

The Revelation of Nature, Movement 3

The Moods of Winter -- Winter Storms

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♩=110

1 2 3 4 5 6 7

Piccolo

Flute 1 2

Oboe 1 2

Clarinet in B \flat 1 2

Bassoon 1 2

♩=110

1 2 3 4 5 6 7

Horn in F 1 2 3 4

Trumpet in C 1 2 3

Trombone 1 2 3

Tuba

Timpani

Percussion 1 2

Harp

♩=110

1 2 3 4 5 6 7

Violin I II

Viola

Cello

Contrabass

ff

f

The Revelation of Nature, Movement 3, Score, p. 2

This page of the musical score covers measures 8 through 16. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1/2**: Flutes 1 and 2, rests in all measures.
- Ob. 1/2**: Oboes 1 and 2, rests in all measures.
- B♭ Cl. 1/2**: Clarinets in B♭ 1 and 2, rests in all measures.
- Bsn. 1/2**: Bassoons 1 and 2, rests in all measures.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, rests in all measures.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3. Measure 10 begins with a forte (*f*) dynamic. They play a rhythmic pattern of eighth and sixteenth notes.
- Trb. 1/2/3**: Trombones 1, 2, and 3, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, plays a steady eighth-note pattern.
- Perc. 1/2**: Percussion 1 and 2, rests in all measures.
- Hp.**: Harp, rests in all measures.
- Vln. I/II**: Violins I and II, rests in all measures.
- Vla.**: Viola, plays a sustained tremolo.
- Vc.**: Violoncello, plays a sustained tremolo.
- Cb.**: Contrabass, plays a sustained tremolo.

The Revelation of Nature, Movement 3, Score, p. 3

This page of the musical score covers measures 17 through 23. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 17-21, then plays a melodic line in measures 22-23.
- Fl. 1/2**: Flutes, rests in measures 17-21, then plays a melodic line in measures 22-23.
- Ob. 1/2**: Oboes, play octaves (8) in measures 18-21, then rest in measures 22-23.
- B♭ Cl. 1/2**: Clarinets, rests in measures 17-21, then play a melodic line in measures 22-23.
- Bsn. 1/2**: Bassoons, rests in measures 17-21, then play octaves (8) in measures 22-23.
- Hn. 1/2**: Horns, rests in measures 17-23.
- Hn. 3/4**: Horns, rests in measures 17-23.
- Tpt. 1/2**: Trumpets, rests in measures 17-23.
- Tpt. 3**: Trumpets, rests in measures 17-23.
- Trb. 1/2**: Trombones, play a melodic line in measures 22-23.
- Trb. 3**: Trombones, rests in measures 17-23.
- Tuba**: Tuba, rests in measures 17-23.
- Timp.**: Timpani, rests in measures 17-23.
- Perc. 1/2**: Percussion, rests in measures 17-23.
- Hp.**: Harp, rests in measures 17-23.
- Vln. I/II**: Violins, play a melodic line in measures 17-23.
- Vla.**: Viola, play a melodic line in measures 17-23.
- Vc.**: Violoncello, play a rhythmic pattern of triplets in measures 17-23.
- Cb.**: Contrabass, play a rhythmic pattern of octaves in measures 17-23.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

The Revelation of Nature, Movement 3, Score, p. 4

This page of the musical score covers measures 24 to 30. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Percussion (1 and 2), Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, melodic lines, and triplets. A dynamic marking of *mf* is present for the Horns starting at measure 26. The Piccolo part has rests throughout. The Flute 1 part has a melodic line in measures 24-25. The Oboe 2 part has a melodic line in measures 26-29. The Clarinet 1 part has a melodic line in measures 24-25 and 30. The Bassoon 1 part has a melodic line in measure 30. The Horns play sustained notes in measures 26-29. The Trumpets and Trombones have rests. The Tuba has rests. The Timpani has rests. The Percussion has rests. The Harp has rests. The Violins and Viola play melodic lines. The Violoncello and Contrabass play triplet patterns in measures 24-25 and 27-29.

The Revelation of Nature, Movement 3, Score, p. 5

This page of a musical score, page 5, covers measures 31 through 36. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Rests throughout.
- Fl. 1/2** (Flute): Rests throughout.
- Ob. 1/2** (Oboe): Rests throughout.
- B♭ Cl. 1/2** (Bass Clarinet): Plays a melodic line from measure 31 to 34, marked *ff* at measure 34. Measures 35 and 36 are rests.
- Bsn. 1/2** (Bassoon): Plays a low, sustained line from measure 31 to 34, marked *ff* at measure 34. Measures 35 and 36 are rests.
- Hn. 1/2** (Horn): Measures 31-34 are rests. Measures 35-36 play a rhythmic pattern of eighth notes, marked *ff*.
- Tpt. 1/2** (Trumpet): Measures 31-34 are rests. Measures 35-36 play a rhythmic pattern of eighth notes, marked *ff*.
- Trb. 1/2** (Trumpet): Measures 31-34 are rests. Measures 35-36 play a rhythmic pattern of eighth notes, marked *ff*.
- Tuba**: Measures 31-34 are rests. Measures 35-36 play a rhythmic pattern of eighth notes, marked *ff*.
- Timp.** (Timpani): Measures 31-34 play a rhythmic pattern of eighth notes, marked *ff*. Measures 35-36 play a rhythmic pattern of eighth notes, marked *ff*.
- Perc. 1/2** (Percussion): Measures 31-34 are rests. Measures 35-36 play a rhythmic pattern of eighth notes, marked *ff*.
- Hp.** (Harpsichord): Rests throughout.
- Vln. I/II** (Violin): Measures 31-34 play a melodic line. Measures 35-36 play a rhythmic pattern of eighth notes, marked *f*.
- Vla.** (Viola): Measures 31-34 play a melodic line. Measures 35-36 play a rhythmic pattern of eighth notes, marked *f*.
- Vc.** (Violoncello): Measures 31-34 play a rhythmic pattern of eighth notes, marked *f*. Measures 35-36 are rests.
- Cb.** (Cello): Measures 31-34 play a low, sustained line. Measures 35-36 are rests, marked *ff*.

The score is in 6/4 time and features various dynamics including *ff* (fortissimo) and *f* (forte). Measure numbers 31 through 36 are clearly marked above the staves.

The Revelation of Nature, Movement 3, Score, p. 6

This page of the musical score covers measures 37 through 40. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1/2**: Flutes 1 and 2, rests in all measures.
- Ob. 1/2**: Oboes 1 and 2, rests in all measures.
- B♭ Cl. 1/2**: Clarinets in B-flat 1 and 2, rests in all measures.
- Bsn. 1/2**: Bassoons 1 and 2, rests in all measures.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, play a rhythmic pattern of eighth notes with accents in measures 37-39, and a sustained note with a slur in measure 40.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, play a rhythmic pattern of eighth notes with accents in measures 37-39, and a sustained note with a slur in measure 40.
- Trb. 1/2/3**: Trombones 1, 2, and 3, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes in measures 37-39, and a sustained note in measure 40.
- Perc. 1/2**: Percussion 1 and 2, rests in all measures.
- Hp.**: Harp, rests in all measures.
- Vln. I/II**: Violins I and II, play a rhythmic pattern of eighth notes with triplets in measures 37-39, and a rhythmic pattern of eighth notes with triplets in measure 40.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes with triplets in measures 37-39, and a rhythmic pattern of eighth notes with triplets in measure 40.
- Vc.**: Violoncello, rests in all measures.
- Cb.**: Contrabass, rests in all measures.

The Revelation of Nature, Movement 3, Score, p. 7

This page of a musical score, titled "The Revelation of Nature, Movement 3, Score, p. 7", covers measures 41 to 45. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flute 1 and 2, rests throughout.
- Ob. 1/2**: Oboe 1 and 2, rests throughout.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, rests throughout.
- Bsn. 1/2**: Bassoon 1 and 2, rests throughout.
- Hn. 1/2/3/4**: Horns, play a rhythmic pattern of eighth notes with slurs and accents, transitioning to a sustained chord in measure 44.
- Tpt. 1/2/3**: Trumpets, play a rhythmic pattern of eighth notes with slurs and accents, transitioning to a sustained chord in measure 44.
- Trb. 1/2/3**: Trombones, play a rhythmic pattern of eighth notes with slurs and accents, transitioning to a sustained chord in measure 44. Dynamics include *f*.
- Tuba**: Plays a rhythmic pattern of eighth notes with slurs and accents, transitioning to a sustained chord in measure 44.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes with slurs and accents, transitioning to a sustained chord in measure 44. Dynamics include *ff*.
- Perc. 1/2**: Percussion, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. I/II**: Violins, play a rhythmic pattern of eighth notes with slurs and accents, transitioning to a sustained chord in measure 44.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes with slurs and accents, transitioning to a sustained chord in measure 44.
- Vc.**: Violoncello, plays a sustained note with a slur.
- Cb.**: Contrabasso, plays a sustained note with a slur.

The score features various musical notations including slurs, accents, and dynamic markings such as *f* and *ff*. Measure numbers 41, 42, 43, 44, and 45 are clearly marked at the top of each staff.

The Revelation of Nature, Movement 3, Score, p. 8

This page of the musical score covers measures 46 to 50. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1/2**: Flutes, rests in all measures.
- Ob. 1/2**: Oboes, rests in all measures.
- B♭ Cl. 1/2**: Clarinets, rests in all measures.
- Bsn. 1/2**: Bassoons, rests in all measures.
- Hn. 1/2/3/4**: Horns, active in all measures with eighth-note patterns.
- Tpt. 1/2/3**: Trumpets, active in all measures with eighth-note patterns.
- Trb. 1/2/3**: Trombones, rests in all measures.
- Tuba**: Tuba, active in all measures with a simple rhythmic pattern.
- Timp.**: Timpani, active in all measures with a simple rhythmic pattern.
- Perc. 1/2**: Percussion, rests in all measures.
- Hp.**: Harp, rests in all measures.
- Vln. I/II**: Violins, active in all measures with a triplet eighth-note pattern.
- Vla.**: Viola, active in all measures with a triplet eighth-note pattern.
- Vc.**: Violoncello, active in all measures with a simple rhythmic pattern.
- Cb.**: Contrabass, active in all measures with a simple rhythmic pattern.

