

The Revelation of Nature, Movement 3

The Moods of Winter -- Winter Storms

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♩=110

1 2 3 4 5 6 7

Piccolo

Flute 1 2

Oboe 1 2

Clarinet in B \flat 1 2

Bassoon 1 2

♩=110

1 2 3 4 5 6 7

Horn in F 1 2 3 4

Trumpet in C 1 2 3

Trombone 1 2 3

Tuba

Timpani

Percussion 1 2

Harp

♩=110

1 2 3 4 5 6 7

Violin I II

Viola

Cello

Contrabass

f *ff*

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This page of the musical score covers measures 8 through 16. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 8-16.
- Fl. 1/2**: Flutes 1 and 2, measures 8-16.
- Ob. 1/2**: Oboes 1 and 2, measures 8-16.
- B♭ Cl. 1/2**: Clarinets in B-flat 1 and 2, measures 8-16.
- Bsn. 1/2**: Bassoons 1 and 2, measures 8-16.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, measures 8-16.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, measures 8-16.
- Trb. 1/2/3**: Trombones 1, 2, and 3, measures 8-16.
- Tuba**: Tuba, measures 8-16.
- Timp.**: Timpani, measures 8-16.
- Perc. 1/2**: Percussion 1 and 2, measures 8-16.
- Hp.**: Harp, measures 8-16.
- Vln. I/II**: Violins I and II, measures 8-16.
- Vla.**: Viola, measures 8-16.
- Vc.**: Violoncello, measures 8-16.
- Cb.**: Contrabass, measures 8-16.

The score features various musical notations including rests, notes, and dynamic markings such as *f* (forte) for the trumpets starting in measure 10. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

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This page of the musical score covers measures 17 through 23. The instruments and their parts are as follows:

- Picc.**: Rests in measures 17-21; enters in measure 22 with a melodic line.
- Fl. 1/2**: Rests in measures 17-21; enters in measure 22 with a melodic line.
- Ob. 1/2**: Rests in measures 17-21; plays octaves (8) in measures 18-21; rests in measures 22-23.
- B♭ Cl. 1/2**: Rests in measures 17-21; enters in measure 22 with a melodic line.
- Bsn. 1/2**: Rests in measures 17-21; enters in measure 22 with a melodic line.
- Hn. 1/2**: Rests in measures 17-23.
- Hn. 3/4**: Rests in measures 17-23.
- Tpt. 1**: Rests in measures 17-23.
- Tpt. 2/3**: Rests in measures 17-23.
- Trb. 1/2**: Rests in measures 17-21; enters in measure 22 with a melodic line.
- Trb. 3**: Rests in measures 17-23.
- Tuba**: Rests in measures 17-23.
- Timp.**: Rests in measures 17-23.
- Perc. 1**: Rests in measures 17-23.
- Perc. 2**: Rests in measures 17-23.
- Hp.**: Rests in measures 17-23.
- Vln. I**: Rests in measure 17; enters in measure 18 with a melodic line.
- Vln. II**: Rests in measure 17; enters in measure 18 with a melodic line.
- Vla.**: Rests in measure 17; enters in measure 18 with a melodic line.
- Vc.**: Rests in measure 17; enters in measure 18 with a melodic line featuring triplets.
- Cb.**: Rests in measure 17; enters in measure 18 with a melodic line.

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This page of the musical score covers measures 24 through 30. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 24-30.
- Fl. 1/2**: Flutes 1 and 2, play a melodic line in measures 24-25, then rest.
- Ob. 1/2**: Oboes 1 and 2, play a melodic line from measure 26 to 29, then rest.
- B♭ Cl. 1/2**: Clarinets in B♭, play a melodic line in measures 24-25, then rest.
- Bsn. 1/2**: Bassoons, play a low, sustained note in measures 24-25, then rest.
- Hn. 1/2/3/4**: Horns, play sustained notes in measures 26-29, marked *mf*.
- Tpt. 1/2/3**: Trumpets, rest in all measures.
- Trb. 1/2/3**: Trombones, rest in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Perc. 1/2**: Percussion, rests in all measures.
- Hp.**: Harp, rests in all measures.
- Vln. I/II**: Violins I and II, play a melodic line in measures 24-30.
- Vla.**: Viola, plays a melodic line in measures 24-30.
- Vc.**: Violoncello, plays a rhythmic pattern of triplets in measures 24-30.
- Cb.**: Contrabass, plays a low, sustained note in measures 24-30.

