

The Revelation of Nature, Movement 2

The Colors of Autumn -- On a Sunny Afternoon

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♩=55

1 2 3 4 5 6 7 8

Piccolo

Flute 1 2

Oboe 1 2

English Horn

Clarinet in B \flat 1 2

Bassoon 1 2

Horn in F 1 2 3 4

Trumpet in C 1 2 3

Trombone 1 2 3

Tuba

Timpani

Percussion 1 2

Violin I II

Viola

Cello

Contrabass

mp

mf

p

The Revelation of Nature, Movement 2, Score, p. 2

This page of the musical score covers measures 9 through 15. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 9-15, mostly rests.
- Fl. 1/2**: Flute 1 and 2, measures 9-15, mostly rests.
- Ob. 1/2**: Oboe 1 and 2, measures 9-15, mostly rests.
- E. Hn.**: English Horn, measures 9-15, mostly rests.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, measures 9-15, active melodic line.
- Bsn. 1/2**: Bassoon 1 and 2, measures 9-15, mostly rests.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, measures 9-15, mostly rests.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, measures 9-15, mostly rests.
- Trb. 1/2/3**: Trombones 1, 2, and 3, measures 9-15, mostly rests.
- Tuba**: Tuba, measures 9-15, mostly rests.
- Timp.**: Timpani, measures 9-15, mostly rests.
- Perc. 1/2**: Percussion 1 and 2, measures 9-15, mostly rests.
- Vln. I/II**: Violins I and II, measures 9-15, mostly rests.
- Vla.**: Viola, measures 9-15, mostly rests.
- Vc.**: Violoncello, measures 9-15, active rhythmic line.
- Cb.**: Contrabass, measures 9-15, active bass line.

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16 17 18 19 20 21 22 23

Picc. 1/2

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

Bsn. 1/2

1/2 Hn.

3/4

1 Tpt.

2/3

1/2 Trb.

3

Tuba

16 17 18 19 20 21 22 23

Timp.

16 17 18 19 20 21 22 23

1 Perc.

2

I Vln. *mf*

II Vln. *mp*

Vla. *mp*

Vc. *mf*

Cb. *mp*

The Revelation of Nature, Movement 2, Score, p. 4

This page of the musical score covers measures 24 through 32. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flutes, rests throughout.
- Ob. 1/2**: Oboes, rests throughout.
- E. Hn.**: English Horn, plays a melodic line starting at measure 26 with a *mf* dynamic, continuing through measure 30.
- B♭ Cl. 1/2**: Bass Clarinet, plays a melodic line starting at measure 30 with a *mf* dynamic.
- Bsn. 1/2**: Bassoon, rests throughout.
- Hn. 1/2**: Horns, rests throughout.
- Tpt. 1/2/3**: Trumpets, rests throughout.
- Trb. 1/2/3**: Trombones, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1/2**: Percussion, rests throughout.
- Vln. I/II**: Violins, play sustained notes with a *p* dynamic starting at measure 26.
- Vla.**: Viola, plays sustained notes with a *p* dynamic starting at measure 26.
- Vc.**: Violoncello, plays a rhythmic pattern starting at measure 26 with a *mp* dynamic.
- Cb.**: Contrabass, plays sustained notes with a *p* dynamic starting at measure 26.

The Revelation of Nature, Movement 2, Score, p. 5

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Measures 33-40, *mf* dynamic.
- Fl. 1/2** (Flute): Measures 33-40, rests.
- Ob. 1/2** (Oboe): Measures 33-40, *mf* dynamic.
- E. Hn.** (English Horn): Measures 33-40, rests.
- B♭ Cl. 1/2** (Bass Clarinet): Measures 33-40, *mp* dynamic.
- Bsn. 1/2** (Bassoon): Measures 33-40, rests.
- Hn. 1/2** (Horn): Measures 33-40, rests.
- Hn. 3/4** (Horn): Measures 33-40, rests.
- Tpt. 1/2** (Trumpet): Measures 33-40, rests.
- Tpt. 2/3** (Trumpet): Measures 33-40, rests.
- Trb. 1/2** (Trombone): Measures 33-40, rests.
- Trb. 3** (Trombone): Measures 33-40, rests.
- Tuba**: Measures 33-40, rests.
- Timp.** (Timpani): Measures 33-40, rests.
- Perc. 1/2** (Percussion): Measures 33-40, rests.
- Vln. I** (Violin I): Measures 33-40, *p* dynamic.
- Vln. II** (Violin II): Measures 33-40, *p* dynamic.
- Vla.** (Viola): Measures 33-40, *p* dynamic.
- Vc.** (Violoncello): Measures 33-40, *mp* dynamic.
- Cb.** (Cello): Measures 33-40, *p* dynamic.

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52 53 54 55 56 57

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

Bsn. 1
2

1 2 3 4
Hn.

1 2 3
Tpt.

1 2
Trb.

3

Tuba

52 53 54 55 56 57

52 53 54 55 56 57

1
Perc.

2

I
Vln.

II

Vla.

Vc.

Cb.

ff

mf

mf

mf

mf

fff

mp

mp

mp

mp

p

95

The Revelation of Nature, Movement 2, Score, p. 9

This page of the musical score covers measures 58 through 66. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flutes, rests throughout.
- Ob. 1/2**: Oboes, rests throughout.
- E. Hn.**: English Horn, plays a melodic line starting in measure 59 with a *ff* dynamic, continuing through measure 64.
- B♭ Cl. 1/2**: Clarinet in B-flat, plays a melodic line starting in measure 58 with a *f* dynamic, continuing through measure 62.
- Bsn. 1/2**: Bassoon, plays a melodic line starting in measure 60 with a *f* dynamic, continuing through measure 62.
- Hn. 1/2/3/4**: Horns, play chords starting in measure 64, with a *f* dynamic.
- Tpt. 1/2/3**: Trumpets, play chords starting in measure 64, with a *f* dynamic.
- Trb. 1/2/3**: Trombones, play chords starting in measure 64, with a *f* dynamic.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, plays a rhythmic pattern in measures 58, 59, and 65.
- Perc. 1/2**: Percussion, rests throughout.
- Vln. I/II**: Violins, play sustained notes throughout.
- Vla.**: Viola, plays sustained notes throughout.
- Vc.**: Violoncello, plays a rhythmic pattern throughout.
- Cb.**: Contrabass, plays sustained notes throughout.

The Revelation of Nature, Movement 2, Score, p. 10

This musical score page, numbered 10, covers measures 67 to 74. It is written in a key signature of two flats (B-flat major or D-flat minor) and features a tempo change to *rit.* at measure 68. The score is divided into several systems of staves:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), B-flat Clarinet 1 and 2 (B♭ Cl. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Trb. 1-3), and Tuba.
- Timpani (Timp.)** and **Percussion (Perc.)** (1 and 2).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Flute 1 and 2:** Play a melodic line starting at measure 68, marked *mp*, which transitions to *p* at measure 71.
- Oboe 1 and 2:** Play a similar melodic line, also marked *mp* to *p*.
- English Horn:** Features a melodic line with triplets starting at measure 72, marked *f*.
- B-flat Clarinet 1 and 2:** Play a rhythmic accompaniment of eighth notes, marked *mp* to *p*.
- Violoncello (Vc.):** Plays a steady eighth-note accompaniment, marked *mf*, with triplet markings starting at measure 72.
- Violin I (Vln. I):** Enters at measure 72 with a sustained note, marked *p*.
- Violin II (Vln. II):** Enters at measure 72 with a melodic line, marked *p*.
- Viola (Vla.):** Enters at measure 72 with a sustained note, marked *p*.
- Contrabass (Cb.):** Plays a sustained note throughout, marked *p*.

The score concludes with a *p* dynamic marking at the bottom center.

The Revelation of Nature, Movement 2, Score, p. 11

This page of the musical score covers measures 75 through 80. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1/2**: Flutes, rests in all measures.
- Ob. 1/2**: Oboes, rests in all measures.
- E. Hn.**: English Horn, rests in all measures.
- B♭ Cl. 1/2**: Clarinet in B-flat, rests in measures 75-77; plays a melodic line in measures 78-80.
- Bsn. 1/2**: Bassoon, rests in measures 75-77; plays a melodic line in measures 78-80. Dynamics include *mp* and *mf*.
- Hn. 1/2/3/4**: Horns, rests in all measures.
- Tpt. 1/2/3**: Trumpets, rests in all measures.
- Trb. 1/2/3**: Trombones, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Perc. 1/2**: Percussion, rests in all measures.
- Vln. I/II**: Violins, play sustained notes in measures 75-77; Violin II has a melodic line in measure 79.
- Vla.**: Viola, plays sustained notes in measures 75-77; has a melodic line in measure 78.
- Vc.**: Violoncello, plays a rhythmic triplet pattern in all measures.
- Cb.**: Contrabass, plays sustained notes in all measures.

The Revelation of Nature, Movement 2, Score, p. 12

This page of the musical score covers measures 81 through 86. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flute 1 and 2, play a melodic line starting in 5/4 time at measure 83, marked *f* with a triplet.
- Ob. 1/2**: Oboe 1 and 2, play a melodic line starting in 5/4 time at measure 83, marked *mf* with a triplet.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl. 1/2**: Clarinet in B♭ 1 and 2, rests throughout.
- Bsn. 1/2**: Bassoon 1 and 2, play a melodic line starting in 5/4 time at measure 85, marked *p* with a triplet.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, rests throughout.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, rests throughout.
- Trb. 1/2/3**: Trombones 1, 2, and 3, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1/2**: Percussion 1 and 2, rests throughout.
- Vln. I/II**: Violins I and II, play sustained notes in 5/4 time at measure 83.
- Vla.**: Viola, plays a sustained note in 5/4 time at measure 83.
- Vc.**: Violoncello, plays a rhythmic triplet pattern throughout.
- Cb.**: Contrabass, plays a sustained note in 5/4 time at measure 83.

The Revelation of Nature, Movement 2, Score, p. 13

The score is divided into three systems. The first system includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, B♭ Clarinets (1 & 2), and Bassoons (1 & 2). The second system includes Horns (1 & 2, 3 & 4), Trumpets (1, 2 & 3), Trombones (1 & 2, 3), and Tuba. The third system includes Timpani, Percussion (1 & 2), Violins (I & II), Viola, Violoncello, and Contrabass. The score features a key signature of two flats and a common time signature. Measure 87 is marked *rit.* and measure 89 is marked *a tempo*. Dynamics include *mf*, *mp*, and *pp*. The Violoncello part features a prominent triplet pattern throughout the measures.

The Revelation of Nature, Movement 2, Score, p. 14

This page of a musical score, titled "The Revelation of Nature, Movement 2, Score, p. 14", contains staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The measures are numbered 94 through 99. The Piccolo (Picc.) part begins in measure 94 with a melodic line marked *mf*. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent. The English Horn (E. Hn.) has a melodic line starting in measure 98, also marked *mf*. The Clarinet in B-flat (B♭ Cl.) and Bassoon (Bsn.) parts are silent. The Horns (Hn.) and Trumpets (Tpt.) are also silent. The Trombones (Trb.) and Tuba are silent. The Timpani (Timp.) and Percussion (Perc.) parts are silent. The Violins (Vln.) and Viola (Vla.) parts play sustained notes. The Violoncello (Vc.) part has a complex rhythmic pattern of eighth notes with triplets. The Contrabass (Cb.) part plays sustained notes.

94 95 96 97 98 99

Picc. *mf*

Fl. 1 2

Ob. 1 2

E. Hn. *mf*

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

1 2 3 Tpt.

1 2 3 Trb.

Tuba

94 95 96 97 98 99 Timp.

94 95 96 97 98 99 Perc. 1 2

I Vln. II

Vla.

Vc. *mf*

Cb.

The Revelation of Nature, Movement 2, Score, p. 15

This musical score page, numbered 15, is for the second movement of 'The Revelation of Nature'. It covers measures 100 to 105. The score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), and Bassoon 1 and 2 (Bsn. 1/2). The brass section includes Horns 1, 2, 3, and 4 (Hn.), Trumpets 1, 2, and 3 (Tpt.), Trombones 1, 2, and 3 (Trb.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion 1 and 2 (Perc. 1/2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of two flats (B♭ and E♭). Measure 100 starts with a tempo marking of 100. Measures 101, 102, 103, and 104 feature woodwind entries with a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. Measure 105 is marked with a *rit.* (ritardando) and a tempo of 105. The string section provides a rhythmic accompaniment of eighth notes, with the cello and contrabass parts featuring triplet markings.

The Revelation of Nature, Movement 2, Score, p. 16

This page of a musical score, titled "The Revelation of Nature, Movement 2, Score, p. 16", covers measures 106 to 114. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. A tempo marking of quarter note = 68 is indicated at the beginning of the page.

