass Clarinet
- Bsn. 1, 2** Bassoons
- C. Bn.** Contrabassoon
- Hn. 1, 2, 3, 4** Horns
- Tpt. 1, 2, 3** Trumpets
- Trb. 1, 2, 3** Trombones
- Tuba** Tuba
- Timp.** Timpani
- Perc. 1, 2** Percussion
- Hp.** Harp
- Vln. I, II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

This page of the musical score, titled "The Revelation of Nature, Score, p. 18", contains measures 481 and 482. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Measure 481 has a whole rest; measure 482 has a whole rest.
- Fl. 1, 2** (Flutes): Measure 481 has a half note G4; measure 482 has a half note G4.
- Ob. 1, 2** (Oboes): Measure 481 has a half note G4; measure 482 has a half note G4.
- E. Hn.** (English Horn): Measure 481 has a whole rest; measure 482 has a whole rest.
- B♭ Cl. 1, 2** (Bass Clarinets): Measure 481 has a half note G3; measure 482 has a half note G3.
- B. Cl.** (Bass Clarinet): Measure 481 has a whole rest; measure 482 has a whole rest.
- Bsn. 1, 2** (Bassoons): Measure 481 has a half note G3; measure 482 has a half note G3.
- C. Bn.** (Contrabassoon): Measure 481 has a whole rest; measure 482 has a whole rest.
- Hn. 1, 2, 3, 4** (Horns): Measure 481 has a whole rest; measure 482 has a whole rest.
- Tpt. 1, 2, 3** (Trumpets): Measure 481 has a half note G4; measure 482 has a half note G4.
- Trb. 1, 2, 3** (Trombones): Measure 481 has a whole rest; measure 482 has a whole rest.
- Tuba**: Measure 481 has a whole rest; measure 482 has a whole rest.
- Timp.** (Timpani): Measure 481 has a half note G2; measure 482 has a continuous roll starting on G2.
- Perc. 1, 2** (Percussion): Measure 481 has a whole rest; measure 482 has a whole rest.
- Hp.** (Harp): Measure 481 has a whole rest; measure 482 has a whole rest.
- Vln. I** (Violin I): Measure 481 has a continuous sixteenth-note pattern starting on G4; measure 482 has a continuous sixteenth-note pattern starting on G4.
- Vln. II** (Violin II): Measure 481 has a whole rest; measure 482 has a whole rest.
- Vla.** (Viola): Measure 481 has a half note G3; measure 482 has a half note G3.
- Vc.** (Violoncello): Measure 481 has a half note G2; measure 482 has a half note G2.
- Cb.** (Contrabass): Measure 481 has a half note G1; measure 482 has a half note G1.

The Revelation of Nature, Score, p. 19

This page of the musical score, titled "The Revelation of Nature, Score, p. 19", contains measures 483 and 484. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 483 and 484 are mostly rests.
- Fl. 1, 2**: Flutes, measures 483 and 484 show melodic lines.
- Ob. 1, 2**: Oboes, measures 483 and 484 show melodic lines.
- E. Hn.**: English Horn, measures 483 and 484 are mostly rests.
- B♭ Cl. 1, 2**: Bass Clarinets, measures 483 and 484 show melodic lines.
- B. Cl.**: Bass Clarinet, measures 483 and 484 are mostly rests.
- Bsn. 1, 2**: Bassoons, measures 483 and 484 show melodic lines.
- C. Bn.**: Contrabassoon, measures 483 and 484 are mostly rests.
- Hn. 1, 2, 3, 4**: Horns, measures 483 and 484 are mostly rests.
- Tpt. 1, 2, 3**: Trumpets, measures 483 and 484 show melodic lines.
- Trb. 1, 2, 3**: Trombones, measures 483 and 484 are mostly rests.
- Tuba**: Tuba, measures 483 and 484 are mostly rests.
- Timp.**: Timpani, measures 483 and 484 show rhythmic patterns.
- Perc. 1, 2**: Percussion, measures 483 and 484 are mostly rests.
- Hp.**: Harp, measures 483 and 484 are mostly rests.
- Vln. I, II**: Violins, measures 483 and 484 show a dense, rhythmic texture.
- Vla.**: Viola, measures 483 and 484 show melodic lines.
- Vc.**: Violoncello, measures 483 and 484 show melodic lines.
- Cb.**: Contrabass, measures 483 and 484 show melodic lines.