The score is divided into five measures, with measure numbers 46, 47, 48, 49, and 50 indicated at the top of each measure. The time signature changes from 6/4 to 4/4 between measures 47 and 48, and again between 48 and 49.

The Revelation of Nature, Movement 3, Score, p. 9

This page of a musical score, titled "The Revelation of Nature, Movement 3, Score, p. 9", contains staves for various instruments. The score is divided into measures 51 through 56. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 51-56.
- Fl. 1/2**: Flute 1 and 2, measures 51-56. A *mf* dynamic marking is present in measure 54.
- Ob. 1/2**: Oboe 1 and 2, measures 51-56.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, measures 51-56.
- Bsn. 1/2**: Bassoon 1 and 2, measures 51-56.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, measures 51-56.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, measures 51-56.
- Trb. 1/2/3**: Trombones 1, 2, and 3, measures 51-56.
- Tuba**: Tuba, measures 51-56.
- Timp.**: Timpani, measures 51-56.
- Perc. 1/2**: Percussion 1 and 2, measures 51-56.
- Hp.**: Harp, measures 51-56.
- Vln. I/II**: Violins I and II, measures 51-56. Both parts feature triplets and a *mf* dynamic marking.
- Vla.**: Viola, measures 51-56. Features triplets and a *mf* dynamic marking.
- Vc.**: Violoncello, measures 51-56. Features triplets and a *mf* dynamic marking.
- Cb.**: Contrabasso, measures 51-56. Features a *mf* dynamic marking.

The score includes various musical notations such as rests, notes, triplets, and dynamic markings. The time signature changes from 6/4 to 4/4 between measures 54 and 55.

The Revelation of Nature, Movement 3, Score, p. 10

This musical score page covers measures 57 to 63. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1/2**: Flutes 1 and 2, play a melodic line from measure 57 to 58.
- Ob. 1/2**: Oboes 1 and 2, play a melodic line starting in measure 59, marked *mf*.
- B♭ Cl. 1/2**: Clarinets in B♭, 1 and 2, play a melodic line starting in measure 62, marked *mf*.
- Bsn. 1/2**: Bassoons 1 and 2, play a melodic line starting in measure 59, marked *f*.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, rests in all measures.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, rests in all measures.
- Trb. 1/2/3**: Trombones 1, 2, and 3, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Perc. 1/2**: Percussion 1 and 2, rests in all measures.
- Hp.**: Harp, rests in all measures.
- Vln. I/II**: Violins I and II, play a melodic line from measure 57 to 63.
- Vla.**: Viola, plays a rhythmic accompaniment of eighth notes with a dynamic marking of *8* (likely *mf*).
- Vc.**: Violoncello, plays a rhythmic accompaniment of eighth notes with a dynamic marking of *3* (likely *mf*).
- Cb.**: Contrabass, plays a rhythmic accompaniment of eighth notes with a dynamic marking of *3* (likely *mf*).

The Revelation of Nature, Movement 3, Score, p. 11

This page of a musical score covers measures 64 through 70. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1/2**: Flutes 1 and 2, rests in all measures.
- Ob. 1/2**: Oboes 1 and 2, rests in all measures.
- B♭ Cl. 1/2**: Clarinets in B-flat 1 and 2, play a melodic line from measure 64 to 67, then rest.
- Bsn. 1/2**: Bassoons 1 and 2, play a melodic line from measure 67 to 70, then rest.
- Hn. 1/2**: Horns 1 and 2, rests in all measures.
- Hn. 3/4**: Horns 3 and 4, rests in all measures.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, rests in all measures.
- Trb. 1/2/3**: Trombones 1, 2, and 3, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Perc. 1/2**: Percussion 1 and 2, rests in all measures.
- Hp.**: Harp, rests in all measures.
- Vln. I/II**: Violins I and II, play a melodic line from measure 64 to 70.
- Vla.**: Viola, plays a chordal accompaniment from measure 64 to 70.
- Vc.**: Violoncello, plays a triplet accompaniment from measure 64 to 70.
- Cb.**: Contrabass, plays a chordal accompaniment from measure 64 to 70.

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This page of the musical score covers measures 71 through 76. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 71-76, with a dynamic of *f* starting at measure 74.
- Fl. 1/2**: Flutes, measures 71-76, with a dynamic of *ff* starting at measure 72.
- Ob. 1/2**: Oboes, measures 71-76, with a dynamic of *ff* starting at measure 72.
- B♭ Cl. 1/2**: Clarinets, measures 71-76, with a dynamic of *ff* starting at measure 72.
- Bsn. 1/2**: Bassoons, measures 71-76, with a dynamic of *ff* starting at measure 72.
- Hn. 1/2**: Horns, measures 71-76, with a dynamic of *f* starting at measure 71.
- Tpt. 1/2/3**: Trumpets, measures 71-76, with a dynamic of *f* starting at measure 76.
- Trb. 1/2/3**: Trombones, measures 71-76, with a dynamic of *f* starting at measure 76.
- Tuba**: Tuba, measures 71-76, with a dynamic of *f* starting at measure 76.
- Timp.**: Timpani, measures 71-76, with a dynamic of *ff* starting at measure 74.
- Perc. 1/2**: Percussion, measures 71-76, with a dynamic of *ff* starting at measure 72.
- Hp.**: Harp, measures 71-76, with a dynamic of *ff* starting at measure 72.
- Vln. I/II**: Violins, measures 71-76, with a dynamic of *f* starting at measure 72.
- Vla.**: Viola, measures 71-76, with a dynamic of *f* starting at measure 72.
- Vc.**: Violoncello, measures 71-76, with a dynamic of *ff* starting at measure 72.
- Cb.**: Contrabass, measures 71-76, with a dynamic of *ff* starting at measure 72.

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This page of the musical score covers measures 77 through 82. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 77-82.
- Fl. 1/2**: Flute 1 and 2, measures 77-82.
- Ob. 1/2**: Oboe 1 and 2, measures 77-82.
- B♭ Cl. 1/2**: Clarinet in B-flat 1 and 2, measures 77-82.
- Bsn. 1/2**: Bassoon 1 and 2, measures 77-82.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, measures 77-82.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, measures 77-82.
- Trb. 1/2/3**: Trombones 1, 2, and 3, measures 77-82.
- Tuba**: Tuba, measures 77-82.
- Timp.**: Timpani, measures 77-82.
- Perc. 1/2**: Percussion 1 and 2, measures 77-82.
- Hp.**: Harp, measures 77-82.
- Vln. I/II**: Violins I and II, measures 77-82.
- Vla.**: Viola, measures 77-82.
- Vc.**: Violoncello, measures 77-82.
- Cb.**: Contrabass, measures 77-82.

Measure 77 features a Piccolo entry with a trill-like figure. Measures 78-79 show the Horns and Trumpets playing a rhythmic pattern. Measures 80-82 continue the orchestral texture with various woodwinds and strings. The Violins and Viola play a prominent triplet pattern throughout the section.

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This page of the musical score covers measures 83 through 88. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Percussion (1 and 2), Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamic markings such as *mf*, *f*, and *ff* are used to indicate volume changes. The Piccolo part has a trill-like flourish at the end of measure 87. The Percussion part shows a crescendo from *mf* to *ff* between measures 85 and 86. The Harp part is mostly silent. The Violin and Viola parts play a rhythmic triplet pattern throughout the measures. The Violoncello and Contrabass parts provide a steady bass line with some sustained notes.

The Revelation of Nature, Movement 3, Score, p. 15

This page of a musical score, titled "The Revelation of Nature, Movement 3, Score, p. 15", contains staves for various instruments. The score is divided into measures 89 through 94. The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 89-94, featuring a melodic line with a trill in measure 92.
- Fl. 1/2** (Flutes): Measures 89-94, playing a rhythmic pattern of eighth notes.
- Ob. 1/2** (Oboes): Measures 89-94, playing a rhythmic pattern of eighth notes.
- B♭ Cl. 1/2** (Clarinet in B-flat): Measures 89-94, playing a rhythmic pattern of eighth notes.
- Bsn. 1/2** (Bassoon): Measures 89-94, playing a rhythmic pattern of eighth notes.
- Hn. 1/2** (Horn): Measures 89-94, playing a rhythmic pattern of eighth notes.
- Hn. 3/4** (Horn): Measures 89-94, playing a rhythmic pattern of eighth notes.
- Tpt. 1/2/3** (Trumpet): Measures 89-94, mostly silent.
- Trb. 1/2/3** (Trombone): Measures 89-94, mostly silent.
- Tuba**: Measures 89-94, mostly silent.
- Timp.** (Timpani): Measures 89-94, playing a rhythmic pattern of eighth notes.
- Perc. 1/2** (Percussion): Measures 89-94, mostly silent.
- Hp.** (Harp): Measures 89-94, mostly silent.
- Vln. I/II** (Violin): Measures 89-94, playing a rhythmic pattern of eighth notes with triplets.
- Vla.** (Viola): Measures 89-94, playing a rhythmic pattern of eighth notes with triplets.
- Vc.** (Violoncello): Measures 89-94, playing a rhythmic pattern of eighth notes with triplets.
- Cb.** (Contrabass): Measures 89-94, playing a rhythmic pattern of eighth notes with triplets.

The Revelation of Nature, Movement 3, Score, p. 16

This page of the musical score covers measures 95 through 100. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 96 and 98.
- Fl. 1/2**: Flute 1 and 2, active throughout.
- Ob. 1/2**: Oboe 1 and 2, active throughout.
- B♭ Cl. 1/2**: Clarinet in B-flat 1 and 2, active throughout.
- Bsn. 1/2**: Bassoon 1 and 2, active throughout.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, active in measure 100.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, active in measure 100.
- Trb. 1/2/3**: Trombones 1, 2, and 3, active in measure 100.
- Tuba**: Tuba, active in measure 100.
- Timp.**: Timpani, active in measure 100.
- Perc. 1/2**: Percussion 1 and 2, active in measure 100.
- Hp.**: Harp, active throughout.
- Vln. I/II**: Violins I and II, playing triplets throughout.
- Vla.**: Viola, playing triplets throughout.
- Vc.**: Violoncello, active in measure 100.
- Cb.**: Contrabass, active in measure 100.