The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flute 1 and 2, both rest until measure 110, then play a melodic line starting in measure 111. Dynamics include *mf*.
- Ob. 1/2**: Oboe 1 and 2, both rest until measure 113, then play a melodic line starting in measure 114. Dynamics include *mp*.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, play a melodic line starting in measure 107, continuing through measure 110. Dynamics include *mp*.
- Bsn. 1/2**: Bassoon 1 and 2, rests throughout.
- Hn. 1/2/3/4**: Horns, rests throughout.
- Tpt. 1/2/3**: Trumpets, rests throughout.
- Trb. 1/2/3**: Trombones, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1/2**: Percussion, rests throughout.
- Vln. I/II**: Violins I and II, play a melodic line starting in measure 107, continuing through measure 114. Dynamics include *p*.
- Vla.**: Viola, plays a melodic line starting in measure 107, continuing through measure 114. Dynamics include *p*.
- Vc.**: Violoncello, plays a melodic line starting in measure 107, continuing through measure 114. Dynamics include *mp*. It features triplet markings in measures 107 and 108.
- Cb.**: Contrabass, plays a melodic line starting in measure 107, continuing through measure 114. Dynamics include *p*.

The score includes various musical notations such as rests, melodic lines, dynamics (*mf*, *mp*, *p*), and triplet markings. The page number 16 is indicated at the top right of the score area.

The Revelation of Nature, Movement 2, Score, p. 18

This page of a musical score covers measures 124 to 131. The key signature is two flats (B-flat and E-flat), and the time signature is 5/4. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Bassoon 1 & 2. The English Horn part features a melodic line starting in measure 126 with a *mf* dynamic marking.
- Brass:** Horns (1 & 2, 3 & 4), Trumpets (1, 2 & 3), Trombones (1 & 2, 3), and Tuba.
- Percussion:** Timpani and Percussion (1 & 2).
- Strings:** Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The Cello and Contrabass parts have a rhythmic accompaniment of eighth notes.

Measures 124-129 show mostly rests for most instruments, with the English Horn playing a melodic phrase. Measure 130 is marked with a 5/4 time signature change, and measure 131 continues the melodic line in the English Horn.

The Revelation of Nature, Movement 2, Score, p. 19

Musical score for measures 132-139. The score is arranged in systems for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Percussion (1 and 2), Violins (I and II), Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measures 132-139 are shown. The score includes dynamics markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Percussion (1 and 2), Violins (I and II), Viola, Violoncello (Vc.), and Contrabass (Cb.).

The Revelation of Nature, Movement 2, Score, p. 20

This page of the musical score covers measures 140 through 145. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for the following instruments:

- Picc.**: Piccolo
- Fl. 1/2**: Flutes
- Ob. 1/2**: Oboes
- E. Hn.**: English Horn
- B♭ Cl. 1/2**: B-flat Clarinets
- Bsn. 1/2**: Bassoons
- Hn. 1/2/3/4**: Horns
- Tpt. 1/2/3**: Trumpets
- Trb. 1/2/3**: Trombones
- Tuba**: Tuba
- Timp.**: Timpani
- Perc. 1/2**: Percussion
- Vln. I/II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

Key performance markings include *accel.* at measure 142, *f* (forte) starting at measure 144, and *ff* (fortissimo) at measure 145. A tempo marking of $\text{♩} = 60$ is present at measure 144. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and chords.

The Revelation of Nature, Movement 2, Score, p. 21

This page of the musical score covers measures 146, 147, and 148. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all three measures.
- Fl. 1/2**: Flutes 1 and 2, play a tremolo in measure 146, then a sustained note in 147, and a tremolo in 148.
- Ob. 1/2**: Oboes 1 and 2, play a sustained note in 146, then a sustained note in 147, and a sustained note with a *cresc.* marking in 148.
- E. Hn.**: English Horn, rests in all three measures.
- B♭ Cl. 1/2**: Clarinets in B-flat, play a sustained note in 146, then a sustained note in 147, and a sustained note with a *cresc.* marking in 148.
- Bsn. 1/2**: Bassoons, play a sustained note in 146, then a sustained note in 147, and a sustained note with a *cresc.* marking in 148.
- Hn. 1/2/3/4**: Horns, play a sustained note in 146, then a sustained note in 147, and a sustained note with a *cresc.* marking in 148.
- Tpt. 1/2/3**: Trumpets, play a sustained note in 146, then a sustained note in 147, and a sustained note with a *cresc.* marking in 148.
- Trb. 1/2/3**: Trombones, play a sustained note in 146, then a sustained note in 147, and a sustained note with a *cresc.* marking in 148.
- Tuba**: Tuba, play a sustained note in 146, then a sustained note in 147, and a sustained note in 148.
- Timp.**: Timpani, play a sustained note in 146, then a sustained note in 147, and a sustained note in 148.
- Perc. 1/2**: Percussion, rests in all three measures.
- Vln. I/II**: Violins I and II, play a triplet of eighth notes in 146, then a triplet of eighth notes in 147, and a triplet of eighth notes with a *cresc.* marking in 148.
- Vla.**: Viola, play a triplet of eighth notes in 146, then a triplet of eighth notes in 147, and a triplet of eighth notes with a *cresc.* marking in 148.
- Vc.**: Violoncello, play a sustained note in 146, then a sustained note in 147, and a sustained note with a *cresc.* marking in 148.
- Cb.**: Contrabass, play a sustained note in 146, then a sustained note in 147, and a sustained note with a *cresc.* marking in 148.

The Revelation of Nature, Movement 2, Score, p. 22

This page of the musical score covers measures 149, 150, and 151. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 149-151.
- Fl. 1/2**: Flute 1 and 2, measures 149-151.
- Ob. 1/2**: Oboe 1 and 2, measures 149-151.
- E. Hn.**: English Horn, measures 149-151.
- B♭ Cl. 1/2**: B-flat Clarinet 1 and 2, measures 149-151.
- Bsn. 1/2**: Bassoon 1 and 2, measures 149-151.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, measures 149-151.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, measures 149-151.
- Trb. 1/2/3**: Trombones 1, 2, and 3, measures 149-151.
- Tuba**: Tuba, measures 149-151.
- Timp.**: Timpani, measures 149-151, with a *cresc.* marking.
- Perc. 1/2**: Percussion 1 and 2, measures 149-151, with a *fff* marking.
- Vln. I/II**: Violins I and II, measures 149-151, featuring triplets.
- Vla.**: Viola, measures 149-151, featuring triplets.
- Vc.**: Violoncello, measures 149-151.
- Cb.**: Contrabass, measures 149-151.

Measure 149 includes a *cresc.* marking. Measure 151 includes a *fff* marking. The score is in 6/4 time and the key signature has two flats.

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This page of the musical score covers measures 152 through 155. The score is arranged in systems for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 152-155.
- Fl. 1/2**: Flutes, measures 152-155.
- Ob. 1/2**: Oboes, measures 152-155.
- E. Hn.**: English Horn, measures 152-155.
- B♭ Cl. 1/2**: Clarinets in B-flat, measures 152-155.
- Bsn. 1/2**: Bassoons, measures 152-155.
- Hn. 1/2**: Horns, measures 152-155.
- Hn. 3/4**: Horns, measures 152-155.
- Tpt. 1/2**: Trumpets, measures 152-155.
- Tpt. 2/3**: Trumpets, measures 152-155.
- Trb. 1/2**: Trombones, measures 152-155.
- Trb. 3**: Trombone, measures 152-155.
- Tuba**: Tuba, measures 152-155.
- Timp.**: Timpani, measures 152-155.
- Perc. 1/2**: Percussion, measures 152-155.
- Vln. I/II**: Violins, measures 152-155.
- Vla.**: Viola, measures 152-155.
- Vc.**: Violoncello, measures 152-155.
- Cb.**: Contrabass, measures 152-155.

Dynamic markings include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the string sections.

The Revelation of Nature, Movement 2, Score, p. 24

This page of a musical score contains parts for various instruments and includes performance markings. The score is organized into systems, with measures 156 through 163 indicated at the top of each system. The instruments and their parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), Bassoon 1 and 2 (Bsn. 1/2).
- Brass:** Horns 1, 2, 3, 4 (Hn.), Trumpets 1, 2, 3 (Tpt.), Trombones 1, 2, 3 (Trb.), Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 and 2 (Perc. 1/2).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include:

- Measures 159-160: *mp* (mezzo-piano)
- Measure 161: *poco rit.* (poco ritardando)
- Measure 163: *mp* (mezzo-piano)
- Measure 163: *p* (piano)
- Measure 163: *pp* (pianissimo)

The score features complex rhythmic patterns, including a change from 5/4 to 4/4 time signature at measure 159. A tempo marking of $\text{♩} = 65$ is present at the beginning of measure 163.

The Revelation of Nature, Movement 2, Score, p. 25

This page of the musical score covers measures 164 through 172. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 164-169, then plays a melodic line in measures 170-172.
- Fl. 1/2**: Flutes, rests in measures 164-169, then plays a melodic line in measures 170-172.
- Ob. 1/2**: Oboes, rests in measures 164-165, then plays a melodic line in measures 166-169, and rests in 170-172.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl. 1/2**: Clarinets, rests in measures 164-165, then plays a melodic line in measures 166-169, and rests in 170-172.
- Bsn. 1/2**: Bassoons, rests throughout.
- Hn. 1/2/3/4**: Horns, rests throughout.
- Tpt. 1/2/3**: Trumpets, rests throughout.
- Trb. 1/2/3**: Trombones, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1/2**: Percussion, rests throughout.
- Vln. I/II**: Violins, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, plays a rhythmic accompaniment of eighth notes throughout.
- Cb.**: Contrabass, plays a steady bass line of half notes throughout.

Measure numbers 164, 165, 166, 167, 168, 169, 170, 171, and 172 are indicated above each staff. The dynamic marking *mp* (mezzo-piano) is present in measures 166 and 170.

The Revelation of Nature, Movement 2, Score, p. 26

This page of a musical score, titled "The Revelation of Nature, Movement 2, Score, p. 26", contains parts for various instruments from measures 173 to 181. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 173-177, marked *p*. A melodic line with a slur over measures 173-177.
- Fl. 1/2** (Flute): Measures 173-177, marked *p*. A melodic line with a slur over measures 173-177.
- Ob. 1/2** (Oboe): Measures 173-177, marked *p*. A melodic line with a slur over measures 173-177.
- E. Hn.** (English Horn): Measures 173-177, marked *p*. A melodic line with a slur over measures 173-177.
- B♭ Cl. 1/2** (B-flat Clarinet): Measures 173-177, marked *p*. A melodic line with a slur over measures 173-177.
- Bsn. 1/2** (Bassoon): Measures 173-177, marked *p*. A melodic line with a slur over measures 173-177.
- Hn. 1/2** (Horn): Measures 173-177, marked *pp*. A melodic line with a slur over measures 173-177.
- Tpt. 1/2/3** (Trumpet): Measures 173-177, marked *pp*. A melodic line with a slur over measures 173-177.
- Trb. 1/2/3** (Trumpet): Measures 173-177, marked *pp*. A melodic line with a slur over measures 173-177.
- Tuba**: Measures 173-177, marked *pp*. A melodic line with a slur over measures 173-177.
- Timp.** (Timpani): Measures 173-177, marked *pp*. A melodic line with a slur over measures 173-177.
- Perc. 1/2** (Percussion): Measures 173-177, marked *pp*. A melodic line with a slur over measures 173-177.
- Vln. I/II** (Violin): Measures 173-177, marked *pp*. A melodic line with a slur over measures 173-177.
- Vla.** (Viola): Measures 173-177, marked *pp*. A melodic line with a slur over measures 173-177.
- Vc.** (Violoncello): Measures 173-177, marked *pp*. A melodic line with a slur over measures 173-177.
- Cb.** (Cello): Measures 173-177, marked *pp*. A melodic line with a slur over measures 173-177.

The score is divided into systems, with measures 173-177 in the first system and measures 178-181 in the second system. The dynamics are marked *p* (piano) and *pp* (pianissimo).