The Revelation of Nature, Score, p. 20

This page of the musical score, titled "The Revelation of Nature, Score, p. 20", covers measures 485 and 486. The score is arranged in a standard orchestral format with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1, 2, 3, and 4 (Hn.), Trumpets 1, 2, and 3 (Tpt.), Trombones 1, 2, and 3 (Trb.), and Tuba.
- Drum and Percussion:** Timpani (Timp.) and Percussion 1 and 2 (Perc. 1, 2).
- Keyboard:** Harp (Hp.).
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 485 and 486 are clearly marked at the top of each system. The woodwinds and strings are mostly silent in these measures, while the brass and percussion sections have active parts. The timpani part in measure 486 features a complex rhythmic pattern with sixteenth notes. The harp and strings are also silent throughout the page.

This page of a musical score, titled "The Revelation of Nature, Score, p. 21", covers measures 487 and 488. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- E. Hn.** (English Horn)
- B♭ Cl. 1, 2** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1, 2** (Bassoons)
- C. Bn.** (Contrabassoon)
- Hn. 1, 2, 3, 4** (Horns)
- Tpt. 1, 2, 3** (Trumpets)
- Trb. 1, 2, 3** (Trumpets in B-flat)
- Tuba**
- Timp.** (Timpani)
- Perc. 1, 2** (Percussion)
- Hp.** (Harp)
- Vln. I, II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 487 begins with a *rit.* (ritardando) marking. The woodwinds and strings play sustained notes, while the timpani and tuba provide rhythmic accompaniment. The violin I part features a prominent melodic line with a *rit.* marking in measure 488. The overall texture is dense and atmospheric.



The Revelation of Nature, Score, p. 23

494 495 496 497 498 499

Picc. *cresc. poco a poco*

Fl. 1  
2

Ob. 1  
2 *cresc. poco a poco*

E. Hn.

B♭ Cl. 1  
2 *cresc. poco a poco*

B. Cl.

Bsn. 1  
2 *mp cresc. poco a poco*

C. Bn.

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Trb. 1  
2  
3

Tuba

Timp. *mf*

Perc. 1  
2

Hp.

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

The Revelation of Nature, Score, p. 24

This page of the musical score, titled "The Revelation of Nature, Score, p. 24", contains the following parts and markings:

- Picc.**: Piccolo part with melodic lines and slurs over measures 500, 502, and 504.
- Fl. 1, 2**: Flute parts with notes and rests.
- Ob. 1, 2**: Oboe parts with notes and rests, including a *mf* marking.
- E. Hn.**: English Horn part with rests.
- B♭ Cl. 1, 2**: Bass Clarinet parts with notes and rests, including a *mf* marking.
- B. Cl.**: Bass Clarinet part with rests.
- Bsn. 1, 2**: Bassoon parts with notes and rests, including a *mf* marking.
- C. Bn.**: Contrabassoon part with rests.
- Hn. 1, 2, 3, 4**: Horn parts with rests.
- Tpt. 1, 2, 3**: Trumpet parts with rests.
- Trb. 1, 2, 3**: Trombone parts with rests.
- Tuba**: Tuba part with rests.
- Timp.**: Timpani part with rhythmic patterns and a *f* marking.
- Perc. 1, 2**: Percussion parts with rests.
- Hp.**: Harp part with rests.
- Vln. I, II**: Violin parts with triplets and a *mf* marking.
- Vla.**: Viola part with triplets and a *mf* marking.
- Vc.**: Violoncello part with triplets and a *mf* marking.
- Cb.**: Contrabass part with triplets and a *mf* marking.

This page of the musical score covers measures 505 through 509. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 505-509.
- Fl. 1, 2**: Flutes, play a rapid sixteenth-note pattern starting in measure 506, marked *f*.
- Ob. 1, 2**: Oboes, play a rapid sixteenth-note pattern starting in measure 506, marked *f*.
- E. Hn.**: English Horn, rests in measures 505-509.
- B♭ Cl. 1, 2**: Bass Clarinets, play a rhythmic pattern of quarter notes starting in measure 506, marked *f*.
- B. Cl.**: Bass Clarinet, rests in measures 505-509.
- Bsn. 1, 2**: Bassoons, play a rhythmic pattern of quarter notes starting in measure 506, marked *f*.
- C. Bn.**: Contrabassoon, rests in measures 505-509.
- Hn. 1, 2, 3, 4**: Horns, rests in measures 505-509.
- Tpt. 1, 2, 3**: Trumpets, play a melodic line starting in measure 505, marked *f*.
- Trb. 1, 2, 3**: Trombones, play a melodic line starting in measure 505, marked *f*.
- Tuba**: Tuba, rests in measures 505-509.
- Timp.**: Timpani, play a rhythmic pattern of eighth notes starting in measure 505, marked *ff*.
- Perc. 1, 2**: Percussion, rests in measures 505-509.
- Hp.**: Harp, rests in measures 505-509.
- Vln. I, II**: Violins, play a rhythmic pattern of eighth notes starting in measure 505, marked *f*.
- Vla.**: Viola, play a rhythmic pattern of eighth notes starting in measure 505, marked *f*.
- Vc.**: Violoncello, play a rhythmic pattern of eighth notes starting in measure 505, marked *f*.
- Cb.**: Cello, play a rhythmic pattern of eighth notes starting in measure 505, marked *f*.