The Revelation of Nature, Movement 3, Score, p. 5

This page of a musical score, page 5, covers measures 31 to 36. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Rests in all measures.
- Fl. 1/2** (Flute): Rests in all measures.
- Ob. 1/2** (Oboe): Rests in all measures.
- B♭ Cl. 1/2** (Bass Clarinet): Plays a melodic line in measures 31-34, marked *ff* (fortissimo) at measure 34. Measures 35 and 36 are rests.
- Bsn. 1/2** (Bassoon): Plays a low, sustained line in measures 31-34, marked *ff* at measure 34. Measures 35 and 36 are rests.
- Hn. 1/2** (Horn): Measures 31-34 are rests. Measures 35-36 play a rhythmic pattern of eighth notes, marked *ff*.
- Tpt. 1/2** (Trumpet): Measures 31-34 are rests. Measures 35-36 play a rhythmic pattern of eighth notes, marked *ff*.
- Trb. 1/2** (Trumpet): Measures 31-34 are rests. Measures 35-36 play a rhythmic pattern of eighth notes, marked *ff*.
- Tuba**: Measures 31-34 are rests. Measures 35-36 play a rhythmic pattern of eighth notes, marked *ff*.
- Timp.** (Timpani): Measures 31-34 play a rhythmic pattern of eighth notes, marked *ff*. Measures 35-36 play a rhythmic pattern of eighth notes, marked *ff*.
- Perc. 1/2** (Percussion): Measures 31-34 are rests. Measures 35-36 play a rhythmic pattern of eighth notes, marked *ff*.
- Hp.** (Harpsichord): Rests in all measures.
- Vln. I/II** (Violin): Measures 31-34 play a melodic line. Measures 35-36 play a rhythmic pattern of eighth notes, marked *f*.
- Vla.** (Viola): Measures 31-34 play a melodic line. Measures 35-36 play a rhythmic pattern of eighth notes, marked *f*.
- Vc.** (Violoncello): Measures 31-34 play a rhythmic pattern of eighth notes, marked *f*. Measures 35-36 are rests.
- Cb.** (Cello): Measures 31-34 play a low, sustained line. Measures 35-36 are rests, marked *ff*.

The score is in 6/4 time and features various dynamics including *ff* (fortissimo) and *f* (forte). The key signature has one sharp (F#).

The Revelation of Nature, Movement 3, Score, p. 6

This page of the musical score covers measures 37 through 40. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1/2**: Flutes, rests in all measures.
- Ob. 1/2**: Oboes, rests in all measures.
- B♭ Cl. 1/2**: Clarinets, rests in all measures.
- Bsn. 1/2**: Bassoons, rests in all measures.
- Hn. 1/2**: Horns, play a rhythmic pattern of eighth notes with accents, starting at measure 37 and continuing through measure 40.
- Tpt. 1/2/3**: Trumpets, play a rhythmic pattern of eighth notes with accents, starting at measure 37 and continuing through measure 40.
- Trb. 1/2/3**: Trombones, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, play a rhythmic pattern of eighth notes with accents, starting at measure 37 and continuing through measure 40.
- Perc. 1/2**: Percussion, rests in all measures.
- Hp.**: Harp, rests in all measures.
- Vln. I/II**: Violins, play a rhythmic pattern of eighth notes with accents, starting at measure 37 and continuing through measure 40.
- Vla.**: Viola, play a rhythmic pattern of eighth notes with accents, starting at measure 37 and continuing through measure 40.
- Vc.**: Violoncello, rests in all measures.
- Cb.**: Contrabass, rests in all measures.