The Revelation of Nature, Movement 2, Score, p. 27

This page of the musical score covers measures 182, 183, and 184. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all three measures.
- Fl. 1/2**: Flutes 1 and 2, rests in all three measures.
- Ob. 1/2**: Oboes 1 and 2, rests in all three measures.
- E. Hn.**: English Horn, rests in all three measures.
- B♭ Cl. 1/2**: Clarinets in B-flat, rests in all three measures.
- Bsn. 1/2**: Bassoons, play a melodic line starting in measure 182, continuing through measure 184.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, rests in all three measures.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, rests in all three measures.
- Trb. 1/2/3**: Trombones 1, 2, and 3, rests in all three measures.
- Tuba**: Tuba, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Perc. 1/2**: Percussion 1 and 2, rests in all three measures.
- Vln. I/II**: Violins I and II, rests in all three measures.
- Vla.**: Viola, rests in all three measures.
- Vc.**: Violoncello, plays a melodic line starting in measure 182, continuing through measure 184.
- Cb.**: Contrabass, plays a melodic line starting in measure 182, continuing through measure 184.

The Revelation of Nature, Movement 2

The Colors of Autumn -- The Southward Migration

Kenneth A. Kuhn

♩=120

185 186 187 188 189 190 191 192

Piccolo

Flute 1
2

Oboe 1
2

English Horn

Clarinet in B \flat 1
2

Bassoon 1
2

Horn in F 1
2
3
4

Trumpet in C 1
2
3

Trombone 1
2
3

Tuba

Timpani

Percussion 1
2

Violin I
p

Violin II
p

Viola
mp

Cello

Contrabass
p

The Revelation of Nature, Movement 2, Score, p. 29

This page of a musical score, titled "The Revelation of Nature, Movement 2, Score, p. 29", contains staves for various instruments. The score is organized into several systems. The first system includes Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), English Horn (E. Hn.), B-flat Clarinets (B♭ Cl. 1 and 2), and Bassoons (Bsn. 1 and 2). The second system includes Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Trb. 1, 2, 3), and Tuba. The third system features Timpani (Timp.) and Percussion (Perc. 1 and 2). The final system includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of one flat (B-flat major or D minor) and includes measure numbers 188 through 200. The timpani part includes dynamic markings of *mp* (mezzo-piano) at measures 195 and 197. The woodwind and brass parts are mostly silent, indicated by rests.

The Revelation of Nature, Movement 2, Score, p. 30

This musical score page, titled "The Revelation of Nature, Movement 2, Score, p. 30", contains the following parts and measures:

- Picc.**: Piccolo, measures 201-208.
- Fl. 1/2**: Flute 1 and 2, measures 201-208.
- Ob. 1/2**: Oboe 1 and 2, measures 201-208.
- E. Hn.**: English Horn, measures 201-208.
- B♭ Cl. 1/2**: B-flat Clarinet 1 and 2, measures 201-208.
- Bsn. 1/2**: Bassoon 1 and 2, measures 201-208.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, measures 201-208.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, measures 201-208. The first trumpet part features a melodic line with slurs and accents.
- Trb. 1/2/3**: Trombones 1, 2, and 3, measures 201-208.
- Tuba**: Tuba, measures 201-208.
- Timp.**: Timpani, measures 201-208. Includes a "let ring" instruction at measure 202 and a dynamic marking of *mp* at measure 201.
- Perc. 1/2**: Percussion 1 and 2, measures 201-208.
- Vln. I/II**: Violins I and II, measures 201-208.
- Vla.**: Viola, measures 201-208.
- Vc.**: Violoncello, measures 201-208.
- Cb.**: Contrabass, measures 201-208.

The Revelation of Nature, Movement 2, Score, p. 31

This page of the musical score covers measures 209 through 216. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flutes 1 and 2, rests throughout.
- Ob. 1/2**: Oboes 1 and 2, rests throughout.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, rests throughout.
- Bsn. 1/2**: Bassoon 1 and 2, rests throughout.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, rests throughout.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, rests throughout.
- Trb. 1/2/3**: Trombones 1, 2, and 3, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1/2**: Percussion 1 and 2, rests throughout.
- Vln. I/II**: Violins I and II, play a melodic line starting in measure 216 with a *mp* dynamic.
- Vla.**: Viola, plays a rhythmic accompaniment starting in measure 214 with a *mp* dynamic.
- Vc.**: Violoncello, plays a rhythmic accompaniment starting in measure 212 with a *mp* dynamic.
- Cb.**: Contrabass, plays a rhythmic accompaniment starting in measure 209 with a *mp* dynamic.

The Revelation of Nature, Movement 2, Score, p. 32

This page of a musical score, titled "The Revelation of Nature, Movement 2, Score, p. 32", contains staves for various instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The measures are numbered 217 through 222. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flute 1 and 2. Flute 1 has a melodic line starting at measure 218 with a *mf* dynamic, marked with a slur.
- Ob. 1/2**: Oboe 1 and 2. Oboe 1 has a melodic line starting at measure 220 with a *mf* dynamic, marked with a slur.
- E. Hn.**: English Horn, rests throughout.
- B \flat Cl. 1/2**: Clarinet in B-flat 1 and 2. Clarinet 1 has a melodic line starting at measure 217, marked with a slur.
- Bsn. 1/2**: Bassoon 1 and 2. Bassoon 2 has a melodic line starting at measure 222 with a *mf* dynamic, marked with a slur.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, rests throughout.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, rests throughout.
- Trb. 1/2/3**: Trombones 1, 2, and 3, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1/2**: Percussion 1 and 2, rests throughout.
- Vln. I/II**: Violins I and II. Both have a melodic line starting at measure 217.
- Vla.**: Viola. Has a rhythmic accompaniment of eighth notes starting at measure 217.
- Vc.**: Violoncello. Has a bass line of half notes starting at measure 217.
- Cb.**: Contrabass. Has a bass line of half notes starting at measure 217.

The Revelation of Nature, Movement 2, Score, p. 33

This page of a musical score, titled "The Revelation of Nature, Movement 2, Score, p. 33", contains parts for various instruments across measures 223 to 231. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 2**: Flute 1 and 2, rests until measure 228, then play a melodic line starting on G4.
- Ob. 1 2**: Oboe 1 and 2, rests until measure 228, then play a chordal accompaniment starting on G4, marked *mf*.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl. 1 2**: Bass Clarinet 1 and 2, rests until measure 226, then play a melodic line starting on G3.
- Bsn. 1 2**: Bassoon 1 and 2, play a melodic line starting on G3 from measure 223 to 226, then rest.
- Hn. 1 2 3 4**: Horns 1 through 4, rests throughout.
- Tpt. 1 2 3**: Trumpets 1 through 3, rests throughout.
- Trb. 1 2 3**: Trombones 1 through 3, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1 2**: Percussion 1 and 2, rests throughout.
- Vln. I II**: Violins I and II, play a melodic line starting on G4 from measure 223 to 227, then rest.
- Vla.**: Viola, rests until measure 227, then plays a rhythmic accompaniment starting on G3.
- Vc.**: Violoncello, plays a rhythmic accompaniment starting on G3 from measure 223 to 227, then rests.
- Cb.**: Contrabass, plays a rhythmic accompaniment starting on G2 from measure 223 to 227, then rests.

Measures 223-227 show the initial melodic development in the strings and woodwinds. Measures 228-231 feature a more active woodwind section with the flutes and oboes, while the strings continue their accompaniment.

The Revelation of Nature, Movement 2, Score, p. 34

This page of a musical score, titled "The Revelation of Nature, Movement 2, Score, p. 34", features a variety of instruments. The score is organized into systems, with measures 282 through 288 marked at the top of each system. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 283 with a melodic line marked *mf*.
- Fl. 1/2**: Flutes 1 and 2, with a rhythmic pattern of eighth notes in the first part.
- Ob. 1/2**: Oboes 1 and 2, with a rhythmic pattern of eighth notes in the first part and a melodic line marked *mf* in the second part.
- E. Hn.**: English Horn, with a rhythmic pattern of eighth notes in the first part.
- B♭ Cl. 1/2**: B-flat Clarinets 1 and 2, with a rhythmic pattern of eighth notes in the first part.
- Bsn. 1/2**: Bassoons 1 and 2, with a rhythmic pattern of eighth notes in the first part.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, with a rhythmic pattern of eighth notes in the first part.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, with a rhythmic pattern of eighth notes in the first part.
- Trb. 1/2/3**: Trombones 1, 2, and 3, with a rhythmic pattern of eighth notes in the first part.
- Tuba**: Tuba, with a rhythmic pattern of eighth notes in the first part.
- Timp.**: Timpani, with a rhythmic pattern of eighth notes in the first part.
- Perc. 1/2**: Percussion 1 and 2, with a rhythmic pattern of eighth notes in the first part.
- Vln. I/II**: Violins I and II, with a melodic line marked *p*.
- Vla.**: Viola, with a complex rhythmic pattern of eighth notes marked *p*.
- Vc.**: Violoncello, with a melodic line marked *p*.
- Cb.**: Contrabass, with a melodic line marked *p*.

The Revelation of Nature, Movement 2, Score, p. 35

This page of the musical score, titled "The Revelation of Nature, Movement 2, Score, p. 35", contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, rests from measure 239 to 244.
- Fl. 1/2** (Flutes): Treble clef, rests from measure 239 to 244.
- Ob. 1/2** (Oboes): Treble clef, melodic line from measure 239 to 244, including a slur over measures 239-240.
- E. Hn.** (E-flat Horns): Treble clef, rests from measure 239 to 244.
- B♭ Cl. 1/2** (B-flat Clarinets): Treble clef, melodic line from measure 241 to 244, starting with a *mf* dynamic.
- Bsn. 1/2** (Bassoons): Bass clef, rests from measure 239 to 244.
- Hn. 1/2/3/4** (Horns): Treble clef, rests from measure 239 to 244.
- Tpt. 1/2/3** (Trumpets): Treble clef, rests from measure 239 to 244.
- Trb. 1/2/3** (Trombones): Treble clef, rests from measure 239 to 244.
- Tuba**: Treble clef, rests from measure 239 to 244.
- Timp.** (Timpani): Bass clef, rests from measure 239 to 244.
- Perc. 1/2** (Percussion): Treble clef, rests from measure 239 to 244.
- Vln. I/II** (Violins): Treble clef, melodic lines from measure 239 to 244.
- Vla.** (Viola): Bass clef, melodic line from measure 239 to 244, featuring triplets.
- Vc.** (Violoncello): Bass clef, rests from measure 239 to 244.
- Cb.** (Cello): Bass clef, rests from measure 239 to 244.

The Revelation of Nature, Movement 2, Score, p. 36

This page of the musical score covers measures 245 through 251. The instruments and their parts are as follows:

- Picc.**: Rests in measures 245-250; plays a four-note ascending eighth-note pattern in measure 251.
- Fl. 1/2**: Rests in measures 245-250; plays a four-note ascending eighth-note pattern in measure 251.
- Ob. 1/2**: Plays a melodic line starting in measure 245 with a *mf* dynamic, ending in measure 249. A *mf* dynamic marking is also present in measure 251.
- E. Hn.**: Rests in measures 245-250; plays a four-note ascending eighth-note pattern in measure 251.
- B♭ Cl. 1/2**: Rests in measures 245-248; plays a four-note ascending eighth-note pattern in measures 249-250.
- Bsn. 1/2**: Rests in measures 245-248; plays a four-note ascending eighth-note pattern in measures 249-250.
- Hn. 1/2/3/4**: Rests in all measures.
- Tpt. 1/2/3**: Rests in all measures.
- Trb. 1/2/3**: Rests in all measures.
- Tuba**: Rests in all measures.
- Timp.**: Rests in all measures.
- Perc. 1/2**: Rests in all measures.
- Vln. I**: Plays a melodic line starting in measure 245, with a *mp cresc.* dynamic in measure 249 and *mf* in measure 251.
- Vln. II**: Plays a melodic line starting in measure 245, with a *cresc.* dynamic in measure 245, *mp cresc.* in measure 249, and *mf* in measure 251.
- Vla.**: Plays a triplet eighth-note pattern starting in measure 245, with a *mp cresc.* dynamic in measure 249 and *mf* in measure 251.
- Vc.**: Plays a triplet eighth-note pattern starting in measure 245, with a *mp cresc.* dynamic in measure 249 and *mf* in measure 251.
- Cb.**: Rests in measures 245-248; plays a four-note ascending eighth-note pattern in measures 249-250.