This page of a musical score for 'The Revelation of Nature' features a variety of instruments. The top section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet in B-flat 1 and 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.). The middle section includes Horns 1-4 (Hn. 1, 2, 3, 4), Trumpets 1-3 (Tpt. 1, 2, 3), Trombones 1-3 (Trb. 1, 2, 3), Tuba, Timpani (Timp.), and Percussion 1 and 2 (Perc. 1, 2). The bottom section includes Harp (Hp.), Violin 1 and 2 (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of three flats and a 4/4 time signature. It features dynamic markings such as *ff* and *f*, and includes rehearsal marks 510, 511, 512, and 513. The Piccolo part has a prominent melodic line with slurs and accents, while the strings play a rhythmic accompaniment of eighth notes.

The Revelation of Nature, Score, p. 27

This page of the musical score, titled "The Revelation of Nature, Score, p. 27", covers measures 514 through 519. The tempo is marked as quarter note = 130. The score is arranged in systems for various instruments:

- Piccolo:** Measures 517-518 feature a rapid sixteenth-note passage marked *ff*.
- Flutes (Fl. 1, 2):** Play sustained notes in measures 517-518, marked *ff*.
- Oboes (Ob. 1, 2):** Play sustained notes in measures 517-518, marked *ff*.
- Horns (E. Hn.):** Remain silent throughout the page.
- Clarinets (B♭ Cl. 1, 2):** Play sustained notes in measures 517-518, marked *ff*.
- Bassoon (B. Cl.):** Remains silent throughout the page.
- Bassoons (Bsn. 1, 2):** Play sustained notes in measures 517-518, marked *ff*.
- Trumpets (Tpt. 1, 2, 3):** Play rhythmic patterns in measures 514-519, marked *ff*.
- Trombones (Trb. 1, 2, 3):** Play rhythmic patterns in measures 514-519, marked *ff*.
- Tuba:** Plays a simple rhythmic pattern in measures 514-519, marked *ff*.
- Timpani (Timp.):** Plays a rhythmic pattern in measures 514-519, marked *ff*.
- Percussion (Perc. 1, 2):** Plays a rhythmic pattern in measures 514-519, marked *fff*.
- Harp (Hp.):** Remains silent throughout the page.
- Violins (Vln. I, II):** Play a complex rhythmic pattern in measures 514-519, marked *ff*.
- Viola (Vla.):** Plays a complex rhythmic pattern in measures 514-519, marked *ff*.
- Cello (Cb.):** Plays a simple rhythmic pattern in measures 514-519, marked *ff*.

The Revelation of Nature, Score, p. 28

This page of the score, titled "The Revelation of Nature, Score, p. 28", covers measures 520 through 524. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Horns (1 and 2), Clarinets (B-flat 1 and 2), Bassoons (1 and 2), Contrabassoon, Horns (3 and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Percussion (1 and 2), Harp, Violins (I and II), Viola, Cello, and Double Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 521 features a prominent Piccolo part with a rapid sixteenth-note run. Measures 522 and 523 show a dynamic shift to *ff* (fortissimo) for the Horns and Trumpets. The Violin and Viola parts play a consistent triplet eighth-note pattern throughout the section. The Cello and Double Bass parts provide a steady harmonic foundation with long notes and rests.

The Revelation of Nature, Score, p. 29

This page of the musical score, titled "The Revelation of Nature, Score, p. 29", contains measures 525 through 529. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The Piccolo part begins with a rapid sixteenth-note run in measure 525. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello) play a rhythmic pattern of eighth notes with triplets. The brass instruments (Horns, Trumpets, Trombones, Tuba) provide harmonic support with sustained notes and chords. The percussion section, including Timpani and Percussion, has a sparse presence with occasional accents. The Harp part is mostly silent, with some light accompaniment in the later measures. The overall texture is dense and rhythmic, characteristic of a dramatic orchestral work.