Dynamic markings include *ff* (fortissimo) at the beginning of measure 100 for the strings and brass, and *f* (forte) for the brass instruments in measure 100.

The Revelation of Nature, Movement 3, Score, p. 17

This page of the musical score covers measures 101 through 106. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 101-106.
- Fl. 1/2**: Flute 1 and 2. Measure 101 has a *ff* dynamic marking. Measures 102 and 104 feature sixteenth-note passages circled in red.
- Ob. 1/2**: Oboe 1 and 2, rests in measures 101-106.
- B♭ Cl. 1/2**: Clarinet in B-flat 1 and 2. Measures 102 and 104 feature sixteenth-note passages circled in red.
- Bsn. 1/2**: Bassoon 1 and 2, rests in measures 101-106.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4. Play a rhythmic pattern of eighth notes with slurs.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3. Play a rhythmic pattern of eighth notes with slurs.
- Trb. 1/2/3**: Trombones 1, 2, and 3. Play a rhythmic pattern of eighth notes with slurs.
- Tuba**: Tuba, plays a rhythmic pattern of eighth notes with slurs.
- Timp.**: Timpani, rests in measures 101-106.
- Perc. 1/2**: Percussion 1 and 2, rests in measures 101-106.
- Hp.**: Harp, rests in measures 101-106.
- Vln. I/II**: Violins I and II. Play a sixteenth-note triplet pattern with slurs.
- Vla.**: Viola. Plays a sixteenth-note triplet pattern with slurs.
- Vc.**: Violoncello. Plays a simple eighth-note pattern.
- Cb.**: Contrabass. Plays a simple eighth-note pattern.

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This page of the musical score covers measures 107 through 112. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 107, 110, 111, 112.
- Fl. 1/2**: Flute 1 and 2, measures 107, 110, 111, 112.
- Ob. 1/2**: Oboe 1 and 2, measures 107, 110, 111, 112.
- B♭ Cl. 1/2**: Clarinet in B-flat 1 and 2, measures 107, 110, 111, 112.
- Bsn. 1/2**: Bassoon 1 and 2, measures 107, 110, 111, 112.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, measures 107-112.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, measures 107-112.
- Trb. 1/2/3**: Trombones 1, 2, and 3, measures 107-112.
- Tuba**: Tuba, measures 107-112.
- Timp.**: Timpani, measures 107-112.
- Perc. 1/2**: Percussion 1 and 2, measures 107-112.
- Hp.**: Harp, measures 107-112.
- Vln. I/II**: Violins I and II, measures 107-112.
- Vla.**: Viola, measures 107-112.
- Vc.**: Violoncello, measures 107-112.
- Cb.**: Contrabass, measures 107-112.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The woodwinds play melodic lines with grace notes, while the strings provide a rhythmic foundation with triplets and sustained notes.

The Revelation of Nature, Movement 3, Score, p. 19

This page of a musical score, titled "The Revelation of Nature, Movement 3, Score, p. 19", contains staves for various instruments. The score is divided into measures 113 through 121. A tempo marking of $\text{♩} = 110$ is present above measure 116. Performance instructions include *mf* (mezzo-forte) and *poco rit.* (poco ritardando).

The instruments and their parts are as follows:

- Picc.** Piccolo flute, measures 115-116.
- Fl. 1/2** Flute 1 and 2, measures 115-116.
- Ob. 1/2** Oboe 1 and 2, measures 120-121.
- B♭ Cl. 1/2** Bass Clarinet 1 and 2, measures 115-116.
- Bsn. 1/2** Bassoon 1 and 2, measures 120-121.
- Hn. 1/2/3/4** Horns 1, 2, 3, and 4, measures 113-115.
- Tpt. 1/2/3** Trumpets 1, 2, and 3, measures 113-115.
- Trb. 1/2/3** Trombones 1, 2, and 3, measures 113-115.
- Tuba** Tuba, measures 113-115.
- Timp.** Timpani, measures 115-116.
- Perc. 1/2** Percussion 1 and 2, measures 113-121.
- Hp.** Harp, measures 113-121.
- Vln. I/II** Violins I and II, measures 113-121.
- Vla.** Viola, measures 113-121.
- Vc.** Violoncello, measures 113-121.
- Cb.** Contrabasso, measures 113-121.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *poco rit.* The notation includes various clefs, accidentals, and articulation marks.

The Revelation of Nature, Movement 3, Score, p. 20

This page of a musical score contains parts for various instruments. The measures are numbered 122 through 129. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Horns 1, 2, 3, and 4 (Hn.), Trumpets 1, 2, and 3 (Tpt.), Trombones 1, 2, and 3 (Trb.), Tuba, Timpani (Timp.), Percussion 1 and 2 (Perc.), Harp (Hp.), Violin 1 and 2 (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include a tempo of 80 (♩=80) at measure 125, a *rit.* (ritardando) marking at measure 126, and a *p* (piano) dynamic marking at measure 124. A *p* marking is also present at the bottom of the page, spanning measures 124 through 129.

The score shows melodic lines for the Oboe 1, Bassoon 1, and Violin 1 parts, with various rests and articulations. The Bassoon 1 part has a *p* marking at measure 124. The Violin 1 part has a *p* marking at measure 124. The Viola part has a *p* marking at measure 124. The Violoncello part has a *p* marking at measure 124. The Contrabass part has a *p* marking at measure 124.

The Revelation of Nature, Movement 3

The Moods of Winter -- Of Contemplation

Kenneth A. Kuhn

♩=60

130 131 132 133 134 135 136 137 138 139 140 141 142 143

Piccolo

Flute 1
2

Oboe 1
2

Clarinet in B \flat 1
2

Bassoon 1
2

♩=60

130 131 132 133 134 135 136 137 138 139 140 141 142 143

Horn in F 1
2
3
4

Trumpet in C 1
2
3

Trombone 1
2
3

Tuba

Timpani

Percussion 1
2

Harp

mp
sempre let ring

♩=60

130 131 132 133 134 135 136 137 138 139 140 141 142 143

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Contrabass *mp*

The Revelation of Nature, Movement 3, Score, p. 22

This page of a musical score, titled "The Revelation of Nature, Movement 3, Score, p. 22", contains 15 measures of music for a full orchestra. The measures are numbered 144 through 158 at the top of each staff. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Horns 1, 2, 3, and 4 (Hn.), Trumpets 1, 2, and 3 (Tpt.), Trombones 1, 2, and 3 (Trb.), and Tuba.
- Timpani (Timp.)** and **Other Percussion (Perc.)** (1 and 2).
- Keyboard:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The music is written in 4/4 time. Measures 144-156 are mostly rests for the woodwinds and percussion, with some activity in the strings and harp. Measures 157 and 158 feature a *rit.* (ritardando) marking. The harp and strings have melodic lines, while the woodwinds and brass are mostly silent.

The Revelation of Nature, Movement 3, Score, p. 23

♩=45

159 160 161 162 163 164 165 166 167 168

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

159 160 161 162 163 164 165 166 167 168

Timp.

1
Perc.

2

159 160 161 162 163 164 165 166 167 168

Hp.

♩=45

159 160 161 162 163 164 165 166 167 168

I
Vln. *mp*

II
mp

Vla. *p*

Vc. *p*

Cb.

The Revelation of Nature, Movement 3, Score, p. 24

This musical score page contains the following parts and measures:

- Picc.**: Measures 169-179, mostly rests.
- Fl. 1/2**: Measures 169-179, mostly rests.
- Ob. 1/2**: Measures 169-179, mostly rests.
- B♭ Cl. 1/2**: Measures 169-179, mostly rests.
- Bsn. 1/2**: Measures 169-179, mostly rests.
- Hn. 1/2**: Measures 169-179, mostly rests.
- Hn. 3/4**: Measures 169-179, mostly rests.
- Tpt. 1**: Measures 169-179, mostly rests.
- Tpt. 2/3**: Measures 169-179, mostly rests.
- Trb. 1/2**: Measures 169-179, mostly rests.
- Trb. 3**: Measures 169-179, mostly rests.
- Tuba**: Measures 169-179, mostly rests.
- Timp.**: Measures 169-179, mostly rests.
- Perc. 1**: Measures 169-179, mostly rests.
- Perc. 2**: Measures 169-179, mostly rests.
- Hp.**: Measures 169-179. Treble clef has notes starting at measure 176 with the instruction *p* let ring. Bass clef has rests.
- Vln. I**: Measures 169-179. Treble clef with notes and dynamics.
- Vln. II**: Measures 169-179. Treble clef with notes and dynamics.
- Vla.**: Measures 169-179. Bass clef with notes and dynamics.
- Vc.**: Measures 169-179. Bass clef with rests.
- Cb.**: Measures 169-179. Bass clef with rests.

The Revelation of Nature, Movement 3, Score, p. 25

This page of a musical score contains measures 180 through 190. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2, Bsn. 1/2, Hn. 1/2, 3/4, 1, Tpt. 2/3, Trb. 1/2, 3, Tuba, Timp., Perc. 1/2, Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures 180-185 (4/4 time) and 186-190 (6/4 time). The woodwind and brass sections are mostly silent, indicated by rests. The strings (Violins I and II, Viola, Violoncello, and Contrabass) have melodic lines. The Harp (Hp.) has a simple accompaniment. Dynamics include *mp* (mezzo-piano) and *p* (piano). The page number 25 is indicated at the top.

The Revelation of Nature, Movement 3, Score, p. 26

This page of a musical score, titled "The Revelation of Nature, Movement 3, Score, p. 26", contains 12 systems of staves. Each system is labeled with an instrument or instrument group on the left and numbered measures (191-202) at the top. The instruments are: Picc., Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2, Bsn. 1/2, Hn. 1/2, 3/4, Tpt. 1/2/3, Trb. 1/2/3, Tuba, Timp., Perc. 1/2, Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is mostly empty, with only the Violin I part (Vln. I) containing musical notation. This notation includes a series of eighth-note patterns with slurs, starting at measure 191 and continuing through measure 202. The other instruments have rests throughout the page.