The Revelation of Nature, Movement 2, Score, p. 37

This page of a musical score, titled "The Revelation of Nature, Movement 2, Score, p. 37", covers measures 252 through 259. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, mostly silent with some notes in measures 252-253.
- Fl. 1/2**: Flute parts, playing a melodic line starting in measure 252.
- Ob. 1/2**: Oboe parts, playing a sustained chord that becomes more active in measures 255-259.
- E. Hn.**: English Horn, mostly silent.
- B♭ Cl. 1/2**: Bass Clarinet parts, playing a sustained chord that becomes more active in measures 255-259.
- Bsn. 1/2**: Bassoon parts, playing a sustained chord that becomes more active in measures 255-259.
- Hn. 1/2/3/4**: Horn parts, playing a sustained chord that becomes more active in measures 255-259.
- Tpt. 1/2/3**: Trumpet parts, mostly silent.
- Trb. 1/2/3**: Trombone parts, mostly silent.
- Tuba**: Tuba, mostly silent.
- Timp.**: Timpani, mostly silent.
- Perc. 1/2**: Percussion, mostly silent.
- Vln. I/II**: Violin parts, playing a melodic line with a crescendo and fortissimo (f) dynamic.
- Vla.**: Viola, playing a melodic line with a crescendo and fortissimo (f) dynamic.
- Vc.**: Violoncello, playing a rhythmic pattern of triplets with a crescendo and fortissimo (f) dynamic.
- Cb.**: Contrabass, playing a sustained chord with a crescendo and fortissimo (f) dynamic.

Measure numbers 252, 253, 254, 255, 256, 257, and 259 are indicated at the top of each staff. Dynamics such as *cresc.*, *ff*, and *f* are used throughout the score to indicate changes in volume and intensity.

The Revelation of Nature, Movement 2, Score, p. 38

This page of a musical score, page 38, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, and Bassoons 1 and 2. The brass section consists of Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Percussion 1 and 2, and strings (Violins I and II, Viola, Violoncello, and Contrabass). The score is in 6/4 time and begins with a key signature of two flats. Measures 259 through 264 are shown. The woodwinds and brass play mostly rests, while the strings and percussion are active. The strings play a rhythmic pattern of eighth notes in groups of three, marked *ff*. The percussion features a pattern of sixteenth notes, also marked *ff*. The timpani plays a series of notes, marked *ff*. The strings and percussion have a *ff* dynamic marking starting at measure 261.

The Revelation of Nature, Movement 2, Score, p. 39

This page of a musical score, page 39, covers measures 265 to 268. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Rests in all measures.
- Fl. 1/2** (Flute): Rests in all measures.
- Ob. 1/2** (Oboe): *ff* (fortissimo) playing a rhythmic pattern of eighth notes and quarter notes.
- E. Hn.** (English Horn): Rests in all measures.
- B♭ Cl. 1/2** (Bass Clarinet): *ff* playing a rhythmic pattern of eighth notes and quarter notes.
- Bsn. 1/2** (Bassoon): *ff* playing a rhythmic pattern of eighth notes and quarter notes.
- Hn. 1, 2, 3, 4** (Horn): Playing a rhythmic pattern of eighth notes and quarter notes.
- Tpt. 1, 2, 3** (Trumpet): Playing a rhythmic pattern of eighth notes and quarter notes.
- Trb. 1, 2, 3** (Trumpet): Playing a rhythmic pattern of eighth notes and quarter notes.
- Tuba**: Playing a rhythmic pattern of eighth notes and quarter notes.
- Timp.** (Timpani): Playing a rhythmic pattern of eighth notes and quarter notes.
- Perc. 1, 2** (Percussion): Playing a rhythmic pattern of eighth notes and quarter notes.
- Vln. I, II** (Violin): Playing a rhythmic pattern of eighth notes and quarter notes.
- Vla.** (Viola): Playing a rhythmic pattern of eighth notes and quarter notes.
- Vc.** (Violoncello): Playing a rhythmic pattern of eighth notes and quarter notes.
- Cb.** (Cello): Playing a rhythmic pattern of eighth notes and quarter notes.

The score is in 6/4 time and features a key signature of two flats (B♭ and E♭). The dynamic marking *ff* is used for the woodwinds and strings. The percussion part includes a *fff* (fortississimo) marking. The string parts feature a consistent rhythmic pattern of eighth notes and quarter notes.

The Revelation of Nature, Movement 2, Score, p. 40

This page of a musical score, page 40, covers measures 269 to 274. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Rests in measures 269-270, then plays a melodic line starting in measure 271.
- Fl. 1/2** (Flutes): Rests in measures 269-270, then plays a melodic line starting in measure 271.
- Ob. 1/2** (Oboes): Rests in measures 269-270, then plays a melodic line starting in measure 271 with a *ff* dynamic.
- E. Hn.** (English Horn): Rests in measures 269-270, then plays a melodic line starting in measure 271.
- B♭ Cl. 1/2** (Bass Clarinets): Rests in measures 269-270, then plays a melodic line starting in measure 271 with a *ff* dynamic.
- Bsn. 1/2** (Bassoons): Rests in measures 269-270, then plays a melodic line starting in measure 271 with a *ff* dynamic.
- Hn. 1/2/3/4** (Horns): Rests in measures 269-270, then plays a melodic line starting in measure 271 with a *ff* dynamic.
- Tpt. 1/2/3** (Trumpets): Rests in measures 269-270, then plays a melodic line starting in measure 271 with a *ff* dynamic.
- Trb. 1/2/3** (Trumpets): Rests in measures 269-270, then plays a melodic line starting in measure 271 with a *ff* dynamic.
- Tuba**: Rests in measures 269-270, then plays a melodic line starting in measure 271.
- Timp.** (Timpani): Rests in measures 269-270, then plays a melodic line starting in measure 271 with a *sfz* dynamic.
- Perc. 1/2** (Percussion): Rests in measures 269-270, then plays a melodic line starting in measure 271 with a *fff* dynamic.
- Vln. I/II** (Violins): Rests in measures 269-270, then plays a melodic line starting in measure 271 with a *fff* dynamic.
- Vla.** (Viola): Rests in measures 269-270, then plays a melodic line starting in measure 271 with a *fff* dynamic.
- Vc.** (Violoncello): Rests in measures 269-270, then plays a melodic line starting in measure 271.
- Cb.** (Cello): Rests in measures 269-270, then plays a melodic line starting in measure 271.

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The woodwinds and strings play melodic lines, while the percussion and timpani provide rhythmic support.

The Revelation of Nature, Movement 2, Score, p. 41

This page of the musical score covers measures 275 through 281. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (B-flat, 1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Percussion (1 and 2), Violins (I and II), Viola, Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 275-276:** Piccolo, Flutes, Oboes, and Bassoons play sustained notes. Horns and Trombones play chords. The Tuba and Timpani have specific rhythmic patterns.
- Measure 277:** Flutes, Oboes, and Bassoons play a melodic line. Horns and Trombones play chords. The Tuba and Timpani continue their patterns.
- Measures 278-279:** Flutes, Oboes, and Bassoons play a melodic line. Horns and Trombones play chords. The Tuba and Timpani continue their patterns.
- Measure 280:** Flutes, Oboes, and Bassoons play a melodic line. Horns and Trombones play chords. The Tuba and Timpani continue their patterns.
- Measure 281:** Flutes, Oboes, and Bassoons play a melodic line. Horns and Trombones play chords. The Tuba and Timpani continue their patterns.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics include *ff* (fortissimo) and *f* (forte). The Percussion part features a *fff* (fortississimo) dynamic in measures 276 and 277.

The Revelation of Nature, Movement 2, Score, p. 42

This page of a musical score, titled "The Revelation of Nature, Movement 2, Score, p. 42", contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), and Bassoon 1 and 2 (Bsn. 1/2). The brass section includes Horns 1, 2, 3, and 4 (Hn.), Trumpets 1, 2, and 3 (Tpt.), Trombones 1, 2, and 3 (Trb.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion 1 and 2 (Perc. 1/2). The string section includes Violin I and II (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play melodic lines with dynamic markings of *mf* and *p*. The brass and percussion parts are mostly rests. The page number 42 is indicated at the top.

The Revelation of Nature, Movement 2, Score, p. 43

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, B♭ Clarinet 1 and 2, and Bassoon 1 and 2. The brass section includes Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani and Percussion 1 and 2. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is in a key with two flats and a 4/4 time signature. It features dynamic markings such as *mp*, *dim.*, and *p*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The string section includes triplets in the Viola and Cello parts.

The Revelation of Nature, Movement 2, Score, p. 44

This page of a musical score, titled "The Revelation of Nature, Movement 2, Score, p. 44", contains staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and features a common time signature. The measures are numbered 302 through 308 at the top of each staff.

The instruments and their parts are as follows:

- Picc.** (Piccolo): Plays a melodic line from measure 302 to 304, marked with a slur.
- Fl. 1/2** (Flute): Rests throughout the passage.
- Ob. 1/2** (Oboe): Rests throughout the passage.
- E. Hn.** (English Horn): Rests throughout the passage.
- B♭ Cl. 1/2** (B-flat Clarinet): Enters in measure 305 with a melodic line, marked *mp* (mezzo-piano).
- Bsn. 1/2** (Bassoon): Rests throughout the passage.
- Hn. 1/2/3/4** (Horn): Rests throughout the passage.
- Tpt. 1/2/3** (Trumpet): Rests throughout the passage.
- Trb. 1/2/3** (Trumpet/Bass): Rests throughout the passage.
- Tuba**: Rests throughout the passage.
- Timp.** (Timpani): Rests throughout the passage.
- Perc. 1/2** (Percussion): Rests throughout the passage.
- Vln. I/II** (Violin): Play sustained notes, with the first violin part marked with a slur.
- Vla.** (Viola): Plays a rhythmic pattern of eighth notes with triplets, marked with a slur.
- Vc.** (Violoncello): Rests throughout the passage.
- Cb.** (Cello): Rests throughout the passage.

The Revelation of Nature, Movement 2, Score, p. 45

This page of a musical score, titled "The Revelation of Nature, Movement 2, Score, p. 45", contains the parts for measures 309 through 315. The score is written in a key signature of two flats (B-flat and E-flat) and includes the following instruments and parts:

- Picc.** (Piccolo): Rests in all measures.
- Fl. 1/2** (Flute 1 and 2): Rests in all measures.
- Ob. 1/2** (Oboe 1 and 2): Rests in measures 309-312; enters in measure 313 with a melodic line marked *mp* and continues through measure 315.
- E. Hn.** (English Horn): Rests in all measures.
- B♭ Cl. 1/2** (B-flat Clarinet 1 and 2): Rests in all measures.
- Bsn. 1/2** (Bassoon 1 and 2): Rests in measures 309-312; enters in measure 313 with a melodic line marked *mp* and continues through measure 315.
- Hn. 1/2/3/4** (Horn 1, 2, 3, and 4): Rests in all measures.
- Tpt. 1/2/3** (Trumpet 1, 2, and 3): Rests in all measures.
- Trb. 1/2/3** (Trumpet 1, 2, and 3): Rests in all measures.
- Tuba**: Rests in all measures.
- Timp.** (Timpani): Rests in all measures.
- Perc. 1/2** (Percussion 1 and 2): Rests in all measures.
- Vln. I/II** (Violin I and II): Violin I has a melodic line starting in measure 313, marked *poco rit.* in measure 315. Violin II has a melodic line starting in measure 313, marked *poco rit.* in measure 315.
- Vla.** (Viola): Plays a continuous triplet accompaniment throughout measures 309-315.
- Vc.** (Violoncello): Rests in all measures.
- Cb.** (Cello): Rests in all measures.

Measure numbers 309, 310, 311, 312, 313, 314, and 315 are indicated at the top of each staff. Dynamics include *mp* (mezzo-piano) and *poco rit.* (poco ritardando).

The Revelation of Nature, Movement 2, Score, p. 46

a tempo

316 317 318 319 320 321 322

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

1
Perc.

2

I
Vln.

II

Vla.

Vc.

Cb.

mp

p

p

The Revelation of Nature, Movement 2, Score, p. 47

This page of a musical score, titled "The Revelation of Nature, Movement 2, Score, p. 47", contains staves for various instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The measures shown are numbered 323 through 329. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1/2**: Flute 1 and 2, rests in all measures.
- Ob. 1/2**: Oboe 1 and 2, rests in all measures.
- E. Hn.**: English Horn, rests in all measures.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, plays a melodic line in measures 323-324, then rests in 325-328, and has a final note in 329.
- Bsn. 1/2**: Bassoon 1 and 2, rests in all measures.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, rests in all measures.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, rests in all measures.
- Trb. 1/2/3**: Trombones 1, 2, and 3, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Perc. 1/2**: Percussion 1 and 2, rests in all measures.
- Vln. I/II**: Violins I and II, rests in all measures.
- Vla.**: Viola, plays a rhythmic eighth-note pattern in measures 323-324, then a melodic line in 325-328, and a final note in 329.
- Vc.**: Violoncello, plays a melodic line in measures 323-324, then rests in 325-328, and has a final note in 329.
- Cb.**: Contrabass, plays a melodic line in measures 323-324, then rests in 325-328, and has a final note in 329.

Performance markings include *rit.* (ritardando) above measures 325 and 326, and *mp* (mezzo-piano) above measure 326. The score concludes with a fermata over the final measure (329).