The Revelation of Nature, Movement 3, Score, p. 7

This page of a musical score, page 7, covers measures 41 to 45. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Rests in all measures.
- Fl. 1/2** (Flute 1 and 2): Rests in all measures.
- Ob. 1/2** (Oboe 1 and 2): Rests in all measures.
- B♭ Cl. 1/2** (B-flat Clarinet 1 and 2): Rests in all measures.
- Bsn. 1/2** (Bassoon 1 and 2): Rests in all measures.
- Hn. 1/2** (Horn 1 and 2): Active in measures 41-43, then rests in 44-45.
- Tpt. 1/2/3** (Trumpet 1, 2, and 3): Active in measures 41-43, then rests in 44-45.
- Trb. 1/2/3** (Trumpet 1, 2, and 3): Rests in measures 41-43, then plays a *f* (forte) line in measures 44-45.
- Tuba**: Rests in measures 41-43, then plays a *f* (forte) line in measures 44-45.
- Timp.** (Timpani): Active throughout, with dynamics *ffz* (fortissimo zingando) and *ff* (fortissimo) in measures 44-45.
- Perc. 1/2** (Percussion 1 and 2): Rests in all measures.
- Hp.** (Harp): Rests in all measures.
- Vln. I/II** (Violin I and II): Play a rhythmic pattern of eighth notes with triplets in measures 41-45.
- Vla.** (Viola): Play a rhythmic pattern of eighth notes with triplets in measures 41-45.
- Vc.** (Violoncello): Play a sustained note in measures 41-45.
- Cb.** (Contrabass): Play a sustained note in measures 41-45.

The score is written in 4/4 time and features various dynamics such as *f* (forte), *ffz* (fortissimo zingando), and *ff* (fortissimo). Measure numbers 41, 42, 43, 44, and 45 are clearly marked at the top of each system.

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This page of the musical score covers measures 46 through 50. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1/2**: Flutes 1 and 2, rests in all measures.
- Ob. 1/2**: Oboes 1 and 2, rests in all measures.
- B♭ Cl. 1/2**: Clarinets in B-flat 1 and 2, rests in all measures.
- Bsn. 1/2**: Bassoons 1 and 2, rests in all measures.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, play a rhythmic pattern of eighth notes with slurs and accents.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, play a rhythmic pattern of eighth notes with slurs and accents.
- Trb. 1/2/3**: Trombones 1, 2, and 3, rests in all measures.
- Tuba**: Tuba, plays a rhythmic pattern of eighth notes with slurs and accents.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes with slurs and accents.
- Perc. 1/2**: Percussion 1 and 2, rests in all measures.
- Hp.**: Harp, rests in all measures.
- Vln. I/II**: Violins I and II, play a rhythmic pattern of eighth notes with slurs and accents.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes with slurs and accents.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes with slurs and accents.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes with slurs and accents.

The score is written in 6/4 time and features a variety of musical notations including slurs, accents, and dynamic markings.

The Revelation of Nature, Movement 3, Score, p. 9

This page of a musical score, titled "The Revelation of Nature, Movement 3, Score, p. 9", contains staves for various instruments. The score is divided into measures 51 through 56. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 51-56.
- Fl. 1/2**: Flute 1 and 2, measures 51-56. A *mf* dynamic marking is present in measure 54.
- Ob. 1/2**: Oboe 1 and 2, measures 51-56.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, measures 51-56.
- Bsn. 1/2**: Bassoon 1 and 2, measures 51-56.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, measures 51-56.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, measures 51-56.
- Trb. 1/2/3**: Trombones 1, 2, and 3, measures 51-56.
- Tuba**: Tuba, measures 51-56.
- Timp.**: Timpani, measures 51-56.
- Perc. 1/2**: Percussion 1 and 2, measures 51-56.
- Hp.**: Harp, measures 51-56.
- Vln. I/II**: Violins I and II, measures 51-56. Both parts feature triplets and a *mf* dynamic marking in measure 54.
- Vla.**: Viola, measures 51-56. Features triplets and a *mf* dynamic marking in measure 54.
- Vc.**: Violoncello, measures 51-56. Features triplets and a *mf* dynamic marking in measure 54.
- Cb.**: Contrabasso, measures 51-56. Features a *mf* dynamic marking in measure 54.

The score includes various musical notations such as rests, notes, triplets, and dynamic markings. The time signature changes from 6/4 to 4/4 between measures 54 and 55.

The Revelation of Nature, Movement 3, Score, p. 10

This musical score page covers measures 57 to 63. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 57-63.
- Fl. 1/2**: Flute 1 and 2, play a melodic line from measure 57 to 58, then rest.
- Ob. 1/2**: Oboe 1 and 2, play a melodic line starting in measure 59, marked *mf*.
- B♭ Cl. 1/2**: Clarinet in B♭ 1 and 2, rest until measure 62, then play a melodic line marked *mf*.
- Bsn. 1/2**: Bassoon 1 and 2, play a melodic line from measure 59 to 62, marked *f*.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, rest in all measures.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, rest in all measures.
- Trb. 1/2/3**: Trombones 1, 2, and 3, rest in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Perc. 1/2**: Percussion 1 and 2, rests in all measures.
- Hp.**: Harp, rests in all measures.
- Vln. I/II**: Violins I and II, play a melodic line from measure 57 to 63.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.