The Revelation of Nature, Movement 3, Score, p. 27

This page of the musical score contains parts for the following instruments:

- Picc.
- Fl. 1/2
- Ob. 1/2
- B♭ Cl. 1/2
- Bsn. 1/2
- Hn. 1/2
- Hn. 3/4
- Tpt. 1
- Tpt. 2/3
- Trb. 1/2
- Trb. 3
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is divided into measures 203 through 214. The woodwind and brass sections (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) are currently silent, indicated by rests on their staves. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are active. The Violin I part features a melodic line with a crescendo leading to a *mf* dynamic at measure 211. The Violin II part has a *mp* dynamic at measure 211. The Viola part has a *mp* dynamic at measure 211. The Violoncello part has a *p* dynamic at measure 207 and a *mp* dynamic at measure 211. The Contrabass part has a *p* dynamic at measure 207 and a *mp* dynamic at measure 211.

The Revelation of Nature, Movement 3, Score, p. 28

This page of a musical score for 'The Revelation of Nature, Movement 3' features 14 staves. The instruments are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Horns 1, 2, 3, and 4 (Hn.), Trumpets 1, 2, and 3 (Tpt.), Trombones 1, 2, and 3 (Trb.), Tuba, Timpani (Timp.), Percussion 1 and 2 (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and spans measures 215 to 225. The Piccolo, Flutes, Oboes, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, and Percussion parts are mostly silent, indicated by rests. The Harp part begins in measure 220 with a piano (*p*) accompaniment. The Violin I part has a melodic line starting in measure 223 with a mezzo-piano (*mp*) dynamic. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and some melodic fragments, with dynamics ranging from *pp* to *p*.

The Revelation of Nature, Movement 3, Score, p. 29

This musical score page, titled "The Revelation of Nature, Movement 3, Score, p. 29", features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section consists of Timpani and Percussion (1, 2). The harp (Hp.) is also present. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures 226 through 234. Measures 226-228 are in 4/4 time, measure 229 is in 3/4 time, and measures 230-234 are in 4/4 time. The woodwinds and strings are mostly silent, while the harp and strings play a rhythmic accompaniment. The harp part features a steady eighth-note pattern in the right hand and a dotted half-note pattern in the left hand. The string parts include a cello and double bass line with a similar dotted half-note pattern, and violin parts with melodic lines.

The Revelation of Nature, Movement 3, Score, p. 30

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), B♭ Clarinet 1 and 2 (B♭ Cl. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Horns 1, 2, 3, and 4 (Hn.), Trumpets 1, 2, and 3 (Tpt.), Trombones 1, 2, and 3 (Trb.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 and 2 (Perc. 1/2), and Harp (Hp.). The string section includes Violin I and II (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into measures 235 through 243. The time signature changes from 3/4 to 4/4 at measure 241. The Harp part features a melodic line in the right hand and a bass line in the left hand, both marked *mp*. The Violin I and II parts have melodic lines with dynamics *mp* starting at measure 239. The Violoncello part has a bass line with dynamics *p* starting at measure 239. The Contrabass part has a bass line with dynamics *p* starting at measure 239. The woodwind and brass parts are mostly silent, indicated by rests.

The Revelation of Nature, Movement 3, Score, p. 31

This musical score page, titled "The Revelation of Nature, Movement 3, Score, p. 31", contains ten systems of staves for various instruments. The measures are numbered 244 through 253 at the top of each system. The instruments and their parts are as follows:

- Picc.** (Piccolo): Rests in all measures.
- Fl. 1/2** (Flute 1 and 2): Rests in all measures.
- Ob. 1/2** (Oboe 1 and 2): Rests in measures 244-248, then plays a single note in measure 253 marked *mp*.
- B♭ Cl. 1/2** (B-flat Clarinet 1 and 2): Rests in all measures.
- Bsn. 1/2** (Bassoon 1 and 2): Rests in all measures.
- Hn. 1/2/3/4** (Horn 1, 2, 3, and 4): Rests in all measures.
- Tpt. 1/2/3** (Trumpet 1, 2, and 3): Rests in all measures.
- Trb. 1/2/3** (Trumpet 1, 2, and 3): Rests in all measures.
- Tuba**: Rests in all measures.
- Timp.** (Timpani): Rests in all measures.
- Perc. 1/2** (Percussion 1 and 2): Rests in all measures.
- Hp.** (Harpsichord): Plays a rhythmic pattern of eighth notes in the right hand and a single note in the left hand.
- Vln. I/II** (Violin I and II): Play melodic lines with various articulations.
- Vla.** (Viola): Plays a melodic line with various articulations.
- Vc.** (Violoncello): Plays a melodic line with various articulations.
- Cb.** (Cello): Plays a melodic line with various articulations.

The Revelation of Nature, Movement 3, Score, p. 32

This page of a musical score, numbered 32, covers measures 254 to 264. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), and Bassoon 1 and 2 (Bsn. 1/2). The brass section consists of Horns 1, 2, 3, and 4 (Hn. 1-4), Trumpets 1, 2, and 3 (Tpt. 1-3), Trombones 1, 2, and 3 (Trb. 1-3), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 and 2 (Perc. 1/2), and Harp (Hp.). The string section features Violin I and II (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Woodwinds:** Flute 1 and 2, Oboe 1 and 2, and Bass Clarinet 1 and 2 have melodic lines. Flute 1 and 2 play a phrase starting at measure 258 with a *mf* dynamic. Bass Clarinet 1 and 2 play a phrase starting at measure 257 with a *mp* dynamic.
- Brass:** The brass section is mostly silent, with rests indicated by horizontal lines on the staves.
- Percussion:** The percussion section is also mostly silent, with rests indicated by horizontal lines.
- Strings:** The string section plays a sustained, low-register accompaniment. Violin I and II, Viola, Violoncello, and Contrabass all play a series of half notes with a *pp* (pianissimo) dynamic. The notes are: Vln. I (G4, A4, B4, C5), Vln. II (G4, A4, B4, C5), Vla. (G3, A3, B3, C4), Vc. (G2, A2, B2, C3), and Cb. (G1, A1, B1, C2).

The Revelation of Nature, Movement 3, Score, p. 33

This page of a musical score contains staves for various instruments. The top section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Horns 1-4 (Hn.), Trumpets 1-3 (Tpt.), Trombones 1-3 (Trb.), Tuba, Timpani (Timp.), Percussion 1 and 2 (Perc.), and Harp (Hp.). The bottom section includes Violin I and II (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into measures 265 through 275. The Piccolo, Flute, Oboe, and Bassoon parts feature melodic lines with dynamic markings of *mf* and *mp*. The Bassoon part includes a *mp* marking at measure 267 and *mf* markings at measures 270 and 274. The Harp part has a *f* marking at measure 270. The string parts (Violin, Viola, Violoncello, and Contrabass) play sustained notes with a *mp* dynamic marking at the end of the page (measure 275).

The Revelation of Nature, Movement 3, Score, p. 34

This page of a musical score, page 34, features a variety of instruments. The top section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), and Bassoon 1 and 2 (Bsn. 1/2). The middle section contains Horns 1-4 (Hn.), Trumpets 1-3 (Tpt.), Trumpets 1-3 (Trb.), and Tuba. The lower section includes Timpani (Timp.), Percussion 1 and 2 (Perc.), Harp (Hp.), Violin I and II (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score spans measures 276 to 278. The woodwinds and strings play sustained notes, while the harp has a specific part in measure 278 marked with a forte (*f*) dynamic. The percussion and timpani parts are mostly silent, indicated by rests.

The Revelation of Nature, Movement 3

The Moods of Winter -- Frolic in the Snow

Kenneth A. Kuhn

Score for *The Revelation of Nature, Movement 3* (The Moods of Winter -- Frolic in the Snow) by Kenneth A. Kuhn. The score is for a full orchestra and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in B \flat 1 & 2, Bassoon 1 & 2, Horn in F 1, 2, 3, 4, Trumpet in C 1, 2, 3, Trombone 1, 2, 3, Tuba, Timpani, Percussion 1 & 2, Harp, Violin I & II, Viola, Cello, and Contrabass. The score covers measures 279 to 286. A tempo marking of quarter note = 80 is shown at the beginning. The Trumpet in C 1 part has a dynamic marking of *f* starting at measure 279. The Horn in F 1 part has a dynamic marking of *f* starting at measure 283. The Violin I and II parts have a dynamic marking of *mp* starting at measure 284. The Viola, Cello, and Contrabass parts also have a dynamic marking of *mp* starting at measure 284.

The Revelation of Nature, Movement 3, Score, p. 36

This page of a musical score, titled "The Revelation of Nature, Movement 3, Score, p. 36", contains staves for various instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Horns 1, 2, 3, and 4 (Hn.), Trumpets 1, 2, and 3 (Tpt.), Trombones 1, 2, and 3 (Trb.), Tuba, Timpani (Timp.), Percussion 1 and 2 (Perc.), and Harp (Hp.). The second system includes Violin I and II (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score spans measures 287 to 293. The key signature is one flat (B♭), and the time signature is 5/4. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The Piccolo part begins in measure 291 with a *ff* dynamic. The Bass Clarinet part has a *f* dynamic in measure 287. The Trumpet 1 part has a *f* dynamic in measure 292. The Percussion 1 part has a *f* dynamic in measure 292. The Violin I and II parts have a *mf* dynamic in measure 292. The Viola part has a *mf* dynamic in measure 292. The Violoncello part has a *mf* dynamic in measure 292. The Contrabass part has a *mf* dynamic in measure 292.