The Revelation of Nature, Score, p. 30

This page of the musical score covers measures 530 through 535. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 533-534.
- Fl. 1, 2**: Flutes, measures 532-533.
- Ob. 1, 2**: Oboes, measures 532-533.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl. 1, 2**: Bass Clarinets, measures 532-533.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn. 1, 2**: Bassoons, measures 532-533.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1, 2, 3, 4**: Horns, rests throughout.
- Tpt. 1, 2, 3**: Trumpets, measures 530-535.
- Trb. 1, 2, 3**: Trombones, measures 530-535.
- Tuba**: Tuba, measures 530-535.
- Timp.**: Timpani, measures 530-535.
- Perc. 1, 2**: Percussion, measures 530-535.
- Hp.**: Harp, rests throughout.
- Vln. I, II**: Violins, measures 530-535.
- Vla.**: Viola, measures 530-535.
- Vc.**: Violoncello, measures 530-535.
- Cb.**: Contrabasso, measures 530-535.

This page of the musical score covers measures 536 to 541. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (B-flat 1 and 2, Bass Clarinet), Bassoons (1 and 2), Contrabassoon, Horns (1-4), Trumpets (1-3), Trombones (1-3), Tuba, Timpani, Percussion (1 and 2), Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The score features a variety of musical textures, including woodwind and brass entries, string patterns with triplets, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The key signature is B-flat major, and the time signature is 4/4. The page number 31 is centered at the bottom.

This page of the musical score covers measures 542 through 548. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon 1, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. Measures 542-543 feature a complex woodwind texture with various rhythmic patterns. Measures 544-548 show a more unified texture with prominent brass and woodwind entries. The strings play a rhythmic accompaniment of eighth-note triplets. The harp and percussion parts are mostly silent or provide subtle accompaniment.

The Revelation of Nature, Score, p. 33

This page of the musical score, titled "The Revelation of Nature, Score, p. 33", covers measures 549 through 554. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flutes, playing a melodic line with some sustained notes.
- Ob. 1, 2**: Oboes, playing a melodic line similar to the flutes.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl. 1, 2**: Bass Clarinets, playing a melodic line.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn. 1, 2**: Bassoons, playing a melodic line.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1, 2, 3, 4**: Horns, playing a melodic line.
- Tpt. 1, 2, 3**: Trumpets, playing a melodic line.
- Trb. 1, 2, 3**: Trombones, playing a melodic line.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc. 1, 2**: Percussion, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. I, II**: Violins, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Cello, playing a rhythmic pattern of eighth notes.

The score features various musical notations including rests, notes, stems, beams, and slurs. The measures are numbered 549, 550, 551, 552, 553, and 554 at the top of each staff.

The Revelation of Nature, Score, p. 34

This page of the score, titled "The Revelation of Nature, Score, p. 34", covers measures 555 through 560. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Percussion (1 and 2), Harp, Violins (I and II), Viola, Cello, and Double Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The key signature changes to one flat (F major or D minor) at measure 557. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The Piccolo part is mostly silent, with some notes in measures 556 and 559. The Flutes and Oboes play chords, with the Oboes marked *ff* in measures 556 and 557. The Horns and Clarinets play sustained chords. The Bassoons and Trumpets play chords, with the Trumpets marked *mf* in measures 557 and 558. The Trombones and Tuba play chords, with the Tuba marked *f* in measure 557. The Timpani play a rhythmic pattern of eighth notes, marked *f* in measure 557. The Percussion part is mostly silent. The Harp is silent. The Violins and Viola play a rhythmic pattern of eighth notes, marked *ff* in measure 557. The Cello and Double Bass play a rhythmic pattern of eighth notes, marked *ff* in measure 557.