The Revelation of Nature, Movement 2

The Colors of Autumn -- The Color's Majesty

Kenneth A. Kuhn

Score for *The Revelation of Nature, Movement 2* (The Colors of Autumn -- The Color's Majesty) by Kenneth A. Kuhn. The score is for a full orchestra and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in B \flat 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, 3 & 4, Trumpet in C 1 & 2, 3, Trombone 1 & 2, 3, Tuba, Timpani, Percussion 1 & 2, Violin I & II, Viola, Cello, and Contrabass. The score covers measures 330 to 340. The Piccolo part has a dynamic of *mf* at measure 339. The Flute 1 & 2 part has a dynamic of *mf* at measure 334. The Oboe 1 & 2 part has a dynamic of *mp* at measures 330 and 337. The English Horn part has a dynamic of *mf* at measure 334. The Clarinet in B \flat 1 & 2 part has a dynamic of *mp* at measure 330. The Bassoon 1 & 2 part has a dynamic of *mp* at measure 338. The Horn in F 1 & 2, 3 & 4, Trumpet in C 1 & 2, 3, Trombone 1 & 2, 3, and Tuba parts are mostly silent. The Timpani part has a dynamic of *mp* at measure 338. The Percussion 1 & 2 parts are mostly silent. The Violin I & II parts have a dynamic of *p* at measure 330. The Viola part has a dynamic of *p* at measure 330. The Cello and Contrabass parts have a dynamic of *p* at measure 330. The score is in 3/4 time with a tempo of quarter note = 72. The key signature is one sharp (F#).

The Revelation of Nature, Movement 2, Score, p. 49

This page of a musical score, titled "The Revelation of Nature, Movement 2, Score, p. 49", contains staves for various instruments. The score is written in G major and 3/4 time. The measures are numbered 341 through 351. The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 341-347 are rests. Measure 348 begins with a melodic line marked *mf*.
- Fl. 1/2** (Flute): Measures 341-347 are rests. Measure 348 begins with a melodic line.
- Ob. 1/2** (Oboe): Measures 341-347 are rests. Measure 348 begins with a melodic line.
- E. Hn.** (English Horn): Measures 341-347 are rests. Measure 348 begins with a melodic line.
- B♭ Cl. 1/2** (Bass Clarinet): Measures 341-347 are rests. Measure 348 begins with a melodic line.
- Bsn. 1/2** (Bassoon): Measures 341-347 are rests. Measure 348 begins with a melodic line marked *mp*.
- Hn. 1/2** (Horn): Measures 341-347 are rests. Measure 348 begins with a melodic line.
- Tpt. 1/2/3** (Trumpet): Measures 341-347 are rests. Measure 348 begins with a melodic line.
- Trb. 1/2/3** (Trumpet): Measures 341-347 are rests. Measure 348 begins with a melodic line.
- Tuba**: Measures 341-347 are rests. Measure 348 begins with a melodic line.
- Timp.** (Timpani): Measures 341-347 are rests. Measure 348 begins with a melodic line.
- Perc. 1/2** (Percussion): Measures 341-347 are rests. Measure 348 begins with a melodic line.
- Vln. I/II** (Violin): Measures 341-347 are rests. Measure 348 begins with a melodic line.
- Vla.** (Viola): Measures 341-347 are rests. Measure 348 begins with a melodic line.
- Vc.** (Violoncello): Measures 341-347 are rests. Measure 348 begins with a melodic line marked *p*.
- Cb.** (Cello): Measures 341-347 are rests. Measure 348 begins with a melodic line marked *p*.

The Revelation of Nature, Movement 2, Score, p. 50

This page of a musical score, titled "The Revelation of Nature, Movement 2, Score, p. 50", contains 15 staves of music. The staves are arranged in a system and include the following parts from top to bottom: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bassoon 1 and 2 (Bsn. 1/2), Horns 1, 2, 3, and 4 (Hn.), Trumpets 1, 2, and 3 (Tpt.), Trombones 1, 2, and 3 (Trb.), Tuba, Timpani (Timp.), Percussion 1 and 2 (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The measures are numbered 352 through 362. The Piccolo part begins with a melodic line in measure 352. The English Horn and Bassoon parts have melodic lines starting in measure 353, with a dynamic marking of *mf*. The Violin I and II parts have melodic lines starting in measure 352. The Viola part has a melodic line starting in measure 353. The Violoncello and Contrabass parts have melodic lines starting in measure 352. The Horns, Trumpets, Trombones, and Tuba parts are mostly silent, with some rests. The Timpani and Percussion parts are also mostly silent. The score ends in measure 362.

The Revelation of Nature, Movement 2, Score, p. 51

This page of a musical score for 'The Revelation of Nature, Movement 2' features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), B♭ Clarinet 1 and 2 (B♭ Cl. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Horns 1-4 (Hn.), Trumpets 1-3 (Tpt.), Trombones 1-3 (Trb.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 and 2 (Perc. 1/2), Violins I and II (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The Piccolo part begins with a forte (f) dynamic and a melodic line starting at measure 363. The Flute 1 and 2 parts have a forte (f) dynamic starting at measure 365. The Oboe 1 and 2 parts have a forte (f) dynamic starting at measure 366. The English Horn part has a forte (f) dynamic starting at measure 369. The B♭ Clarinet 1 and 2 parts have a mezzo-forte (mf) dynamic starting at measure 367. The Bassoon 1 and 2 parts have a mezzo-forte (mf) dynamic starting at measure 368. The Horns, Trumpets, Trombones, and Tuba parts are mostly silent. The Timpani, Percussion 1, and Percussion 2 parts are also silent. The Violin I and II parts play a sustained chord with a diviso (div.) marking and a piano (p) dynamic. The Viola part plays a sustained chord with a piano (p) dynamic. The Violoncello part plays a rhythmic pattern with a mezzo-piano (mp) dynamic. The Contrabass part plays a sustained chord with a piano (p) dynamic.

The Revelation of Nature, Movement 2, Score, p. 52

This page of the musical score covers measures 370 through 373. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1/2**: Flutes, rests in all measures.
- Ob. 1/2**: Oboes, rests in all measures.
- E. Hn.**: English Horn, rests in all measures.
- B♭ Cl. 1/2**: Clarinets, rests in all measures.
- Bsn. 1/2**: Bassoons, rests in all measures.
- Hn. 1/2**: Horns, play chords in measures 370-372, then move to a melodic line in measure 373. Dynamics: *mf* in 370-372, *f* in 373.
- Tpt. 1/2/3**: Trumpets, play chords in measures 370-372, then move to a melodic line in measure 373. Dynamics: *mf* in 370-372, *f* in 373.
- Trb. 1/2/3**: Trombones, play chords in measures 370-372, then move to a melodic line in measure 373. Dynamics: *f* in 373.
- Tuba**: Plays a low note in measure 370, rests in 371-372, then plays a melodic line in measure 373. Dynamics: *f* in 373.
- Timp.**: Timpani, rests in measures 370-372, then plays a roll in measure 373. Dynamics: *mf* in 373.
- Perc. 1/2**: Percussion, rests in all measures.
- Vln. I/II**: Violins, play a sixteenth-note pattern in measures 370-372, then move to a melodic line in measure 373. Dynamics: *mf* in 370-372, *ff* in 373.
- Vla.**: Viola, plays a sixteenth-note pattern in measures 370-372, then moves to a melodic line in measure 373. Dynamics: *mf* in 370-372, *ff* in 373.
- Vc.**: Violoncello, plays a low note in measure 370, rests in 371-372, then plays a melodic line in measure 373. Dynamics: *mf* in 370-372, *ff* in 373.
- Cb.**: Contrabass, plays a low note in measure 370, rests in 371-372, then plays a melodic line in measure 373. Dynamics: *mf* in 370-372, *ff* in 373.

The Revelation of Nature, Movement 2, Score, p. 53

This page of a musical score, page 53, features a variety of instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Timpani, Percussion, Violins, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats and includes dynamic markings such as *f*, *ff*, and *fff*. It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with measure numbers 374, 375, 376, and 377.

The Revelation of Nature, Movement 2, Score, p. 54

This page of the musical score covers measures 378, 379, and 380. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all three measures.
- Fl. 1/2**: Flutes 1 and 2, rests in all three measures.
- Ob. 1/2**: Oboes 1 and 2, rests in all three measures.
- E. Hn.**: English Horn, rests in all three measures.
- B♭ Cl. 1/2**: Clarinets in B-flat 1 and 2, rests in all three measures.
- Bsn. 1/2**: Bassoons 1 and 2, rests in all three measures.
- Hn. 1/2**: Horns 1 and 2, rests in measures 378 and 379; in measure 380, they play a rhythmic pattern of eighth notes.
- Hn. 3/4**: Horns 3 and 4, rests in measures 378 and 379; in measure 380, they play a rhythmic pattern of eighth notes.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, rests in all three measures.
- Trb. 1/2/3**: Trombones 1, 2, and 3, play a rhythmic pattern of eighth notes throughout all three measures.
- Tuba**: Tuba, plays a rhythmic pattern of eighth notes throughout all three measures.
- Timp.**: Timpani, rests in all three measures.
- Perc. 1/2**: Percussion 1 and 2, rests in all three measures.
- Vln. I/II**: Violins I and II, play a complex rhythmic pattern of eighth notes throughout all three measures.
- Vla.**: Viola, plays a complex rhythmic pattern of eighth notes throughout all three measures.
- Vc.**: Violoncello, plays a simple rhythmic pattern of eighth notes throughout all three measures.
- Cb.**: Contrabass, plays a simple rhythmic pattern of eighth notes throughout all three measures.

The Revelation of Nature, Movement 2, Score, p. 55

This page of a musical score, titled "The Revelation of Nature, Movement 2, Score, p. 55", features a complex orchestration. The score is divided into three systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in B-flat 1 and 2, and Bassoons 1 and 2. The second system includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The third system includes Timpani, Percussion 1 and 2, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It begins at measure 381 and continues through measures 382 and 383. The dynamics are marked as *ff* (fortissimo) starting at measure 382. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide a steady accompaniment. The percussion parts are mostly silent, with some activity in the timpani and snare drum.

The Revelation of Nature, Movement 2, Score, p. 56

This page of a musical score, page 56, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinet 1 and 2, and Bassoons 1 and 2. The brass section consists of Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, and Tuba. The percussion section includes Timpani and Percussion 1 and 2. The string section is represented by Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into four measures, with measure numbers 384, 385, 386, and 387 indicated at the top of each measure. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 385 and 386. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion instruments are mostly silent, with some activity in the timpani and snare drums.

The Revelation of Nature, Movement 2, Score, p. 57

This page of a musical score, page 57, features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, B♭ Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section consists of Timpani and Percussion (1 and 2). The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It is divided into four measures, with measure numbers 388, 389, 390, and 391 indicated above the staves. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion parts are mostly rests, with some activity in the timpani and snare drums.

This page of a musical score for 'The Revelation of Nature, Movement 2' features 18 staves. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bassoon 1 and 2 (Bsn. 1/2), Horns 1, 2, 3, and 4 (Hn.), Trumpets 1, 2, and 3 (Tpt.), Trombones 1, 2, and 3 (Trb.), and Tuba.
- Timpani (Timp.)**
- Percussion (Perc.)** 1 and 2
- Strings:** Violins I and II (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into three measures, with measure numbers 392, 393, and 394 indicated above the staves. The key signature changes from one sharp (F#) to three flats (Bb, Eb, Ab) between measures 392 and 393. The time signature is 6/4. The string parts (Vln., Vla., Vc., Cb.) play a consistent eighth-note accompaniment throughout. The woodwind and brass parts have various melodic and harmonic contributions, with some instruments (like the Horns and Trumpets) playing more active lines in measure 394. The percussion parts are mostly silent, with some activity in measure 394.

The Revelation of Nature, Movement 2, Score, p. 59

This page of a musical score, page 59, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, and Tuba. The percussion section consists of Timpani and two Percussion parts. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into three measures, with measure numbers 385, 386, and 387 indicated at the top of each measure. The key signature changes from two sharps (F# and C#) in measure 385 to two flats (Bb and Eb) in measure 386, and then to one sharp (F#) in measure 387. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion parts are mostly silent, with some activity in the timpani.