The Revelation of Nature, Movement 3, Score, p. 37

This page of a musical score contains measures 294 through 299. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 294-299 are mostly rests.
- Fl. 1/2**: Flutes, measures 294-299 are mostly rests.
- Ob. 1/2**: Oboes, measures 294-299 are mostly rests.
- B♭ Cl. 1/2**: Clarinets, measures 294-299 are mostly rests.
- Bsn. 1/2**: Bassoons, measures 294-299 are mostly rests.
- Hn. 1/2**: Horns, measures 294-299 are mostly rests. Horn 1 has a melodic line starting in measure 297 with a forte (*f*) dynamic.
- Tpt. 1/2/3**: Trumpets, measures 294-299 are mostly rests. Trumpet 1 has a melodic line starting in measure 294 with a forte (*f*) dynamic.
- Trb. 1/2/3**: Trombones, measures 294-299 are mostly rests. Trombone 1 has a melodic line starting in measure 297 with a forte (*f*) dynamic.
- Tuba**: Tuba, measures 294-299 are mostly rests.
- Timp.**: Timpani, measures 294-299 are mostly rests.
- Perc. 1/2**: Percussion, measures 294-299 are mostly rests.
- Hp.**: Harp, measures 294-299 are mostly rests.
- Vln. I/II**: Violins, measures 294-299 play a rhythmic accompaniment of eighth notes.
- Vla.**: Viola, measures 294-299 play a rhythmic accompaniment of eighth notes.
- Vc.**: Violoncello, measures 294-299 play a rhythmic accompaniment of eighth notes.
- Cb.**: Contrabass, measures 294-299 play a rhythmic accompaniment of eighth notes.

The Revelation of Nature, Movement 3, Score, p. 38

This page of a musical score, page 38, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, and Trumpets 1, 2, and 3. The brass section consists of Trombones 1, 2, and 3, and a Tuba. The percussion section includes Timpani and two Percussion parts. The string section is represented by Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into four measures, numbered 300, 301, 302, and 303. The Bassoon part in measure 300 features a complex triplet pattern. The Horns and Trumpets parts in measures 302 and 303 include dynamic markings such as *f* and *mf*. The string parts in measures 302 and 303 also feature triplet patterns. The Percussion part in measure 302 has a dynamic marking of *mf*. The Viola and Violoncello parts in measures 302 and 303 have a dynamic marking of *mf*. The Contrabass part in measure 303 has a dynamic marking of *mf*. The score is written in a standard musical notation with various clefs and time signatures.

The Revelation of Nature, Movement 3, Score, p. 39

This page of a musical score, page 39, covers measures 304 to 309. The score is arranged in systems for various instruments. The first system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), and Bassoon 1 and 2 (Bsn. 1/2). The second system includes Horns 1, 2, 3, and 4 (Hn. 1-4), Trumpets 1, 2, and 3 (Tpt. 1-3), Trombones 1, 2, and 3 (Trb. 1-3), and Tuba. The third system includes Timpani (Timp.), Percussion 1 and 2 (Perc. 1-2), and Harp (Hp.). The fourth system includes Violin I and II (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Measures 304-305:** Flute and Oboe parts feature a complex, rhythmic melody with many beamed notes. The Bass Clarinet and Bassoon parts have a similar rhythmic pattern. Dynamics include *ff* (fortissimo) and *f* (forte).
- Measure 306:** The Bass Clarinet and Bassoon parts continue with their rhythmic pattern, marked with *f*.
- Measure 307:** The Bass Clarinet and Bassoon parts continue with their rhythmic pattern, marked with *f*.
- Measure 308:** The Bass Clarinet and Bassoon parts continue with their rhythmic pattern, marked with *f*.
- Measure 309:** The Bass Clarinet and Bassoon parts continue with their rhythmic pattern, marked with *f*.

The Revelation of Nature, Movement 3, Score, p. 40

This page of a musical score, page 40, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Bass Clarinets (B♭ Cl. 1 and 2), and Bassoons (Bsn. 1 and 2). The brass section consists of Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Trb. 1, 2, 3), and Tuba. The percussion section includes Timpani (Timp.), Percussion (Perc. 1, 2), and Harp (Hp.). The string section includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures, labeled 310, 311, 312, and 313. Measure 310 shows the beginning of a complex rhythmic pattern in the woodwinds and strings. Measure 311 continues this pattern with a dynamic marking of *f*. Measure 312 features a change in time signature to 5/4 and a more intricate rhythmic texture. Measure 313 concludes the section with a final *f* dynamic marking. The notation includes various note values, rests, and articulation marks such as slurs and accents.

The Revelation of Nature, Movement 3, Score, p. 41

This page of a musical score, titled "The Revelation of Nature, Movement 3, Score, p. 41", contains staves for various instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Horns 1, 2, 3, and 4 (Hn.), Trumpets 1, 2, and 3 (Tpt.), Trombones 1, 2, and 3 (Trb.), Tuba, Timpani (Timp.), Percussion 1 and 2 (Perc.), Harp (Hp.), Violin I and II (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes Horns 1, 2, 3, and 4 (Hn.), Trumpets 1, 2, and 3 (Tpt.), Trombones 1, 2, and 3 (Trb.), Tuba, Timpani (Timp.), Percussion 1 and 2 (Perc.), Harp (Hp.), Violin I and II (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a key signature of one flat (B♭) and a time signature of 3/4. The first system begins with a dynamic marking of *f* (forte) and includes measure numbers 314 through 319. The second system also includes measure numbers 314 through 319. The Piccolo part has a melodic line starting in measure 314, while the Bassoon part has a more complex rhythmic pattern starting in measure 317. The strings (Violins, Viola, Cello, and Contrabass) play a steady eighth-note accompaniment throughout the page.

The Revelation of Nature, Movement 3, Score, p. 42

This page of a musical score, titled "The Revelation of Nature, Movement 3, Score, p. 42", contains staves for various instruments. The score is written in 4/4 time and spans measures 320 to 326. The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly silent with a final measure (326) containing a few notes.
- Fl. 1/2**: Flute 1 and 2, both silent.
- Ob. 1/2**: Oboe 1 and 2, both silent.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, playing a rhythmic pattern of eighth notes from measure 320 to 325, then silent in 326.
- Bsn. 1/2**: Bassoon 1 and 2, playing a melodic line with eighth notes from measure 320 to 325, then silent in 326.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, all silent.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, all silent.
- Trb. 1/2/3**: Trombones 1, 2, and 3, all silent.
- Tuba**: Tuba, silent.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes from measure 320 to 325, then silent in 326.
- Perc. 1/2**: Percussion 1 and 2, both silent.
- Hp.**: Harp, silent.
- Vln. I/II**: Violins I and II, both silent.
- Vla.**: Viola, silent.
- Vc.**: Violoncello, playing a melodic line with eighth notes from measure 320 to 325, then silent in 326.
- Cb.**: Contrabass, playing a melodic line with eighth notes from measure 320 to 325, then silent in 326.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Measure 326 features a *mf* marking and a triplet of eighth notes in the Tuba and Timp. parts.

The Revelation of Nature, Movement 3, Score, p. 43

This musical score page, titled "The Revelation of Nature, Movement 3, Score, p. 43", contains the following parts and measures:

- Picc.**: Piccolo, measures 327-332.
- Fl. 1/2**: Flute 1 and 2, measures 327-332.
- Ob. 1/2**: Oboe 1 and 2, measures 327-332.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, measures 327-332.
- Bsn. 1/2**: Bassoon 1 and 2, measures 327-332.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, measures 327-332.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, measures 327-332.
- Trb. 1/2/3**: Trombones 1, 2, and 3, measures 327-332.
- Tuba**: Tuba, measures 327-332.
- Timp.**: Timpani, measures 327-332.
- Perc. 1/2**: Percussion 1 and 2, measures 327-332.
- Hp.**: Harp, measures 327-332.
- Vln. I/II**: Violins I and II, measures 327-332.
- Vla.**: Viola, measures 327-332.
- Vc.**: Violoncello, measures 327-332.
- Cb.**: Contrabasso, measures 327-332.

The score includes various musical notations such as rests, notes, and triplets, with measure numbers 327, 328, 329, 330, 331, and 332 clearly marked at the top of each system.

The Revelation of Nature, Movement 3, Score, p. 44

This musical score page, titled "The Revelation of Nature, Movement 3, Score, p. 44", features a variety of instruments. The top section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1 and 2), and Bassoons (1 and 2). The middle section contains Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, and Timpani. The bottom section consists of Percussion (1, 2), Harp (Hp.), Violins (I and II), Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time and spans measures 333 to 340. The Piccolo, Flutes, Oboes, and Horns have active parts, with the Flutes and Oboes playing a melodic line starting in measure 338. The Horns play a rhythmic accompaniment. The Percussion and Harp parts are mostly silent. The Violins, Viola, Violoncello, and Contrabass provide a harmonic and rhythmic foundation.

The Revelation of Nature, Movement 3, Score, p. 45

This page of the musical score, titled "The Revelation of Nature, Movement 3, Score, p. 45", contains staves for various instruments. The score is organized into systems, with measures 341 through 346 indicated at the top of each system. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1/2**: Flute 1 and 2, play melodic lines in measures 341-342, then rest.
- Ob. 1/2**: Oboe 1 and 2, play melodic lines in measures 341-342, then rest.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, play a complex, rhythmic passage starting in measure 343, marked with a forte (*f*) dynamic and triplets.
- Bsn. 1/2**: Bassoon 1 and 2, rests in all measures.
- Hn. 1/2/3/4**: Horns, rests in all measures.
- Tpt. 1/2/3**: Trumpets, rests in all measures.
- Trb. 1/2/3**: Trombones, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in measures 341-344, then plays a single note in measure 345, marked with a forte (*f*) dynamic.
- Perc. 1/2**: Percussion, rests in all measures.
- Hp.**: Harp, rests in all measures.
- Vln. I/II**: Violins I and II, play a rhythmic pattern of eighth notes in measures 341-342, then play sustained chords in measures 343-346.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes in measures 341-342, then plays sustained chords in measures 343-346.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes in measures 341-342, then plays sustained chords in measures 343-346.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes in measures 341-342, then plays sustained chords in measures 343-346.

The Revelation of Nature, Movement 3, Score, p. 46

This page of a musical score, page 46, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Horns 1, 2, 3, and 4 (Hn.), Trumpets 1, 2, and 3 (Tpt.), Trombones 1, 2, and 3 (Trb.), and Tuba. The percussion section consists of Timpani (Timp.), Percussion 1 and 2 (Perc. 1/2), and Harp (Hp.). The string section includes Violin I and II (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score spans measures 347 to 351. The woodwinds and strings play a melodic line starting in measure 347, marked with a forte (f) dynamic. The bassoon and tuba parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, starting in measure 350. The percussion and harp parts are mostly silent, with some light accompaniment in the strings.