This page of the musical score, titled "The Revelation of Nature, Score, p. 35", contains measures 561 through 566. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with grace notes.
- Fl. 1 & 2**: Flutes, playing a melodic line with grace notes.
- Ob. 1 & 2**: Oboes, playing a sustained chord.
- E. Hn.**: English Horn, playing a sustained chord.
- B♭ Cl. 1 & 2**: Bass Clarinets, playing a sustained chord.
- B. Cl.**: Bass Clarinet, playing a sustained chord.
- Bsn. 1 & 2**: Bassoons, playing a sustained chord.
- C. Bn.**: Contrabassoon, playing a sustained chord.
- Hn. 1-4**: Horns, playing a sustained chord.
- Tpt. 1-3**: Trumpets, playing a sustained chord.
- Trb. 1-3**: Trombones, playing a melodic line.
- Tuba**: Playing a sustained chord.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc. 1 & 2**: Percussion, playing a rhythmic pattern.
- Hp.**: Harp, playing a sustained chord.
- Vln. I & II**: Violins, playing a melodic line with grace notes.
- Vla.**: Viola, playing a melodic line with grace notes.
- Vc.**: Violoncello, playing a melodic line with grace notes.
- Cb.**: Double Bass, playing a melodic line with grace notes.

The score features various musical notations, including rests, sustained notes, and melodic lines with grace notes. The measures are numbered 561 through 566 at the top of each staff.

The Revelation of Nature, Score, p. 36

This page of the musical score, titled "The Revelation of Nature, Score, p. 36", covers measures 567 through 572. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature changes from one sharp (F#) to two flats (Bb) between measures 569 and 570, and then to one sharp (F#) again between measures 571 and 572. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in the upper register.
- Fl. 1, 2**: Flutes, playing a melodic line.
- Ob. 1, 2**: Oboes, playing a melodic line.
- E. Hn.**: English Horn, playing a melodic line.
- B♭ Cl. 1, 2**: Bass Clarinets, playing a melodic line.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- Bsn. 1, 2**: Bassoons, playing a melodic line.
- C. Bn.**: Contrabassoon, playing a melodic line.
- Hn. 1, 2, 3, 4**: Horns, playing a melodic line.
- Tpt. 1, 2, 3**: Trumpets, playing a melodic line.
- Trb. 1, 2, 3**: Trombones, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc. 1, 2**: Percussion, playing a rhythmic pattern.
- Hp.**: Harp, playing a rhythmic pattern.
- Vln. I, II**: Violins, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.

The Revelation of Nature, Score, p. 37

This page of the musical score covers measures 573 through 578. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1 and 2, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including rests, chords, and melodic lines. A key signature change from one sharp (F#) to two flats (B♭) occurs at measure 575. Dynamic markings such as *f* and *ff* are used throughout. The strings play a rhythmic pattern of eighth notes in triplets, while the woodwinds and brass provide harmonic support and melodic fragments. The harp and percussion contribute to the overall texture with sustained chords and rhythmic patterns.

The Revelation of Nature, Score, p. 38

This musical score page, titled "The Revelation of Nature, Score, p. 38", covers measures 579 through 587. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Bassoon 1 & 2, and Contrabassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, and Tuba. The percussion section includes Timpani, Percussion 1 & 2, and Harp. The string section includes Violin 1 & 2, Viola, Violoncello (Cello), and Contrabass. The score features a dynamic marking of *mf* (mezzo-forte) starting at measure 584. A rehearsal mark <sup>14</sup>586 is placed above measure 586. The woodwinds and brasses play melodic lines with slurs, while the strings play a rhythmic accompaniment of eighth-note triplets. The harp and timpani provide harmonic support with sustained chords and rhythmic patterns.

The Revelation of Nature, Score, p. 39

This page of the musical score, titled "The Revelation of Nature, Score, p. 39", contains measures 588 through 594. The score is written for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1 through 4 (Hn. 1-4), Trumpets 1 through 3 (Tpt. 1-3), Trombones 1 through 3 (Trb. 1-3), and Tuba.
- Timpani and Percussion:** Timpani (Timp.) and Percussion (Perc. 1, 2).
- Keyboard:** Harpsichord (Hp.).
- Strings:** Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include *molto rit.* (marked above measures 588-589) and *ff* (marked below measures 589-594). A tempo marking of  $\text{♩} = 80$  is also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the string and woodwind sections.

The Revelation of Nature, Score, p. 40

This page of the score, titled "The Revelation of Nature, Score, p. 40", covers measures 595 through 602. The music is in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani and two Percussion parts. The string section includes Harp, Violin 1 & 2, Viola, Violoncello, and Contrabass. Measures 595-599 show a melodic line in the Oboe and Bassoon, with other instruments providing harmonic support. Measures 600-602 feature a more active woodwind and brass section, with the strings playing a rhythmic accompaniment. The score is written in a key signature of two flats and a 4/4 time signature.