The Revelation of Nature, Movement 2, Score, p. 60

This page of a musical score for 'The Revelation of Nature, Movement 2' features 20 staves. The instruments are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Horns 1-4 (Hn.), Trumpets 1-3 (Tpt.), Trombones 1-3 (Trb.), Tuba, Timpani (Timp.), Percussion 1 and 2 (Perc.), Violin I and II (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins at measure 398 and ends at measure 401. The first staff (Picc.) has rests. The woodwinds (Fl., Ob., E. Hn., B♭ Cl., Bsn.) play a melodic line starting at measure 398 with a forte (ff) dynamic. The brass section (Hn., Tpt., Trb., Tuba) has rests until measure 399, then enters with a forte (ff) dynamic. The strings (Vln., Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes starting at measure 398. The percussion (Timp., Perc.) has rests. Measure numbers 398, 399, 400, and 401 are indicated at the top of the score.

The Revelation of Nature, Movement 2, Score, p. 61

This page of a musical score, titled "The Revelation of Nature, Movement 2, Score, p. 61", contains staves for various instruments. The score is divided into four measures, with measure numbers 402, 403, 404, and 405 indicated above the staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Rests in all measures.
- Fl. 1/2** (Flute): Rests in all measures.
- Ob. 1/2** (Oboe): Rests in all measures.
- E. Hn.** (English Horn): Rests in all measures.
- B♭ Cl. 1/2** (B-flat Clarinet): Rests in all measures.
- Bsn. 1/2** (Bassoon): Rests in all measures.
- Hn. 1/2/3/4** (Horn): Horn 1 and 2 play a rhythmic pattern of quarter notes. Horn 3 and 4 play a similar pattern, often with a different pitch. Dynamics include *ff* (fortissimo) in measure 405.
- Tpt. 1/2/3** (Trumpet): Trumpet 1 plays a melodic line. Trumpets 2 and 3 play a rhythmic pattern of quarter notes. Dynamics include *ff* in measure 405.
- Trb. 1/2/3** (Trumpet): Trumpet 1 plays a melodic line. Trumpets 2 and 3 play a rhythmic pattern of quarter notes. Dynamics include *ff* in measure 405.
- Tuba**: Plays a rhythmic pattern of quarter notes. Dynamics include *ff* in measure 405.
- Timp.** (Timpani): Rests in all measures.
- Perc. 1/2** (Percussion): Rests in all measures.
- Vln. I/II** (Violin): Violin I and II play a fast, rhythmic pattern of eighth notes. Dynamics include *ff* in measure 405.
- Vla.** (Viola): Plays a fast, rhythmic pattern of eighth notes. Dynamics include *ff* in measure 405.
- Vc.** (Violoncello): Plays a single note in each measure.
- Cb.** (Cello): Plays a single note in each measure.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamics *ff* (fortissimo) are indicated in measures 405 for the Horns, Trumpets, and Violins. The score is arranged in a standard orchestral layout, with woodwinds and brasses in the upper half and strings in the lower half.

The Revelation of Nature, Movement 2, Score, p. 62

This page of the musical score covers measures 406 through 412. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 406-408, then plays a melodic line in measures 409-412.
- Fl. 1/2**: Flutes, rests in measures 406-408, then plays a melodic line in measures 409-412.
- Ob. 1/2**: Oboes, rests in measures 406-408, then plays a melodic line in measures 409-412.
- E. Hn.**: English Horn, rests in measures 406-408, then plays a melodic line in measures 409-412.
- B♭ Cl. 1/2**: Clarinets, rests in measures 406-408, then plays a melodic line in measures 409-412.
- Bsn. 1/2**: Bassoons, rests in measures 406-408, then plays a melodic line in measures 409-412.
- Hn. 1/2/3/4**: Horns, rests in measures 406-408, then plays a melodic line in measures 409-412.
- Tpt. 1/2/3**: Trumpets, play a rhythmic pattern of eighth notes in measures 406-408, then rest in measures 409-412.
- Trb. 1/2/3**: Trombones, rests in measures 406-408, then play a melodic line in measures 409-412.
- Tuba**: Plays a rhythmic pattern of eighth notes in measures 406-408, then rests in measures 409-412.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes in measures 406-408, then rests in measures 409-412.
- Perc. 1/2**: Percussion, rests in measures 406-412.
- Vln. I/II**: Violins, play a rhythmic pattern of eighth notes in measures 406-408, then play a melodic line in measures 409-412.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes in measures 406-408, then plays a melodic line in measures 409-412.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes in measures 406-408, then plays a melodic line in measures 409-412.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes in measures 406-408, then plays a melodic line in measures 409-412.

Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano).

The Revelation of Nature, Movement 2, Score, p. 63

This page of a musical score, titled "The Revelation of Nature, Movement 2, Score, p. 63", contains the parts for measures 413 through 424. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments and their parts are as follows:

- Picc.** (Piccolo): One staff, mostly silent with some activity at the end of the page.
- Fl. 1 2** (Flutes): Two staves, with the first flute playing a melodic line and the second flute providing harmonic support.
- Ob. 1 2** (Oboes): Two staves, with the first oboe playing a melodic line and the second oboe providing harmonic support.
- E. Hn.** (English Horn): One staff, playing a melodic line with dynamics *mf* and *mp*.
- B♭ Cl. 1 2** (Bass Clarinets): Two staves, with the first bass clarinet playing a melodic line and the second bass clarinet providing harmonic support.
- Bsn. 1 2** (Bassoons): Two staves, with the first bassoon playing a melodic line and the second bassoon providing harmonic support.
- Hn. 1 2 3 4** (Horns): Four staves, with the first horn playing a melodic line and the other three horns providing harmonic support.
- Tpt. 1 2 3** (Trumpets): Three staves, with the first trumpet playing a melodic line and the other two trumpets providing harmonic support.
- Trb. 1 2 3** (Trumpets): Three staves, with the first trumpet playing a melodic line and the other two trumpets providing harmonic support.
- Tuba**: One staff, providing harmonic support.
- Timp.** (Timpani): One staff, providing rhythmic support.
- Perc. 1 2** (Percussion): Two staves, providing rhythmic support.
- Vln. I II** (Violins): Two staves, with the first violin playing a melodic line and the second violin providing harmonic support.
- Vla.** (Viola): One staff, providing harmonic support.
- Vc.** (Violoncello): One staff, providing harmonic support.
- Cb.** (Cello): One staff, providing harmonic support.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *mp*, *pp*), and articulation marks. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number 63 is indicated at the top.

The Revelation of Nature, Movement 2, Score, p. 64

♩=90

425 426 427 428 *poco rit.*
429

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

425 426 427 428 429

Timp.

1
Perc.

2

♩=90

425 426 427 428 429

I
Vln. *p* *mf* *p*

II
p *mf* *p*

Vla.

Vc.

Cb.

The Revelation of Nature, Movement 2, Score, p. 65

430 431 432 433

a tempo *poco rit.*

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

Bsn. 1
2

1
2
Hn. 3
4

1
2
3
Tpt.

1
2
Trb.

3
Tuba

430 431 432 433

let ring

p

1
2
Perc.

430 431 432 433

a tempo *poco rit.*

I
Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

The Revelation of Nature, Movement 2, Score, p. 66

This page of the musical score covers measures 434 through 439. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flutes, rests throughout.
- Ob. 1/2**: Oboes, play a melodic line starting in measure 436, featuring a trill in measure 437.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl. 1/2**: Clarinets, play a melodic line starting in measure 436, mirroring the oboe's line.
- Bsn. 1/2**: Bassoons, rests throughout.
- Hn. 1/2**: Horns, play sustained notes in measures 434 and 435, then rest.
- Tpt. 1/2/3**: Trumpets, rests throughout.
- Trb. 1/2/3**: Trombones, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, play a rhythmic pattern in measures 434, 435, and 439, with dynamics *p* and "let ring" markings.
- Perc. 1/2**: Percussion, rests throughout.
- Vln. I/II**: Violins, play a fast, rhythmic sixteenth-note pattern.
- Vla.**: Viola, play a melodic line with sustained notes.
- Vc.**: Violoncello, play a melodic line with sustained notes.
- Cb.**: Contrabass, play a melodic line with sustained notes.

Tempo markings include *a tempo* and *poco rit.* (poco ritardando). Measure numbers 434, 435, 436, 437, 438, and 439 are clearly indicated at the top of each measure.

The Revelation of Nature, Movement 2, Score, p. 67

This page of a musical score for 'The Revelation of Nature, Movement 2' contains measures 440 through 445. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, B♭ Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani and Percussion (1 and 2). The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The score features several tempo changes: 'a tempo' at measures 440 and 444, and 'poco rit.' at measures 441 and 442. Dynamic markings include *mp*, *p*, *mp*, and *p*. Performance instructions such as 'let ring' and 'cresc.' are present. The woodwinds and strings play melodic lines, while the percussion provides rhythmic support. The strings play a dense texture of sixteenth notes in measures 440-443, which then transitions to a more melodic texture in measure 444.

The Revelation of Nature, Movement 2, Score, p. 68

This page of the musical score covers measures 446 through 449. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1/2**: Flutes 1 and 2, rests in all measures.
- Ob. 1/2**: Oboes 1 and 2, play a rhythmic pattern of quarter notes in measures 446-447, then rest in 448-449.
- E. Hn.**: English Horn, rests in all measures.
- B♭ Cl. 1/2**: Clarinets in B-flat, play a rhythmic pattern of quarter notes in measures 446-447, then rest in 448-449.
- Bsn. 1/2**: Bassoons 1 and 2, rests in all measures.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, play a rhythmic pattern of quarter notes in measures 446-447, then rest in 448-449.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, rests in all measures.
- Trb. 1/2/3**: Trombones 1, 2, and 3, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Perc. 1/2**: Percussion 1 and 2, rests in all measures.
- Vln. I/II**: Violins I and II, play a fast, rhythmic pattern of eighth notes throughout all measures, with a *cresc.* marking in measure 449.
- Vla.**: Viola, plays a rhythmic pattern of quarter notes throughout all measures, with a *cresc.* marking in measure 449.
- Vc.**: Violoncello, plays a rhythmic pattern of quarter notes throughout all measures, with a *cresc.* marking in measure 449.
- Cb.**: Contrabass, plays a rhythmic pattern of quarter notes throughout all measures, with a *cresc.* marking in measure 449.

The Revelation of Nature, Movement 2, Score, p. 69

450 451 452 453 *molto rit.*

Picc.

Fl. 1
2

Ob. 1
2 *mf*

E. Hn.

B♭ Cl. 1
2

Bsn. 1
2 *mf*

1
2 Hn. *f*

3
4 *ff*

1
2
3 Tpt.

1
2
3 Trb.

Tuba

450 451 452 453

Timp.

1
2 Perc.

450 451 452 453 *molto rit.*

I Vln. *f*

II Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

The Revelation of Nature, Movement 2, Score, p. 70

This page of a musical score, titled "The Revelation of Nature, Movement 2, Score, p. 70", contains staves for various instruments. The score is in 3/4 time with a tempo of quarter note = 72. The key signature has three flats (B-flat, E-flat, A-flat). The measures are numbered 454 through 458. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in all measures.
- Fl. 1/2**: Flute 1 and 2, rests in all measures.
- Ob. 1/2**: Oboe 1 and 2, rests in all measures.
- E. Hn.**: English Horn, plays a long note in measure 457, marked *legato mp*.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, rests in all measures.
- Bsn. 1/2**: Bassoon 1 and 2, rests in all measures.
- Hn. 1/2/3/4**: Horns, play chords in measures 454-455, then rest.
- Tpt. 1/2/3**: Trumpets, rests in all measures.
- Trb. 1/2/3**: Trombones, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Perc. 1/2**: Percussion, rests in all measures.
- Vln. I/II**: Violins, play sixteenth-note patterns in measures 454-455, then rest. In measures 457-458, they play a triplet of eighth notes, marked *mp*.
- Vla.**: Viola, rests in all measures.
- Vc.**: Violoncello, plays a long note in measure 454, then rests.
- Cb.**: Contrabass, plays a long note in measure 454, then rests. In measure 456, it has a *pp* dynamic marking.

The Revelation of Nature, Movement 2, Score, p. 71

This page of a musical score for 'The Revelation of Nature, Movement 2' features a variety of instruments. The score is divided into three measures, with measure numbers 459, 460, and 461 indicated at the top of each measure. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all three measures.
- Fl. 1/2**: Flutes 1 and 2, rests in all three measures.
- Ob. 1/2**: Oboes 1 and 2, rests in all three measures.
- E. Hn.**: English Horn, plays a melodic line with a slur across all three measures.
- B♭ Cl. 1/2**: B-flat Clarinets 1 and 2, rests in all three measures.
- Bsn. 1/2**: Bassoons 1 and 2, rests in all three measures.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, rests in all three measures.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, rests in all three measures.
- Trb. 1/2/3**: Trombones 1, 2, and 3, rests in all three measures.
- Tuba**: Tuba, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Perc. 1/2**: Percussion 1 and 2, rests in all three measures.
- Vln. I/II**: Violins I and II, play a complex, rhythmic pattern with triplets in all three measures.
- Vla.**: Viola, rests in all three measures.
- Vc.**: Violoncello, rests in all three measures.
- Cb.**: Contrabass, rests in all three measures.