The Revelation of Nature, Movement 3, Score, p. 11

This page of the musical score covers measures 64 through 70. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flutes 1 and 2, rests throughout.
- Ob. 1/2**: Oboes 1 and 2, rests throughout.
- B♭ Cl. 1/2**: Clarinets in B♭, 1 and 2, play a melodic line with a slur from measure 64 to 70.
- Bsn. 1/2**: Bassoons 1 and 2, play a melodic line with a slur from measure 67 to 70.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, rests throughout.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, rests throughout.
- Trb. 1/2/3**: Trombones 1, 2, and 3, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1/2**: Percussion 1 and 2, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. I/II**: Violins I and II, play a melodic line with a slur from measure 64 to 70.
- Vla.**: Viola, plays a chordal accompaniment of octaves from measure 64 to 70.
- Vc.**: Violoncello, plays a triplet accompaniment from measure 64 to 70.
- Cb.**: Contrabass, plays a low, sustained note throughout.

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This page of the musical score covers measures 71 through 76. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 71-76, with a dynamic of *f* starting at measure 74.
- Fl. 1/2**: Flute 1 and 2, measures 71-76, with a dynamic of *ff* starting at measure 72.
- Ob. 1/2**: Oboe 1 and 2, measures 71-76, with a dynamic of *ff* starting at measure 72.
- B♭ Cl. 1/2**: Clarinet in B-flat 1 and 2, measures 71-76, with a dynamic of *ff* starting at measure 72.
- Bsn. 1/2**: Bassoon 1 and 2, measures 71-76, with a dynamic of *ff* starting at measure 72.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, measures 71-76, with a dynamic of *f* starting at measure 71.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, measures 71-76, with a dynamic of *f* starting at measure 76.
- Trb. 1/2/3**: Trombones 1, 2, and 3, measures 71-76.
- Tuba**: Tuba, measures 71-76.
- Timp.**: Timpani, measures 71-76, with a dynamic of *ff* starting at measure 74.
- Perc. 1/2**: Percussion 1 and 2, measures 71-76.
- Hp.**: Harp, measures 71-76.
- Vln. I/II**: Violins I and II, measures 71-76, with a dynamic of *f* starting at measure 72.
- Vla.**: Viola, measures 71-76, with a dynamic of *f* starting at measure 72.
- Vc.**: Violoncello, measures 71-76, with a dynamic of *ff* starting at measure 72.
- Cb.**: Contrabass, measures 71-76, with a dynamic of *ff* starting at measure 72.

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This page of the musical score covers measures 77 through 82. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 77-82.
- Fl. 1/2**: Flute 1 and 2, measures 77-82.
- Ob. 1/2**: Oboe 1 and 2, measures 77-82.
- B♭ Cl. 1/2**: Clarinet in B-flat 1 and 2, measures 77-82.
- Bsn. 1/2**: Bassoon 1 and 2, measures 77-82.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, measures 77-82.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, measures 77-82.
- Trb. 1/2/3**: Trombones 1, 2, and 3, measures 77-82.
- Tuba**: Tuba, measures 77-82.
- Timp.**: Timpani, measures 77-82.
- Perc. 1/2**: Percussion 1 and 2, measures 77-82.
- Hp.**: Harp, measures 77-82.
- Vln. I/II**: Violins I and II, measures 77-82.
- Vla.**: Viola, measures 77-82.
- Vc.**: Violoncello, measures 77-82.
- Cb.**: Contrabass, measures 77-82.

Measure 77 features a Piccolo entry with a trill-like figure. Measures 78-79 show the Horns and Trumpets playing a rhythmic pattern. Measures 80-82 continue the orchestral texture with various woodwinds and strings. The Violins I and II play a prominent triplet-based melody throughout the section.