The Revelation of Nature, Score, p. 41

This page of the musical score covers measures 603 through 610. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion, Harp, Violins 1 and 2, Viola, Cello, and Double Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 603-609 feature a complex woodwind and brass texture with various rhythmic patterns and dynamics. Measure 610 shows a change in the woodwind and brass parts, with some instruments playing sustained notes. The string section (Violins, Viola, Cello, and Double Bass) plays a rhythmic pattern of eighth notes with triplets throughout the measures. The Percussion part includes a snare drum pattern in measures 603 and 609. The Harp part is mostly silent, with some sustained notes in measure 610. The overall texture is dense and orchestral.

This page of the musical score, titled "The Revelation of Nature, Score, p. 42", covers measures 611 through 617. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 611-612.
- Fl. 1, 2**: Flutes, measures 611-612.
- Ob. 1, 2**: Oboes, measures 611-617.
- E. Hn.**: English Horn, measures 611-617.
- B♭ Cl. 1, 2**: Bass Clarinets, measures 611-617.
- B. Cl.**: Bass Clarinet, measures 611-617.
- Bsn. 1, 2**: Bassoons, measures 611-617.
- C. Bn.**: Contrabassoon, measures 611-617.
- Hn. 1, 2, 3, 4**: Horns, measures 611-617.
- Tpt. 1, 2, 3**: Trumpets, measures 611-617.
- Trb. 1, 2, 3**: Trombones, measures 611-617.
- Tuba**: Tuba, measures 611-617.
- Timp.**: Timpani, measures 611-617.
- Perc. 1, 2**: Percussion, measures 611-617.
- Hp.**: Harp, measures 611-617.
- Vln. I, II**: Violins, measures 611-617.
- Vla.**: Viola, measures 611-617.
- Vc.**: Violoncello, measures 611-617.
- Cb.**: Contrabasso, measures 611-617.

The score features various musical notations, including slurs, accents, and dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo). The percussion part includes a *fff* marking and a *ff* marking. The woodwind and brass parts have several slurs and accents. The string parts have various slurs and accents. The harp part has a *fff* marking. The cello and contrabasso parts have a *ff* marking.

The Revelation of Nature, Score, p. 43

This page of the musical score, titled "The Revelation of Nature, Score, p. 43", covers measures 618 through 623. The tempo is marked as quarter note = 130. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 & 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Trombone 1 (Trb. 1), Trombones 2 & 3 (Trb. 2, 3), and Tuba.
- Timpani and Percussion:** Timpani (Timp.) and Percussion (Perc. 1, 2).
- String Ensemble:** Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 618-620:** Horns, Bassoons, and Trombones play sustained notes. The Piccolo and Flutes are silent.
- Measure 621:** Oboes, Bass Clarinets, and Bassoons play a melodic line marked *ff*. Horns and Trombones continue with sustained notes.
- Measures 622-623:** The Piccolo and Flutes enter with a melodic line. Oboes, Bass Clarinets, and Bassoons play sustained notes. Horns, Trombones, and Tuba play sustained notes. The Timpani and Percussion play a rhythmic pattern. The string ensemble plays a complex rhythmic pattern with triplets, marked *ff*.

The Revelation of Nature, Score, p. 44

This page of the musical score, titled "The Revelation of Nature, Score, p. 44", contains measures 624 through 629. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The measures are marked with their respective measure numbers (624, 625, 626, 627, 628, 629) at the top of each system. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl. 1, 2**: Flutes, playing a melodic line with some rests.
- Ob. 1, 2**: Oboes, playing a rhythmic pattern of eighth notes.
- E. Hn.**: English Horn, mostly silent.
- B♭ Cl. 1, 2**: Bass Clarinets, playing a rhythmic pattern of eighth notes.
- B. Cl.**: Bass Clarinet, mostly silent.
- Bsn. 1, 2**: Bassoons, playing a rhythmic pattern of eighth notes.
- C. Bn.**: Contrabassoon, mostly silent.
- Hn. 1, 2, 3, 4**: Horns, mostly silent.
- Tpt. 1, 2, 3**: Trumpets, mostly silent.
- Trb. 1, 2, 3**: Trombones, playing a melodic line.
- Tuba**: Playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc. 1, 2**: Percussion, mostly silent.
- Hp.**: Harp, mostly silent.
- Vln. I, II**: Violins, playing a melodic line.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Cello, playing a rhythmic pattern of eighth notes.