The Revelation of Nature, Movement 2, Score, p. 72

This page of a musical score, titled "The Revelation of Nature, Movement 2, Score, p. 72", covers measures 462 to 464. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, rests in all measures.
- Fl. 1/2** (Flutes): Treble clef, rests in all measures.
- Ob. 1/2** (Oboes): Treble clef, rests in all measures.
- E. Hn.** (English Horn): Treble clef, plays a melodic line with a long slur across measures 462-464.
- B♭ Cl. 1/2** (B-flat Clarinets): Treble clef, rests in all measures.
- Bsn. 1/2** (Bassoons): Bass clef, rests in all measures.
- Hn. 1/2/3/4** (Horns): Bass clef, rests in all measures.
- Tpt. 1/2/3** (Trumpets): Treble clef, rests in all measures.
- Trb. 1/2/3** (Trombones): Bass clef, rests in all measures.
- Tuba**: Bass clef, rests in all measures.
- Timp.** (Timpani): Bass clef, rests in all measures.
- Perc. 1/2** (Percussion): Rests in all measures.
- Vln. I/II** (Violins): Treble clef, play a rhythmic pattern of eighth notes with triplets in measures 462-464. Measure 464 ends with a fermata.
- Vla.** (Viola): Bass clef, rests in all measures.
- Vc.** (Violoncello): Bass clef, rests in all measures.
- Cb.** (Contrabass): Bass clef, rests in all measures.

Tempo markings are *rit.* (ritardando) for measures 462-463 and *molto rit.* (molto ritardando) for measure 464. The key signature is three flats (B-flat major or D-flat minor).

The Revelation of Nature, Movement 2, Score, p. 74

This page of a musical score, titled "The Revelation of Nature, Movement 2, Score, p. 74", contains the parts for measures 472 through 478. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 472-478.
- Fl. 1 2**: Flute 1 and 2, measures 472-478.
- Ob. 1 2**: Oboe 1 and 2, measures 472-478.
- E. Hn.**: English Horn, measures 472-478.
- B♭ Cl. 1 2**: Bass Clarinet 1 and 2, measures 472-478.
- Bsn. 1 2**: Bassoon 1 and 2, measures 472-478.
- Hn. 1 2 3 4**: Horns 1, 2, 3, and 4, measures 472-478.
- Tpt. 1 2 3**: Trumpets 1, 2, and 3, measures 472-478.
- Trb. 1 2 3**: Trombones 1, 2, and 3, measures 472-478.
- Tuba**: Tuba, measures 472-478.
- Timp.**: Timpani, measures 472-478.
- Perc. 1 2**: Percussion 1 and 2, measures 472-478.
- Vln. I II**: Violins I and II, measures 472-478.
- Vla.**: Viola, measures 472-478.
- Vc.**: Violoncello (Cello), measures 472-478.
- Cb.**: Contrabasso (Double Bass), measures 472-478.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The measures are numbered 472, 473, 474, 475, 476, 477, and 478 at the top of each staff.

The Revelation of Nature, Movement 2, Score, p. 76

This page of the musical score covers measures 486 through 490. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a tremolo in the bass register.
- Fl. 1/2**: Flutes, playing a tremolo in the treble register.
- Ob. 1/2**: Oboes, playing chords in the treble register.
- E. Hn.**: English Horn, playing a sustained note in the bass register.
- B♭ Cl. 1/2**: Bass Clarinets, playing chords in the treble register.
- Bsn. 1/2**: Bassoons, playing chords in the bass register.
- Hn. 1/2/3/4**: Horns, playing chords in the treble register.
- Tpt. 1/2/3**: Trumpets, playing chords in the treble register.
- Trb. 1/2/3**: Trombones, playing chords in the bass register.
- Tuba**: Playing a sustained note in the bass register.
- Timp.**: Timpani, playing a rhythmic pattern in the bass register.
- Perc. 1/2**: Percussion, playing a rhythmic pattern in the bass register.
- Vln. I/II**: Violins, playing a melodic line with triplets in the treble register.
- Vla.**: Viola, playing a melodic line with triplets in the bass register.
- Vc.**: Violoncello, playing a sustained note in the bass register.
- Cb.**: Contrabass, playing a sustained note in the bass register.

The Revelation of Nature, Movement 2, Score, p. 77

This page of the musical score covers measures 491 through 497. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 491-492 with tremolos, then rests.
- Fl. 1/2**: Flutes, measures 491-492 with tremolos, then a complex sixteenth-note pattern from measure 493 to 497.
- Ob. 1/2**: Oboes, measures 491-492 with chords, then a complex sixteenth-note pattern from measure 493 to 497. Dynamics include *ff* and *mf*.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl. 1/2**: Bass Clarinets, measures 491-492 with chords, then rests.
- Bsn. 1/2**: Bassoons, measures 491-492 with chords, then rests.
- Hn. 1/2**: Horns, measures 491-492 with chords, then rests.
- Hn. 3/4**: Horns, measures 491-492 with chords, then rests.
- Tpt. 1/2/3**: Trumpets, measures 491-492 with chords, then rests.
- Trb. 1/2/3**: Trombones, measures 491-492 with chords, then rests.
- Tuba**: Tuba, measures 491-492 with chords, then rests.
- Timp.**: Timpani, measures 491-492 with chords, then rests.
- Perc. 1/2**: Percussion, measures 491-492 with *fff* rolls, then rests.
- Vln. I/II**: Violins, measures 491-492 with triplets, then rests.
- Vla.**: Viola, measures 491-492 with triplets, then rests.
- Vc.**: Violoncello, measures 491-492 with chords, then a sustained *mf* line from measure 493 to 497.
- Cb.**: Contrabass, measures 491-492 with chords, then a sustained *mf* line from measure 493 to 497.

The Revelation of Nature, Movement 2, Score, p. 78

This page of the musical score covers measures 498 to 506. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 498-506.
- Fl. 1/2**: Flute 1 and 2, measures 498-506.
- Ob. 1/2**: Oboe 1 and 2, measures 498-506.
- E. Hn.**: English Horn, measures 498-506.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, measures 498-506. A dynamic of *f* is marked at measure 502.
- Bsn. 1/2**: Bassoon 1 and 2, measures 498-506. A dynamic of *mp* is marked at measure 502.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, measures 498-506.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, measures 498-506.
- Trb. 1/2/3**: Trombones 1, 2, and 3, measures 498-506.
- Tuba**: Tuba, measures 498-506.
- Timp.**: Timpani, measures 498-506.
- Perc. 1/2**: Percussion 1 and 2, measures 498-506.
- Vln. I/II**: Violins I and II, measures 498-506. Dynamics include *mf* and *div.* (divisi).
- Vla.**: Viola, measures 498-506. Dynamics include *mf* and *mp*.
- Vc.**: Violoncello, measures 498-506. Dynamics include *mf* and *mp*.
- Cb.**: Contrabass, measures 498-506. Dynamics include *mf* and *mp*.

The Revelation of Nature, Movement 2, Score, p. 79

This page of a musical score, titled "The Revelation of Nature, Movement 2, Score, p. 79", covers measures 507 through 511. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Bass clef, rests in measures 507-509, then a melodic line in measure 511.
- Fl. 1/2** (Flutes): Treble clef, rests in measures 507-509, then a melodic line in measure 511.
- Ob. 1/2** (Oboes): Treble clef, rests in measures 507-509, then a melodic line in measure 511.
- E. Hn.** (English Horn): Bass clef, rests in measures 507-509, then a melodic line in measure 511.
- B♭ Cl. 1/2** (B-flat Clarinets): Treble clef, rests in measures 507-509, then a melodic line in measure 511.
- Bsn. 1/2** (Bassoons): Bass clef, rests in measures 507-509, then a melodic line in measure 511.
- Hn. 1/2** (Horns): Treble clef, rests in measures 507-509, then a melodic line in measure 511.
- Hn. 3/4** (Horns): Treble clef, rests in measures 507-509, then a melodic line in measure 511.
- Tpt. 1/2** (Trumpets): Treble clef, rests in measures 507-509, then a melodic line in measure 511.
- Tpt. 3** (Trumpet): Treble clef, rests in measures 507-509, then a melodic line in measure 511.
- Trb. 1/2** (Trombones): Bass clef, rests in measures 507-509, then a melodic line in measure 511.
- Trb. 3** (Trombone): Bass clef, rests in measures 507-509, then a melodic line in measure 511.
- Tuba**: Bass clef, rests in measures 507-509, then a melodic line in measure 511.
- Timp.** (Timpani): Bass clef, rests in measures 507-509, then a melodic line in measure 511.
- Perc. 1/2** (Percussion): Rests in measures 507-509, then a melodic line in measure 511.
- Vln. I/II** (Violins): Treble clef, rests in measures 507-509, then a melodic line in measure 511.
- Vla.** (Viola): Bass clef, rests in measures 507-509, then a melodic line in measure 511.
- Vc.** (Violoncello): Bass clef, rests in measures 507-509, then a melodic line in measure 511.
- Cb.** (Contrabass): Bass clef, rests in measures 507-509, then a melodic line in measure 511.

The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The key signature is B-flat major (two flats), and the time signature is 4/4. The measures are numbered 507, 508, 509, 510, and 511 at the top of each staff.

The Revelation of Nature, Movement 2, Score, p. 80

This page of a musical score for 'The Revelation of Nature, Movement 2' features a variety of instruments. The score is divided into three measures, with measure numbers 512, 513, and 514 indicated at the top of the first three staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a tremolo in the first measure.
- Fl. 1/2**: Flutes, playing a tremolo in the first measure.
- Ob. 1/2**: Oboes, playing a melodic line.
- E. Hn.**: English Horn, playing a tremolo in the first measure.
- B♭ Cl. 1/2**: Bass Clarinets, playing a melodic line.
- Bsn. 1/2**: Bassoons, playing a melodic line.
- Hn. 1/2**: Horns, playing a melodic line.
- Hn. 3/4**: Horns, playing a melodic line.
- Tpt. 1/2/3**: Trumpets, playing a melodic line.
- Trb. 1/2/3**: Trombones, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc. 1/2**: Percussion, playing a rhythmic pattern.
- Vln. I/II**: Violins, playing a complex rhythmic pattern of triplets.
- Vla.**: Viola, playing a complex rhythmic pattern of triplets.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.

The Revelation of Nature, Movement 2, Score, p. 81

This page of a musical score, titled "The Revelation of Nature, Movement 2, Score, p. 81", covers measures 515 through 517. The score is written for a large symphony orchestra and is in 5/4 time. The key signature consists of two flats (B-flat and E-flat).

The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 515-517.
- Fl. 1/2**: Flute 1 and 2, measures 515-517.
- Ob. 1/2**: Oboe 1 and 2, measures 515-517.
- E. Hn.**: English Horn, measures 515-517.
- B♭ Cl. 1/2**: B-flat Clarinet 1 and 2, measures 515-517.
- Bsn. 1/2**: Bassoon 1 and 2, measures 515-517.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, measures 515-517.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, measures 515-517.
- Trb. 1/2/3**: Trombones 1, 2, and 3, measures 515-517.
- Tuba**: Tuba, measures 515-517.
- Timp.**: Timpani, measures 515-517.
- Perc. 1/2**: Percussion 1 and 2, measures 515-517. The score includes dynamic markings of *fff* (fortissimo) for both parts.
- Vln. I/II**: Violins I and II, measures 515-517. The parts feature complex rhythmic patterns with many triplets.
- Vla.**: Viola, measures 515-517.
- Vc.**: Violoncello, measures 515-517.
- Cb.**: Contrabass, measures 515-517.

The score is divided into three measures: 515, 516, and 517. Each measure is marked with its respective measure number at the top of the staff. The bottom of each measure is marked with the time signature 5/4.

The Revelation of Nature, Movement 2, Score, p. 82

This page of a musical score, page 82, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section consists of Timpani and two Percussion parts. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into three measures: 518, 519, and 520. Measure 518 is in 3/4 time, while measures 519 and 520 are in 4/4 time. The key signature has two flats. The Piccolo part has a tremolo in measure 518. The Flute 1 part has a tremolo in measure 518. The Oboe 1 and 2 parts play a rhythmic pattern in measure 520. The English Horn, Bass Clarinet 1 and 2, and Bassoon 1 and 2 parts play a rhythmic pattern in measure 520. The Horns 1-4 parts play a rhythmic pattern in measure 520. The Trumpets 1-3 and Trombones 1-3 parts play a rhythmic pattern in measure 520. The Tuba part plays a rhythmic pattern in measure 520. The Timpani part plays a rhythmic pattern in measure 520. The Percussion 1 part has a *fff* dynamic marking in measure 518. The Violin I and II parts play a rhythmic pattern in measure 518. The Viola part plays a rhythmic pattern in measure 518. The Violoncello and Contrabass parts play a rhythmic pattern in measure 518.