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This page of the musical score covers measures 83 through 88. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 83-88.
- Fl. 1/2**: Flute 1 and 2, measures 83-88.
- Ob. 1/2**: Oboe 1 and 2, measures 83-88.
- B♭ Cl. 1/2**: Clarinet in B-flat 1 and 2, measures 83-88.
- Bsn. 1/2**: Bassoon 1 and 2, measures 83-88.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, measures 83-88.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, measures 83-88.
- Trb. 1/2/3**: Trombones 1, 2, and 3, measures 83-88.
- Tuba**: Tuba, measures 83-88.
- Timp.**: Timpani, measures 83-88.
- Perc. 1/2**: Percussion 1 and 2, measures 83-88.
- Hp.**: Harp, measures 83-88.
- Vln. I/II**: Violins I and II, measures 83-88.
- Vla.**: Viola, measures 83-88.
- Vc.**: Violoncello, measures 83-88.
- Cb.**: Contrabass, measures 83-88.

Key musical features include:

- Measures 83-88 are marked with a *mf* dynamic, with a crescendo leading to *ff* by measure 88.
- The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a complex rhythmic pattern of eighth and sixteenth notes.
- The strings (Violins, Viola, Violoncello, Contrabass) play a steady eighth-note accompaniment.
- The brass (Trumpets, Trombones, Tuba) has a few notes in measures 86-87.
- The harp and percussion are silent throughout this section.

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This page of a musical score, titled "The Revelation of Nature, Movement 3, Score, p. 15", contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, measures 89-94. Measure 92 features a trill.
- Fl. 1/2** (Flutes): Treble clef, measures 89-94.
- Ob. 1/2** (Oboes): Treble clef, measures 89-94.
- B♭ Cl. 1/2** (Clarinet in B-flat): Treble clef, measures 89-94.
- Bsn. 1/2** (Bassoon): Bass clef, measures 89-94.
- Hn. 1/2** (Horn): Treble clef, measures 89-94.
- Tpt. 1/2/3** (Trumpet): Treble clef, measures 89-94.
- Trb. 1/2/3** (Trombone): Bass clef, measures 89-94.
- Tuba**: Bass clef, measures 89-94.
- Timp.** (Timpani): Bass clef, measures 89-94.
- Perc. 1/2** (Percussion): Percussion clef, measures 89-94.
- Hp.** (Harp): Grand staff (treble and bass clefs), measures 89-94.
- Vln. I/II** (Violin): Treble clef, measures 89-94. Features triplets.
- Vla.** (Viola): Bass clef, measures 89-94. Features triplets.
- Vc.** (Violoncello): Bass clef, measures 89-94.
- Cb.** (Contrabass): Bass clef, measures 89-94.

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This page of the musical score covers measures 95 through 100. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 96 and 98.
- Fl. 1/2**: Flute 1 and 2, active throughout.
- Ob. 1/2**: Oboe 1 and 2, active throughout.
- B♭ Cl. 1/2**: Clarinet in B-flat 1 and 2, active throughout.
- Bsn. 1/2**: Bassoon 1 and 2, active throughout.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, active in measure 100.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, active in measure 100.
- Trb. 1/2/3**: Trombones 1, 2, and 3, active in measure 100.
- Tuba**: Tuba, active in measure 100.
- Timp.**: Timpani, active in measure 100.
- Perc. 1/2**: Percussion 1 and 2, active in measure 100.
- Hp.**: Harp, active throughout.
- Vln. I/II**: Violins I and II, playing triplets throughout.
- Vla.**: Viola, playing triplets throughout.
- Vc.**: Violoncello, playing a sustained note throughout.
- Cb.**: Contrabass, playing a sustained note throughout.

Dynamic markings include *f* (forte) and *ff* (fortissimo) in measures 100 for the brass and strings.

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This page of the musical score covers measures 101 through 106. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 101-106.
- Fl. 1/2**: Flute 1 and 2. Measure 101 starts with a *ff* dynamic. Measures 102 and 103 feature a sixteenth-note triplet pattern.
- Ob. 1/2**: Oboe 1 and 2, rests in measures 101-106.
- B♭ Cl. 1/2**: Clarinet in B-flat 1 and 2. Measures 102 and 103 feature a sixteenth-note triplet pattern.
- Bsn. 1/2**: Bassoon 1 and 2, rests in measures 101-106.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4. Play a rhythmic pattern of eighth notes with slurs.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3. Play a rhythmic pattern of eighth notes with slurs.
- Trb. 1/2/3**: Trombones 1, 2, and 3. Play a rhythmic pattern of eighth notes with slurs.
- Tuba**: Tuba, plays a rhythmic pattern of eighth notes with slurs.
- Timp.**: Timpani, rests in measures 101-106.
- Perc. 1/2**: Percussion 1 and 2, rests in measures 101-106.
- Hp.**: Harp, rests in measures 101-106.
- Vln. I/II**: Violins I and II. Play a sixteenth-note triplet pattern with slurs.
- Vla.**: Viola, plays a sixteenth-note triplet pattern with slurs.
- Vc.**: Violoncello, rests in measures 101-106.
- Cb.**: Contrabass, rests in measures 101-106.