This page of the musical score, titled "The Revelation of Nature, Score, p. 45", contains measures 630 through 635. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The measures are marked with their respective measure numbers (630, 631, 632, 633, 634, 635) at the top of each staff. The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly silent with some notes in measure 635.
- Fl. 1, 2**: Flutes, playing a melodic line starting in measure 631.
- Ob. 1, 2**: Oboes, playing a sustained chord in measure 631 and a melodic line in measure 635.
- E. Hn.**: English Horn, mostly silent.
- B♭ Cl. 1, 2**: Bass Clarinets, playing a sustained chord in measure 631 and a melodic line in measure 635.
- B. Cl.**: Bass Clarinet, mostly silent.
- Bsn. 1, 2**: Bassoons, playing a sustained chord in measure 631 and a melodic line in measure 635.
- C. Bn.**: Contrabassoon, mostly silent.
- Hn. 1, 2, 3, 4**: Horns, mostly silent.
- Tpt. 1, 2, 3**: Trumpets, mostly silent.
- Trb. 1, 2, 3**: Trombones, playing a melodic line starting in measure 631.
- Tuba**: Playing a melodic line starting in measure 631.
- Timp.**: Timpani, playing a rhythmic pattern starting in measure 630.
- Perc. 1, 2**: Percussion, mostly silent.
- Hp.**: Harp, mostly silent.
- Vln. I, II**: Violins, playing a melodic line starting in measure 631.
- Vla.**: Viola, playing a melodic line starting in measure 631.
- Vc.**: Violoncello, playing a melodic line starting in measure 631.
- Cb.**: Contrabass, playing a melodic line starting in measure 631.

This page of the musical score covers measures 636 through 641. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1 and 2, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass.

Key features of the score include:

- Measures 636-637:** Piccolo and Flute 1 play a melodic line. Flute 2 and Oboe 1 play chords. Bassoon 1 and Bassoon 2 play a rhythmic pattern of eighth notes.
- Measure 638:** Flute 1 and Flute 2 play chords. Oboe 1 and Bassoon 1 play chords. Bassoon 2 and Contrabassoon play a rhythmic pattern.
- Measures 639-641:** Flute 1 and Flute 2 play chords. Oboe 1 and Bassoon 1 play chords. Bassoon 2 and Contrabassoon play a rhythmic pattern. Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba play chords. Timpani play a rhythmic pattern. Percussion 1 and 2 play a rhythmic pattern. Harp plays a rhythmic pattern. Violins 1 and 2 play chords. Viola, Violoncello, and Contrabass play a rhythmic pattern.

Dynamic markings include *ff* (fortissimo) in measures 640 and 641 for several instruments.

The Revelation of Nature, Score, p. 47

This page of the musical score, titled "The Revelation of Nature, Score, p. 47", covers measures 642 through 648. The tempo is marked as  $\text{♩} = 116$ . The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1-4 (Hn. 1, 2, 3, 4), Trumpets 1-3 (Tpt. 1, 2, 3), Trombones 1-3 (Trb. 1, 2, 3), and Tuba.
- Drum and Percussion:** Timpani (Timp.) and Percussion (Perc. 1, 2).
- String Ensemble:** Harp (Hp.), Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The measures are numbered 642, 643, 644, 645, 646, 647, and 648 at the top of each system.

This page of the musical score covers measures 649 to 654. The score is arranged in systems for various instruments. The first system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B. Cl. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.). The second system includes Horns 1-4 (Hn. 1, 2, 3, 4), Trumpets 1-3 (Tpt. 1, 2, 3), Trombones 1-3 (Trb. 1, 2, 3), and Tuba. The third system includes Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), and Harp (Hp.). The fourth system includes Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including rests, melodic lines, and complex rhythmic patterns. The time signature is 3/4, and the key signature is one flat (B-flat major or D minor). Measure 649 shows the beginning of the section with various instruments entering. Measures 650-653 contain dense musical activity, with many instruments playing sustained notes or complex rhythmic figures. Measure 654 concludes the section with a final chord and rests.

The Revelation of Nature, Score, p. 49

This page of the musical score, titled "The Revelation of Nature, Score, p. 49", covers measures 655 through 662. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. A tempo marking of  $\text{♩} = 110$  is present above measure 660. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in B-flat 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani, two Percussion staves, and Harp. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, eighth and sixteenth notes, and dynamic markings like *ff* (fortissimo) starting in measure 658. Measure numbers 655, 656, 657, 658, 659, 660, 661, and 662 are clearly marked at the beginning of each staff.