The Revelation of Nature, Movement 2, Score, p. 83

This page of a musical score, page 83, features a 5/4 time signature and a key signature of two flats. The score is divided into three systems of staves. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinet 1 and 2, and Bassoons 1 and 2. The second system includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The third system includes Timpani, Percussion 1 and 2, Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with measure numbers 521, 522, and 523. The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes, often in triplet groupings. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion includes timpani rolls and other rhythmic elements. The strings play a dense texture of sixteenth-note triplets, with the cello and double bass providing a steady bass line.

The Revelation of Nature, Movement 2, Score, p. 84

This page of a musical score, titled "The Revelation of Nature, Movement 2, Score, p. 84", covers measures 524 through 528. The score is written for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo): Rests in all measures.
- Fl. 1/2** (Flutes): Rests in all measures.
- Ob. 1/2** (Oboes): Rests in all measures.
- E. Hn.** (English Horn): Rests in measures 524-525; enters in measure 526 with a melodic line marked *f*.
- B♭ Cl. 1/2** (Bass Clarinets): Rests in measures 524-525; enters in measure 526 with a melodic line marked *mf*.
- Bsn. 1/2** (Bassoons): Rests in measures 524-525; enters in measure 526 with a melodic line marked *mp*.
- Hn. 1/2/3/4** (Horns): Rests in all measures.
- Tpt. 1/2/3** (Trumpets): Rests in all measures.
- Trb. 1/2/3** (Trombones): Rests in all measures.
- Tuba**: Rests in all measures.
- Timp.** (Timpani): Rests in all measures.
- Perc. 1/2** (Percussion): Rests in all measures.
- Vln. I/II** (Violins): Play a rhythmic pattern of eighth notes with triplets in measures 524-525, then a melodic line in measures 526-528, marked *mf*.
- Vla.** (Viola): Play a rhythmic pattern of eighth notes with triplets in measures 524-525, then a melodic line in measures 526-528, marked *mf*.
- Vc.** (Violoncello): Rests in measures 524-525; enters in measure 526 with a melodic line marked *mf*.
- Cb.** (Contrabass): Rests in measures 524-525; enters in measure 526 with a melodic line marked *mf*.

The score is in 3/4 time and features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Measure 526 includes a key signature change from two flats to one flat.

The Revelation of Nature, Movement 2, Score, p. 85

This page of a musical score, titled "The Revelation of Nature, Movement 2, Score, p. 85", features a tempo marking of quarter note = 55. The score is arranged in systems for various instruments. The first system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Clarinet in B-flat 1 and 2 (B♭ Cl. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Horns 1-4 (Hn. 1-4), Trumpets 1-3 (Tpt. 1-3), Trombones 1-3 (Trb. 1-3), Tuba, Timpani (Timp.), Percussion 1 and 2 (Perc. 1/2), Violin I and II (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score spans measures 529 to 535. The Piccolo part begins in measure 533 with a melodic line marked *mp*. The Flute 1 and 2 parts enter in measure 531 with a melodic line marked *mf*. The Bassoon 1 and 2 parts have a melodic line in measure 535 marked *mp*. The Horns 1-4 part has a dynamic marking of *p* in measure 530. The Violin I and II parts have a dynamic marking of *p* in measure 530. The Viola part has a dynamic marking of *p* in measure 530. The Violoncello part has a dynamic marking of *mp* in measure 530. The Contrabass part has a dynamic marking of *mp* in measure 530. The score includes various musical notations such as rests, melodic lines, and dynamic markings.

The Revelation of Nature, Movement 2, Score, p. 86

This page of a musical score, titled "The Revelation of Nature, Movement 2, Score, p. 86", contains staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and features measures 536 through 542. The instruments and their parts are as follows:

- Picc.** (Piccolo): Rests in measures 536-541, then plays a half note in measure 542 with a *mp* dynamic.
- Fl. 1/2** (Flute): Rests in measures 536-540, then plays a half note in measure 541 with a *mf* dynamic.
- Ob. 1/2** (Oboe): Rests in measures 536-537, then plays a half note in measure 538 with a *mf* dynamic.
- E. Hn.** (English Horn): Rests in measures 536-539, then plays a half note in measure 540 with a *mf* dynamic.
- B♭ Cl. 1/2** (B-flat Clarinet): Rests in measures 536-537, then plays a half note in measure 538 with a *p* dynamic, followed by a half note in measure 539 with a *mp* dynamic.
- Bsn. 1/2** (Bassoon): Rests throughout measures 536-542.
- Hn. 1/2/3/4** (Horn): Rests throughout measures 536-542.
- Tpt. 1/2/3** (Trumpet): Rests throughout measures 536-542.
- Trb. 1/2/3** (Trumpet/Bass): Rests throughout measures 536-542.
- Tuba**: Rests throughout measures 536-542.
- Timp.** (Timpani): Rests throughout measures 536-542.
- Perc. 1/2** (Percussion): Rests throughout measures 536-542.
- Vln. I/II** (Violin): Rests throughout measures 536-542.
- Vla.** (Viola): Plays a continuous triplet eighth-note pattern throughout measures 536-542, with a *p* dynamic in measure 542.
- Vc.** (Violoncello): Rests in measures 536-537, then plays a half note in measure 538 with a *p* dynamic.
- Cb.** (Cello): Rests throughout measures 536-542.

The Revelation of Nature, Movement 2, Score, p. 87

This page of a musical score for 'The Revelation of Nature, Movement 2' features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, and Bassoon 1 and 2. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani and Percussion 1 and 2. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is in a key with two flats and a 3/4 time signature. It begins with a *rit.* (ritardando) marking and a tempo of $\text{♩} = 50$. The Piccolo part has a melodic line with a slur from measure 543 to 545. The English Horn part has a melodic line starting at measure 545 with a *mf* dynamic. The Bassoon 1 part has a melodic line starting at measure 545 with a *p* dynamic. The Viola part has a rhythmic pattern of eighth notes with triplets. The Violoncello part has a melodic line with triplets starting at measure 545 with a *mp* dynamic. The Contrabass part has a melodic line with triplets starting at measure 545 with a *mp* dynamic. The score is divided into measures 543 through 549.

The Revelation of Nature, Movement 2, Score, p. 88

This page of a musical score, page 88, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, and Bassoon 1 and 2. The brass section consists of Horns 1, 2, 3, and 4; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; and Tuba. The percussion section includes Timpani and Percussion 1 and 2. The string section includes Violin I and II, Viola, Violoncello (Cello), and Contrabass. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It covers measures 550 to 555. The Piccolo part begins in measure 550 with a melodic line marked *mf*. The Oboe 1 part has a melodic line starting in measure 551 marked *mp*. The Bass Clarinet 1 part has a melodic line starting in measure 551 marked *mp*. The Bassoon 1 part has a melodic line starting in measure 551 marked *mf*. The Cello part has a rhythmic pattern of eighth notes with triplets starting in measure 550. The Contrabass part has a simple bass line with a triplet in measure 550. The Percussion 1 part has a simple rhythmic pattern starting in measure 550. The Percussion 2 part has a simple rhythmic pattern starting in measure 550. The Horns, Trumpets, Trombones, and Tuba parts are mostly silent, with some rests and a few notes in measures 554 and 555. The Violin I and II parts are mostly silent. The Viola part is mostly silent. The Violoncello part has a rhythmic pattern of eighth notes with triplets starting in measure 550. The Contrabass part has a simple bass line with a triplet in measure 550.

The Revelation of Nature, Movement 2, Score, p. 89

This page of a musical score, page 89, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), and Bassoon 1 and 2 (Bsn. 1/2). The brass section consists of Horns 1, 2, 3, and 4 (Hn.), Trumpets 1, 2, and 3 (Tpt.), Trombones 1, 2, and 3 (Trb.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion 1 and 2 (Perc. 1/2). The string section includes Violin I and II (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It covers measures 556 through 561. The Piccolo, Flute 1, Oboe 1, Bass Clarinet 1, and Bassoon 1 parts feature melodic lines with triplets and slurs. The Violoncello part has a continuous triplet pattern. The Contrabass part has a sustained note. The rest of the instruments are marked with rests.

The Revelation of Nature, Movement 2, Score, p. 90

This page of a musical score for 'The Revelation of Nature, Movement 2' features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani and Percussion 1 and 2. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key with two flats and a 3/4 time signature. It begins with a *rit.* marking and a tempo of ♩=32. A *p* dynamic is indicated for the Piccolo at measure 564. The English Horn and Bassoon 2 have *mp* markings. The Violoncello part features a complex rhythmic pattern of eighth-note triplets, with a *pp* dynamic marking at measure 564. The score concludes with a tempo change to ♩=50 at measure 568.

The Revelation of Nature, Movement 2, Score, p. 91

This page of a musical score contains staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Horns 1, 2, 3, and 4 (Hn.), Trumpets 1, 2, and 3 (Tpt.), Trombones 1, 2, and 3 (Trb.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in a key signature of two flats (B♭ and E♭) and a common time signature (C). The measures are numbered 570 through 591 at the top of each staff. The Bass Clarinet 1 and 2 part has a melodic line with slurs and accents. The Percussion part has a rhythmic pattern starting at measure 570. The Violin I part has a melodic line with slurs and accents, starting at measure 570 with a *mp* dynamic. The Violoncello part has a melodic line starting at measure 570. The Contrabass part has a melodic line starting at measure 570. The dynamic *p* is indicated at the end of the score.

The Revelation of Nature, Movement 2, Score, p. 92

This page of a musical score, titled "The Revelation of Nature, Movement 2, Score, p. 92", contains the parts for measures 582 through 590. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.** (Piccolo): Measures 582-587 are silent. In measure 588, it plays a melodic phrase starting on G4, moving to A4, B4, and C5, marked *mp*.
- Fl. 1/2** (Flute): Measures 582-587 are silent. In measure 588, it plays the same melodic phrase as the Piccolo, marked *mp*.
- Ob. 1/2** (Oboe): Measures 582-587 are silent. In measure 588, it plays the same melodic phrase, marked *mp*.
- E. Hn.** (English Horn): Measures 582-587 are silent. In measure 588, it plays the same melodic phrase, marked *mp*.
- B♭ Cl. 1/2** (B-flat Clarinet): Measures 582-587 are silent. In measure 588, it plays the same melodic phrase, marked *mp*.
- Bsn. 1/2** (Bassoon): Measures 582-587 are silent. In measure 588, it plays the same melodic phrase, marked *p*.
- Hn.** (Horn): Measures 582-587 are silent. In measure 588, it plays the same melodic phrase, marked *p*.
- Tpt.** (Trumpet): Measures 582-587 are silent. In measure 588, it plays the same melodic phrase, marked *p*.
- Trb.** (Trumpet): Measures 582-587 are silent. In measure 588, it plays the same melodic phrase, marked *p*.
- Tuba**: Measures 582-587 are silent. In measure 588, it plays the same melodic phrase, marked *p*.
- Timp.** (Timpani): Measures 582-587 are silent. In measure 588, it plays the same melodic phrase, marked *p*.
- Perc.** (Percussion): Measures 582-587 are silent. In measure 588, it plays the same melodic phrase, marked *p*.
- Vln. I** (Violin I): Measures 582-587 are silent. In measure 588, it plays a melodic phrase starting on G4, moving to A4, B4, and C5, marked *p*.
- Vln. II** (Violin II): Measures 582-587 are silent. In measure 588, it plays a melodic phrase starting on G4, moving to A4, B4, and C5, marked *pp*.
- Vla.** (Viola): Measures 582-587 are silent. In measure 588, it plays a melodic phrase starting on G4, moving to A4, B4, and C5, marked *pp*.
- Vc.** (Violoncello): Measures 582-587 are silent. In measure 588, it plays a melodic phrase starting on G4, moving to A4, B4, and C5, marked *pp*.
- Cb.** (Cello): Measures 582-587 are silent. In measure 588, it plays a melodic phrase starting on G4, moving to A4, B4, and C5, marked *pp*.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano).

The Revelation of Nature, Movement 2, Score, p. 93

rit. *molto rit.*

591 592 593 594 595 596 597

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

1
Perc.

2

I
Vln.

II

Vla.

Vc.

Cb.

pp

rit. *molto rit.*