The Revelation of Nature, Movement 3, Score, p. 47

This page of a musical score for 'The Revelation of Nature, Movement 3' features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1 and 2), and Bassoons (1 and 2). The brass section consists of Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani, two Percussion parts, and Harp. The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in 3/4 time and spans measures 352 to 356. It includes dynamic markings such as *mf* and *f*, and features complex rhythmic patterns with many triplets. The woodwinds and strings play active parts, while the brass and percussion are mostly silent during this passage.

The Revelation of Nature, Movement 3, Score, p. 48

This page of a musical score, page 48, is for 'The Revelation of Nature, Movement 3'. The score is written in 7/4 time and covers measures 357 to 361. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion 1 and 2, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score features a dynamic marking of *f* (forte) starting at measure 359. The woodwinds and strings play a complex rhythmic pattern, with the strings providing a steady accompaniment. The brass instruments, including the trumpets, have more active parts, with the first trumpet playing a melodic line that includes triplets in measures 360 and 361. The percussion and harp parts are mostly silent on this page.

The Revelation of Nature, Movement 3, Score, p. 49

This page of a musical score, page 49, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), B♭ Clarinet 1 and 2 (B♭ Cl. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Horns 1, 2, 3, and 4 (Hn.), Trumpets 1, 2, and 3 (Tpt.), Trombones 1, 2, and 3 (Trb.), and Tuba. The percussion section consists of Timpani (Timp.), Percussion 1 and 2 (Perc. 1/2), and Harp (Hp.). The string section includes Violin I and II (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 7/4 time and spans measures 362 to 365. The Piccolo and B♭ Clarinet parts begin with a forte (*f*) dynamic. The Horns 3 and 4 parts have a mezzo-forte (*mf*) dynamic. The string parts feature rhythmic patterns of eighth and sixteenth notes. The woodwinds and strings play complex passages with triplets and slurs. The percussion parts are mostly rests, with some activity in measures 364 and 365.

The Revelation of Nature, Movement 3, Score, p. 50

This page of a musical score, titled "The Revelation of Nature, Movement 3, Score, p. 50", contains staves for various instruments. The score is in 4/4 time and spans measures 366 to 371. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flute 1 and 2, rests throughout.
- Ob. 1/2**: Oboe 1 and 2, rests throughout.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, play a melodic line starting in measure 366.
- Bsn. 1/2**: Bassoon 1 and 2, play a melodic line starting in measure 366.
- Hn. 1/2**: Horn 1 and 2, play a melodic line starting in measure 366.
- Hn. 3/4**: Horn 3 and 4, play a melodic line starting in measure 366.
- Tpt. 1/2**: Trumpet 1 and 2, rests throughout.
- Tpt. 3**: Trumpet 3, rests throughout.
- Trb. 1/2**: Trombone 1 and 2, rests throughout.
- Trb. 3**: Trombone 3, plays a rhythmic accompaniment starting in measure 369.
- Tuba**: Plays a rhythmic accompaniment starting in measure 369.
- Timp.**: Timpani, plays a rhythmic accompaniment starting in measure 369.
- Perc. 1/2**: Percussion 1 and 2, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. I/II**: Violin I and II, play a melodic line starting in measure 366.
- Vla.**: Viola, plays a melodic line starting in measure 366.
- Vc.**: Violoncello, plays a melodic line starting in measure 366.
- Cb.**: Contrabasso, plays a melodic line starting in measure 366.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Measure numbers 366, 367, 368, 369, 370, and 371 are indicated at the top of each staff. The score concludes with a *f* dynamic marking at the bottom.

The Revelation of Nature, Movement 3, Score, p. 51

This page of a musical score, titled "The Revelation of Nature, Movement 3, Score, p. 51", contains staves for various instruments. The score is organized into systems. The first system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), and Bassoon 1 and 2 (Bsn. 1/2). The second system includes Horns 1, 2, 3, and 4 (Hn. 1-4), Trumpets 1, 2, and 3 (Tpt. 1-3), Trombones 1, 2, and 3 (Trb. 1-3), Tuba, and Timpani (Timp.). The third system includes Percussion 1 and 2 (Perc. 1-2) and Harp (Hp.). The fourth system includes Violin I and II (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score spans measures 372 to 377. The Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, and Bassoon 1 and 2 parts are mostly silent, indicated by rests. The Horns 1 and 2 parts play a melodic line starting at measure 373, marked with a forte (f) dynamic. The Trombone 3, Tuba, and Timpani parts play a rhythmic accompaniment. The Percussion 1 and 2 parts are silent. The Harp part is silent. The Violin I and II, Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment. The score is written in a key signature of one flat (B♭) and a common time signature (C).

The Revelation of Nature, Movement 3, Score, p. 52

This page of a musical score, titled "The Revelation of Nature, Movement 3, Score, p. 52", contains staves for various instruments. The score is organized into systems, with measures 378 through 383 marked at the top of each system. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, mostly rests.
- Fl. 1/2** (Flute): Treble clef, mostly rests.
- Ob. 1/2** (Oboe): Treble clef, mostly rests.
- B♭ Cl. 1/2** (Bass Clarinet): Treble clef, active with eighth-note patterns and triplets.
- Bsn. 1/2** (Bassoon): Bass clef, mostly rests.
- Hn. 1/2/3/4** (Horn): Treble clef, mostly rests.
- Tpt. 1/2/3** (Trumpet): Treble clef, mostly rests.
- Trb. 1/2/3** (Trumpet/Bass Trombone): Bass clef, mostly rests.
- Tuba**: Bass clef, mostly rests.
- Timp.** (Timpani): Bass clef, mostly rests.
- Perc. 1/2** (Percussion): Percussion clef, mostly rests.
- Hp.** (Harpsichord): Bass clef, mostly rests.
- Vln. I/II** (Violin): Treble clef, playing a steady eighth-note accompaniment.
- Vla.** (Viola): Bass clef, playing a steady eighth-note accompaniment.
- Vc.** (Violoncello): Bass clef, playing a steady eighth-note accompaniment.
- Cb.** (Contrabass): Bass clef, playing a steady eighth-note accompaniment.

The notation includes various musical symbols such as rests, eighth notes, triplets, and dynamic markings like *f* (forte) at the end of the Piccolo staff in measure 383.

The Revelation of Nature, Movement 3, Score, p. 53

This page of a musical score, page 53, covers measures 384 to 392. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinet (1 and 2), and Bassoon (1 and 2). The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani and two Percussion parts. The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The Piccolo, Flutes, Oboes, and Bassoon have active parts, with the Bassoon playing a prominent melodic line in measures 384-386. The Horns, Trumpets, Trombones, and Tuba are mostly silent, with some activity in measures 387-392. The Timpani and Percussion parts are also mostly silent, with some activity in measures 387-392. The Violins and Violas play a steady rhythmic pattern, while the Violoncello and Contrabass play a similar pattern in the bass register.

The Revelation of Nature, Movement 3, Score, p. 54

This page of a musical score, page 54, is for 'The Revelation of Nature, Movement 3'. The score is written in 3/4 time and covers measures 393 to 397. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinet (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Percussion (1 and 2), Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The woodwind and brass sections are mostly silent, indicated by rests. The strings play a rhythmic accompaniment of quarter notes. The timpani and percussion parts feature specific rhythmic patterns, with a forte (*f*) dynamic marking in measure 395. The first trumpet part has a melodic line with triplets and a forte (*f*) dynamic marking. The harp and strings provide a steady accompaniment.

The Revelation of Nature, Movement 3, Score, p. 55

This page of a musical score features multiple staves for various instruments. The Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Horns 1, 2, 3, and 4 (Hn.), Trumpets 1, 2, and 3 (Tpt.), Trombones 1, 2, and 3 (Trb.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I and II (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are listed on the left. The score includes measures 398, 399, 400, and 401. The Bassoon 1 and 2 part has a complex triplet pattern starting at measure 401. The Horns 1 and 2 parts play a melodic line marked *mf*. The Trumpet 1 part has a melodic line with a fermata at the end. The Timpani part has a rhythmic pattern. The Percussion, Harp, Violin I and II, and Viola parts are mostly silent. The Violoncello and Contrabass parts have long notes starting at measure 401.

The Revelation of Nature, Movement 3, Score, p. 56

This page of a musical score, numbered 56, covers measures 402 to 406. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Rests throughout the passage.
- Fl. 1/2** (Flute): Rests throughout the passage.
- Ob. 1/2** (Oboe): Plays a melodic line starting in measure 402, marked *f*.
- B♭ Cl. 1/2** (Bass Clarinet): Plays a melodic line starting in measure 402, marked *f*.
- Bsn. 1/2** (Bassoon): Plays a complex rhythmic pattern of eighth notes with triplets, marked *f*.
- Hn. 1/2** (Horn): Plays a melodic line starting in measure 402, marked *mf*.
- Hn. 3/4** (Horn): Plays a melodic line starting in measure 402, marked *mf*.
- Tpt. 1/2/3** (Trumpet): Plays a melodic line starting in measure 402, marked *f*.
- Trb. 1/2/3** (Trumpet): Rests until measure 404, then plays a melodic line marked *f*.
- Tuba**: Plays a melodic line starting in measure 402, marked *f*.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes, marked *f*.
- Perc. 1/2** (Percussion): Rests throughout the passage.
- Hp.** (Harpsichord): Rests throughout the passage.
- Vln. I/II** (Violin): Plays a melodic line starting in measure 402, marked *f*.
- Vla.** (Viola): Plays a melodic line starting in measure 402, marked *f*.
- Vc.** (Violoncello): Plays a melodic line starting in measure 402, marked *f*.
- Cb.** (Cello): Plays a melodic line starting in measure 402, marked *f*.

The score is in 4/4 time and features various dynamics including *f* (forte) and *mf* (mezzo-forte). Measure numbers 402, 403, 404, 405, and 406 are clearly marked at the top of each staff.