The Revelation of Nature, Score, p. 50

This page of the musical score, titled "The Revelation of Nature, Score, p. 50", covers measures 663 through 669. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 663-667, then plays a melodic line in 668-669.
- Fl. 1, 2**: Flutes, rests in measures 663-667, then play in 668-669.
- Ob. 1, 2**: Oboes, rests in measures 663-667, then play in 668-669.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl. 1, 2**: Bass Clarinets, rests in measures 663-667, then play in 668-669.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn. 1, 2**: Bassoons, rests in measures 663-667, then play in 668-669.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1, 2, 3, 4**: Horns, play sustained chords in measures 663-665, then rest in 666-669.
- Tpt. 1, 2, 3**: Trumpets, play sustained chords in measures 663-665, then rest in 666-669.
- Trb. 1, 2, 3**: Trombones, play sustained chords in measures 663-665, then rest in 666-669. A dynamic marking of *f* (forte) is present in measure 669.
- Tuba**: Plays sustained chords in measures 663-665, then rests in 666-669.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes throughout measures 663-669.
- Perc. 1, 2**: Percussion, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. I, II**: Violins, play a rhythmic pattern of eighth notes with triplets throughout measures 663-669.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes with triplets throughout measures 663-669.
- Vc.**: Violoncello, plays sustained chords in measures 663-665, then rests in 666-669.
- Cb.**: Cello, plays sustained chords in measures 663-665, then rests in 666-669.

The Revelation of Nature, Score, p. 51

This musical score page, numbered 51, covers measures 670 through 676. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (B-flat 1 and 2), Bass Clarinet, Bassoons (1 and 2), Contrabassoon, Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Percussion (two staves), Harp, Violins (I and II), Viola, Cello, and Double Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 670-671 feature a Piccolo and Flute 1 part with a melodic line. Measures 672-673 show a more active woodwind section with Oboe, Clarinet, Bassoon, and Bassoon parts. Measures 674-676 continue the woodwind and brass textures, with Horns and Trombones providing harmonic support. The Percussion part includes a snare drum pattern in measures 670 and 675, marked with a *fff* dynamic. The Harp part is mostly silent. The Violin and Viola parts feature a prominent triplet pattern in measures 671-676. The Cello and Double Bass parts provide a steady bass line.

The Revelation of Nature, Score, p. 52

This page of the musical score, titled "The Revelation of Nature, Score, p. 52", covers measures 677 through 683. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, E. Hn., B♭ Cl. 1/2, B. Cl., Bsn. 1/2, C. Bn., Hn. 1/2/3/4, Tpt. 1/2/3, Trb. 1/2/3, Tuba, Timp., Perc. 1/2, Hp., Vln. I/II, Vla., Vc., and Cb. The score features a variety of musical notations, including rests, notes, and complex rhythmic patterns. The woodwinds and brass sections have significant parts, with many notes beamed together. The strings play a rhythmic accompaniment, with the violins and violas featuring prominent triplet patterns. The percussion section includes timpani and two types of percussion, with the latter marked with a *fff* dynamic. The harp and cello/contrabass provide harmonic support. The page is numbered 52 at the top.

This page of the score, titled "The Revelation of Nature, Score, p. 53", contains musical notation for measures 684 through 692. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 684-692.
- Fl. 1, 2**: Flutes, measures 684-692.
- Ob. 1, 2**: Oboes, measures 684-692.
- E. Hn.**: English Horn, measures 684-692.
- B♭ Cl. 1, 2**: Bass Clarinets, measures 684-692.
- B. Cl.**: Bass Clarinet, measures 684-692.
- Bsn. 1, 2**: Bassoons, measures 684-692.
- C. Bn.**: Contrabassoon, measures 684-692.
- Hn. 1, 2, 3, 4**: Horns, measures 684-692.
- Tpt. 1, 2, 3**: Trumpets, measures 684-692.
- Trb. 1, 2, 3**: Trombones, measures 684-692.
- Tuba**: Tuba, measures 684-692.
- Timp.**: Timpani, measures 684-692.
- Perc. 1, 2**: Percussion, measures 684-692.
- Hp.**: Harp, measures 684-692.
- Vln. I, II**: Violins, measures 684-692.
- Vla.**: Viola, measures 684-692.
- Vc.**: Violoncello, measures 684-692.
- Cb.**: Contrabasso, measures 684-692.

The score includes various musical notations such as rests, notes, and dynamic markings. A **fff** (fortissimo) marking is present in measures 690 and 691. A "let ring" instruction is noted above measure 691 and below measure 692. The page number "53" is located at the bottom right of the score.