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This page of the musical score covers measures 107 through 112. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 107, 110, 111, 112.
- Fl. 1/2**: Flute 1 and 2, measures 107, 110, 111, 112.
- Ob. 1/2**: Oboe 1 and 2, rests.
- B♭ Cl. 1/2**: Clarinet in B-flat 1 and 2, measures 107, 110, 111, 112.
- Bsn. 1/2**: Bassoon 1 and 2, rests.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, measures 107-112.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, measures 107-112.
- Trb. 1/2/3**: Trombones 1, 2, and 3, measures 107-112.
- Tuba**: Tuba, measures 107-112.
- Timp.**: Timpani, measures 107-112.
- Perc. 1/2**: Percussion 1 and 2, rests.
- Hp.**: Harp, rests.
- Vln. I/II**: Violins I and II, measures 107-112, featuring triplets.
- Vla.**: Viola, measures 107-112, featuring triplets.
- Vc.**: Violoncello, measures 107-112.
- Cb.**: Contrabass, measures 107-112.

The Revelation of Nature, Movement 3, Score, p. 19

This page of a musical score, titled "The Revelation of Nature, Movement 3, Score, p. 19", contains staves for various instruments. The score is divided into measures 113 through 121. A tempo marking of $\text{♩} = 110$ is shown above measure 116. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1 and 2 (Trb. 1, 2), Tuba, Timpani (Timp.), Percussion (Perc. 1, 2), Harp (Hp.), Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 115 and 116: Piccolo and Bassoon 1/2 play a melodic line consisting of eighth notes, circled in red.
- Measure 120: Oboe 1/2 and Bassoon 1/2 play a melodic line consisting of eighth notes, marked *mf*.
- Measures 113-114: Horns 1-4 and Trumpets 1-3 play a rhythmic pattern of eighth notes.
- Measures 113-114: Trombone 1/2 and Tuba play a rhythmic pattern of eighth notes.
- Measures 113-114: Timpani play a rhythmic pattern of eighth notes.
- Measures 113-114: Percussion 1 and 2 play a rhythmic pattern of eighth notes.
- Measures 113-114: Harp plays a rhythmic pattern of eighth notes.
- Measures 113-114: Violin I and II play a rhythmic pattern of eighth notes, marked *mf*.
- Measures 113-114: Viola plays a rhythmic pattern of eighth notes, marked *mf*.
- Measures 113-114: Violoncello and Contrabass play a rhythmic pattern of eighth notes, marked *mf*.

The score concludes with a *poco rit.* marking at measure 121.

The Revelation of Nature, Movement 3, Score, p. 20

This page of a musical score, titled "The Revelation of Nature, Movement 3, Score, p. 20", contains parts for various instruments across measures 122 to 129. The score is organized into several systems:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Horns 1, 2, 3, and 4 (Hn.), Trumpets 1, 2, and 3 (Tpt.), and Trombones 1, 2, and 3 (Trb.).
- Low Brass:** Tuba.
- Percussion:** Timpani (Timp.) and other Percussion (Perc. 1 and 2).
- String Ensemble:** Violins I and II (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical markings and features include:

- Tempo markings: $\text{♩} = 80$ at measure 125, *rit.* at measure 126, and $\text{♩} = 60$ at measure 128.
- Dynamic markings: *p* (piano) is used in measures 124, 125, 126, 127, and 128 across multiple instruments.
- Phrasing: Long, sweeping melodic lines with ties are present in the Oboe, Bassoon, Violin I, Violin II, Viola, and Contrabass parts.
- Measure numbers: 122, 123, 124, 125, 126, 127, 128, and 129 are clearly indicated above each measure.