The Revelation of Nature, Movement 3, Score, p. 57

This page of a musical score, page 57, covers measures 407 to 413. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Horns 1, 2, 3, and 4 (Hn.), Trumpets 1, 2, and 3 (Tpt.), Trombones 1 and 2 (Trb.), Tuba, Timpani (Timp.), Percussion 1 and 2 (Perc.), Harp (Hp.), Violin I and II (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a dynamic marking of *f* (forte) at measure 408. The Piccolo part has a fermata at the end of measure 413. The woodwinds and brasses play sustained notes with some rhythmic patterns, while the strings play a rhythmic accompaniment. The percussion and harp parts are mostly silent during this section.

The Revelation of Nature, Movement 3, Score, p. 58

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp. *let ring*
ff

1
Perc.

2

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

80

The Revelation of Nature, Movement 3

The Moods of Winter, Of Desperation

Kenneth A. Kuhn

Score for *The Revelation of Nature, Movement 3* (The Moods of Winter, Of Desperation) by Kenneth A. Kuhn, measures 415-422.

Tempo: $\text{♩} = 50$

Instrumentation and Dynamics:

- Piccolo: Rest
- Flute 1 & 2: Rest
- Oboe 1 & 2: Rest
- Clarinet in B \flat 1 & 2: *f*, triplet patterns
- Bassoon 1 & 2: *f*, triplet patterns
- Horn in F 1, 2, 3 & 4: Rest
- Trumpet in C 1, 2 & 3: *f*, triplet patterns
- Trombone 1, 2 & 3: Rest
- Tuba: Rest
- Timpani: *ff*, rhythmic pattern
- Percussion 1 & 2: Rest
- Harp: Rest
- Violin I & II: *mf*, sustained chords
- Viola: *mf*, sustained chords
- Cello: *mf*, sustained chords
- Contrabass: *f*, rhythmic pattern

The Revelation of Nature, Movement 3, Score, p. 60

This page of a musical score, titled "The Revelation of Nature, Movement 3, Score, p. 60", contains staves for various instruments. The score is organized into systems, with measures 423, 424, 425, and 426 marked at the top of each system. The instruments and their parts are as follows:

- Picc.** (Piccolo): Rests in all measures.
- Fl. 1/2** (Flute): Rests in all measures.
- Ob. 1/2** (Oboe): Plays a melodic line starting in measure 423, marked *f* (forte).
- B♭ Cl. 1/2** (Bass Clarinet): Plays a melodic line starting in measure 423, marked *f*.
- Bsn. 1/2** (Bassoon): Rests in all measures.
- Hn. 1/2** (Horn): Rests in all measures.
- Hn. 3/4** (Horn): Rests in all measures.
- Tpt. 1/2** (Trumpet): Rests in all measures.
- Tpt. 2/3** (Trumpet): Rests in all measures.
- Trb. 1/2** (Trumpet): Rests in all measures.
- Trb. 3** (Trumpet): Rests in all measures.
- Tuba**: Rests in all measures.
- Timp.** (Timpani): Plays a rhythmic pattern in measure 423, then rests.
- Perc. 1/2** (Percussion): Rests in all measures.
- Perc. 2** (Percussion): Rests in all measures.
- Hp.** (Harp): Rests in all measures.
- Vln. I** (Violin): Plays a melodic line starting in measure 423, marked *f*.
- Vln. II** (Violin): Plays a melodic line starting in measure 423, marked *f*.
- Vla.** (Viola): Plays a complex rhythmic pattern of triplets starting in measure 423, marked *f*.
- Vc.** (Violoncello): Plays a complex rhythmic pattern of triplets starting in measure 423, marked *f*.
- Cb.** (Cello): Plays a rhythmic pattern in measure 423, then rests.

The Revelation of Nature, Movement 3, Score, p. 61

This page of a musical score, titled "The Revelation of Nature, Movement 3, Score, p. 61", contains measures 427 through 430. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Measures 427-429 are silent. Measure 430 features a melodic line starting on a whole note, marked *f*.
- Fl. 1/2** (Flutes): Measures 427-429 are silent. Measure 430 features a melodic line starting on a whole note, marked *f*.
- Ob. 1/2** (Oboes): Measures 427-429 are silent. Measure 430 features a melodic line starting on a whole note, marked *f*.
- B♭ Cl. 1/2** (Clarinet in B-flat): Measures 427-429 are silent. Measure 430 features a melodic line starting on a whole note, marked *f*.
- Bsn. 1/2** (Bassoon): Measures 427-429 are silent. Measure 430 features a melodic line starting on a whole note, marked *f*.
- Hn. 1/2/3/4** (Horn): Measures 427-429 are silent. Measure 430 features a melodic line starting on a whole note, marked *f*.
- Tpt. 1/2/3** (Trumpet): Measures 427-429 are silent. Measure 430 features a melodic line starting on a whole note, marked *f*.
- Trb. 1/2/3** (Trombone): Measures 427-429 are silent. Measure 430 features a melodic line starting on a whole note, marked *mf*.
- Tuba**: Measures 427-429 are silent. Measure 430 features a melodic line starting on a whole note, marked *f*.
- Timp.** (Timpani): Measures 427-429 are silent. Measure 430 features a melodic line starting on a whole note, marked *ff*.
- Perc. 1/2** (Percussion): Measures 427-429 are silent. Measure 430 is silent.
- Hp.** (Harp): Measures 427-429 are silent. Measure 430 is silent.
- Vln. I/II** (Violin): Measures 427-429 are silent. Measure 430 features a melodic line starting on a whole note, marked *f*.
- Vla.** (Viola): Measures 427-429 are silent. Measure 430 features a melodic line starting on a whole note, marked *f*.
- Vc.** (Violoncello): Measures 427-429 are silent. Measure 430 features a melodic line starting on a whole note, marked *f*.
- Cb.** (Contrabass): Measures 427-429 are silent. Measure 430 features a melodic line starting on a whole note, marked *f*.

Measure 427 includes a *ff* dynamic marking for the Piccolo and Flutes. Measure 428 includes a *mp* dynamic marking for the Contrabass. Measure 429 includes a *ff* dynamic marking for the Piccolo and Flutes. Measure 430 includes a *f* dynamic marking for the Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Violins. The Viola and Violoncello parts in measure 430 feature triplets of eighth notes.

The Revelation of Nature, Movement 3, Score, p. 62

This page of a musical score, page 62, features a 4/4 time signature and measures 431 through 435. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion 1 and 2, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The Piccolo part has a melodic line with slurs and accents. The Flute and Oboe parts are mostly rests, with a forte (f) dynamic marking at the end of the section. The Clarinet and Bassoon parts play sustained notes with slurs. The Horns, Trumpets, and Trombones play rhythmic patterns with slurs. The Tuba part consists of sustained notes. The Timpani part has a rhythmic pattern. The Percussion parts are mostly rests. The Harp part is mostly rests. The Violin and Viola parts play melodic lines with slurs. The Violoncello and Contrabass parts play sustained notes.

The Revelation of Nature, Movement 3, Score, p. 63

This page of a musical score, titled "The Revelation of Nature, Movement 3, Score, p. 63", contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 4/4 time. Measures 436-441 are mostly rests, with a *ff* (fortissimo) flourish starting at measure 441.
- Fl. 1/2** (Flutes): Treble clef, 4/4 time. Measures 436-440 feature a melodic line with triplets. Measure 441 has a *ff* flourish.
- Ob. 1/2** (Oboes): Treble clef, 4/4 time. Measures 436-440 feature a melodic line with triplets.
- B♭ Cl. 1/2** (Clarinet in B-flat): Treble clef, 4/4 time. Rests throughout.
- Bsn. 1/2** (Bassoon): Bass clef, 4/4 time. Rests throughout.
- Hn. 1/2/3/4** (Horns): Treble clef, 4/4 time. Measures 436-440 are rests. Measures 441-442 have chords.
- Tpt. 1/2/3** (Trumpets): Treble clef, 4/4 time. Measures 436-440 are rests. Measures 441-442 have chords.
- Trb. 1/2/3** (Trombones): Bass clef, 4/4 time. Measures 436-440 are rests. Measures 441-442 have chords, with *f* (forte) dynamics.
- Tuba**: Bass clef, 4/4 time. Rests throughout.
- Timp.** (Timpani): Bass clef, 4/4 time. Measures 436-440 have a rhythmic pattern. Measure 441 has a *ff* flourish.
- Perc. 1/2** (Percussion): Bass clef, 4/4 time. Measures 436-440 have rests.
- Hp.** (Harp): Bass clef, 4/4 time. Rests throughout.
- Vln. I/II** (Violins): Treble clef, 4/4 time. Measures 436-440 have a melodic line with triplets. Measure 441 has a *ff* flourish.
- Vla.** (Viola): Bass clef, 4/4 time. Measures 436-440 have a melodic line with triplets. Measure 441 has a *ff* flourish.
- Vc.** (Violoncello): Bass clef, 4/4 time. Measures 436-440 have a melodic line with triplets. Measure 441 has a *ff* flourish.
- Cb.** (Contrabass): Bass clef, 4/4 time. Measures 436-440 have a melodic line with triplets. Measure 441 has a *ff* flourish.

The Revelation of Nature, Movement 3, Score, p. 64

This page of a musical score, titled "The Revelation of Nature, Movement 3, Score, p. 64", contains the following parts and measures:

- Picc.** (Piccolo): Measures 442-444. Features a tremolo in measures 442 and 444, and a melodic line in measure 443.
- Fl. 1/2** (Flute): Measures 442-444. Features a tremolo in measures 442 and 444, and a melodic line in measure 443.
- Ob. 1/2** (Oboe): Measures 442-444. Rests throughout.
- B♭ Cl. 1/2** (Bass Clarinet): Measures 442-444. Rests throughout.
- Bsn. 1/2** (Bassoon): Measures 442-444. Rests throughout.
- Hn. 1/2** (Horn): Measures 442-444. Features a melodic line with a long note in measure 443.
- Hn. 3/4** (Horn): Measures 442-444. Features a melodic line with a long note in measure 443.
- Tpt. 1** (Trumpet): Measures 442-444. Features a melodic line with a long note in measure 443.
- Tpt. 2/3** (Trumpet): Measures 442-444. Features a melodic line with a long note in measure 443.
- Trb. 1/2** (Trumpet): Measures 442-444. Features a melodic line with a long note in measure 443.
- Trb. 3** (Trumpet): Measures 442-444. Features a melodic line with a long note in measure 443.
- Tuba**: Measures 442-444. Features a melodic line with a long note in measure 443.
- Timp.** (Timpani): Measures 442-444. Features a melodic line with a long note in measure 443.
- Perc. 1/2** (Percussion): Measures 442-444. Rests throughout.
- Hp.** (Harpsichord): Measures 442-444. Rests throughout.
- Vln. I** (Violin): Measures 442-444. Features a melodic line with triplets.
- Vln. II** (Violin): Measures 442-444. Features a melodic line with triplets.
- Vla.** (Viola): Measures 442-444. Features a melodic line with triplets.
- Vc.** (Violoncello): Measures 442-444. Features a melodic line with triplets.
- Cb.** (Cello): Measures 442-444. Features a melodic line with a long note in measure 443.

The Revelation of Nature, Movement 3, Score, p. 65

This musical score page, titled "The Revelation of Nature, Movement 3, Score, p. 65", covers measures 445, 446, and 447. The instrumentation includes:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a wavy hairpin.
- Fl. 1/2** (Flutes): Treble clef, playing a melodic line with a wavy hairpin.
- Ob. 1/2** (Oboes): Treble clef, rests.
- B♭ Cl. 1/2** (Clarinets): Treble clef, rests.
- Bsn. 1/2** (Bassoons): Bass clef, rests.
- Hn. 1/2/3/4** (Horns): Treble clef, playing a rhythmic pattern of eighth notes.
- Tpt. 1/2/3** (Trumpets): Treble clef, playing a rhythmic pattern of eighth notes.
- Trb. 1/2/3** (Trombones): Bass clef, rests.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Perc. 1/2** (Percussion): Two staves, rests.
- Hp.** (Harp): Two staves, rests.
- Vln. I/II** (Violins): Treble clef, playing a complex rhythmic pattern of eighth notes with triplets.
- Vla.** (Viola): Bass clef, playing a complex rhythmic pattern of eighth notes with triplets.
- Vc.** (Violoncello): Bass clef, playing a complex rhythmic pattern of eighth notes with triplets.
- Cb.** (Contrabass): Bass clef, playing a rhythmic pattern of eighth notes.

Measures 445, 446, and 447 are clearly marked at the beginning of their respective staves. The score is written in a standard musical notation style with various clefs and time signatures.

The Revelation of Nature, Movement 3, Score, p. 66

This musical score page, titled "The Revelation of Nature, Movement 3, Score, p. 66", covers measures 448 to 450. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Measures 448-450, featuring a tremolo effect.
- Fl. 1/2** (Flutes): Measures 448-450, featuring a tremolo effect.
- Ob. 1/2** (Oboes): Measures 448-450, with rests.
- B♭ Cl. 1/2** (Clarinet in B-flat): Measures 448-450, with rests.
- Bsn. 1/2** (Bassoon): Measures 448-450, with rests.
- Hn. 1/2/3/4** (Horns): Measures 448-450, playing a rhythmic pattern of eighth notes.
- Tpt. 1/2/3** (Trumpets): Measures 448-450, playing a rhythmic pattern of eighth notes.
- Trb. 1/2/3** (Trombones): Measures 448-450, with rests.
- Tuba**: Measures 448-450, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Measures 448-450, playing a rhythmic pattern of eighth notes.
- Perc. 1/2** (Percussion): Measures 448-450, with rests.
- Hp.** (Harp): Measures 448-450, with rests.
- Vln. I/II** (Violins): Measures 448-450, playing a complex rhythmic pattern of eighth notes with triplets.
- Vla.** (Viola): Measures 448-450, playing a complex rhythmic pattern of eighth notes with triplets.
- Vc.** (Violoncello): Measures 448-450, playing a complex rhythmic pattern of eighth notes with triplets.
- Cb.** (Contrabass): Measures 448-450, playing a rhythmic pattern of eighth notes.

The score includes measure numbers 448, 449, and 450 at the beginning of their respective measures. The bottom section of the score (Violins, Viola, Violoncello, and Contrabass) features a dense, rhythmic texture with frequent triplet markings.

The Revelation of Nature, Movement 3, Score, p. 67

This page of a musical score, titled "The Revelation of Nature, Movement 3, Score, p. 67", contains staves for various instruments. The score is divided into measures 451 through 455. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, mostly rests with some tremolos in measures 451 and 452.
- Fl. 1/2** (Flute): Treble clef, mostly rests with some tremolos in measures 451 and 452.
- Ob. 1/2** (Oboe): Treble clef, mostly rests.
- B♭ Cl. 1/2** (Bass Clarinet): Treble clef, mostly rests.
- Bsn. 1/2** (Bassoon): Bass clef, mostly rests.
- Hn. 1/2/3/4** (Horn): Treble clef, playing chords and moving lines.
- Tpt. 1/2/3** (Trumpet): Treble clef, playing chords and moving lines.
- Trb. 1/2/3** (Trumpet): Bass clef, playing moving lines.
- Tuba**: Bass clef, mostly rests.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with a *ff* dynamic marking.
- Perc. 1/2** (Percussion): Two staves, mostly rests.
- Hp.** (Harp): Two staves, mostly rests.
- Vln. I/II** (Violin): Treble clef, playing a complex rhythmic pattern of eighth notes.
- Vla.** (Viola): Bass clef, playing a complex rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a complex rhythmic pattern of eighth notes.
- Cb.** (Cello): Bass clef, playing a moving line.

The score includes various musical notations such as rests, tremolos, triplets, and dynamic markings like *ff*. Measure numbers 451, 452, 453, 454, and 455 are clearly marked at the beginning of their respective staves.

The Revelation of Nature, Movement 3, Score, p. 68

This page of a musical score, page 68, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, and Bassoons 1 and 2. The brass section consists of Horns 1, 2, 3, and 4; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; and a Tuba. The percussion section includes Timpani, two Percussion parts, and a Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into four measures, with measure numbers 456, 457, 458, and 459 marked above the staves. The Piccolo, Flutes, Bass Clarinet, and Bassoons play a melodic line with slurs and accents. The Horns and Trumpets play a rhythmic accompaniment with triplets. The Timpani plays a steady eighth-note pattern. The strings play a complex texture with triplets and slurs. The dynamic markings range from *f* to *ff*.

The Revelation of Nature, Movement 3, Score, p. 69

This page of a musical score, titled "The Revelation of Nature, Movement 3, Score, p. 69", contains 18 staves of music. The instruments are listed on the left side of each staff:

- Picc. (Piccolo)
- Fl. 1/2 (Flute)
- Ob. 1/2 (Oboe)
- B♭ Cl. 1/2 (B-flat Clarinet)
- Bsn. 1/2 (Bassoon)
- Hn. 1/2/3/4 (Horn)
- Tpt. 1/2/3 (Trumpet)
- Trb. 1/2/3 (Trumpet/Bass)
- Tuba
- Timp. (Timpani)
- Perc. 1/2 (Percussion)
- Hp. (Harp)
- Vln. I/II (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is written in 4/4 time and features a key signature of one flat (B-flat). It includes various musical notations such as rests, notes, and triplets. The first two measures are marked with measure numbers 460 and 461. The woodwinds and strings play sustained notes, while the timpani and percussion have specific rhythmic patterns. The violins and violas play a complex, fast-moving triplet pattern.

The Revelation of Nature, Movement 3, Score, p. 70

This page of a musical score, page 70, features a 4/4 time signature and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents and slurs.
- Fl. 1/2** (Flute): Treble clef, playing a melodic line with accents and slurs.
- Ob. 1/2** (Oboe): Treble clef, playing a melodic line with accents and slurs.
- B♭ Cl. 1/2** (B-flat Clarinet): Treble clef, playing a melodic line with accents and slurs.
- Bsn. 1/2** (Bassoon): Bass clef, playing a melodic line with accents and slurs.
- Hn. 1/2/3/4** (Horn): Treble clef, playing a melodic line with accents and slurs.
- Tpt. 1/2/3** (Trumpet): Treble clef, playing a melodic line with accents and slurs.
- Trb. 1/2/3** (Trumpet): Bass clef, playing a melodic line with accents and slurs.
- Tuba**: Bass clef, playing a melodic line with accents and slurs.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Perc. 1/2** (Percussion): Two staves, both with a rest.
- Hp.** (Harpsichord): Two staves, both with a rest.
- Vln. I/II** (Violin): Treble clef, playing a fast, repetitive sixteenth-note pattern with triplets.
- Vla.** (Viola): Bass clef, playing a fast, repetitive sixteenth-note pattern with triplets.
- Vc.** (Violoncello): Bass clef, playing a melodic line with accents and slurs.
- Cb.** (Cello): Bass clef, playing a melodic line with accents and slurs.

The score is divided into three measures, with measure numbers 162, 163, and 164 indicated at the beginning of each measure. The music is characterized by a complex texture with multiple melodic lines and a rhythmic accompaniment.

The Revelation of Nature, Movement 3, Score, p. 71

This page of a musical score for 'The Revelation of Nature, Movement 3' features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, Bassoons 1 and 2, Horns 1 through 4, and Trumpets 1 through 3. The brass section consists of Trombones 1 through 3 and a Tuba. The percussion section includes Timpani, two Percussion parts, and Harp. The string section is represented by Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into three measures, with measure numbers 465, 466, and 467 indicated at the beginning of each measure. The Piccolo and Flute parts feature a wavy line above the staff, likely representing a tremolo effect. The strings play a rhythmic pattern of eighth notes, with triplets indicated by the number '3' below the notes. The Trombone and Tuba parts are marked with a forte 'f' dynamic. The Percussion and Harp parts are mostly silent, indicated by a double bar line and a dash.

The Revelation of Nature, Movement 3, Score, p. 72

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp. let ring

Perc. 1
2

Hp.

Vln. I
II

Vla.

Vc.

Cb.

468

mf