



The Revelation of Nature, Movement 3, Score, p. 2

This page of the musical score covers measures 144 to 158. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 144-158.
- Fl. 1/2**: Flute 1 and 2, measures 144-158.
- Ob. 1/2**: Oboe 1 and 2, measures 144-158.
- B♭ Cl. 1/2**: Clarinet in B-flat 1 and 2, measures 144-158.
- Bsn. 1/2**: Bassoon 1 and 2, measures 144-158.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, measures 144-158.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, measures 144-158.
- Trb. 1/2/3**: Trombones 1, 2, and 3, measures 144-158.
- Tuba**: Tuba, measures 144-158.
- Timp.**: Timpani, measures 144-158.
- Perc. 1/2**: Percussion 1 and 2, measures 144-158.
- Hp.**: Harp, measures 144-158.
- Vln. I/II**: Violins I and II, measures 144-158.
- Vla.**: Viola, measures 144-158.
- Vc.**: Violoncello, measures 144-158.
- Cb.**: Contrabass, measures 144-158.

Measure numbers 144 through 158 are indicated above each staff. A *rit.* (ritardando) marking is present above measure 157. The score is written in 4/4 time.

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This page of the musical score covers measures 159 to 168. The tempo is marked as quarter note = 45. The score is divided into several systems of instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Clarinet in B-flat 1 and 2 (B♭ Cl. 1/2), Bassoon 1 and 2 (Bsn. 1/2).
- Brass:** Horn 1 and 2 (Hn. 1/2), Trumpet 1, 2, and 3 (Tpt. 1/2/3), Trombone 1 and 2 (Trb. 1/2), Tuba (Tuba).
- Percussion:** Timpani (Timp.), Percussion 1 and 2 (Perc. 1/2).
- Keyboard:** Harp (Hp.).
- Strings:** Violin I and II (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 159 begins with a tempo marking of quarter note = 45. Measure 164 features a change in time signature from 2/4 to 4/4. The string parts (Violins, Viola, and Cello) have dynamic markings of *mp* (mezzo-piano) and *p* (piano) starting in measure 160. The woodwind and brass parts are mostly silent, indicated by rests.

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169 170 171 172 173 174 175 176 177 178 179

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

1  
2  
Hn.

3  
4

1  
Tpt.

2  
3

1  
2  
Trb.

3

Tuba

169 170 171 172 173 174 175 176 177 178 179

1  
Timp.

2

1  
Perc.

2

169 170 171 172 173 174 175 176 177 178 179

Hp.

*p* let ring

169 170 171 172 173 174 175 176 177 178 179

I  
Vln.

II

Vla.

Vc.

Cb.

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This page of the musical score covers measures 180 to 190. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 180-185 are rests, measure 186 has a 6/4 time signature change, and measures 187-190 are rests.
- Fl. 1/2**: Flutes 1 and 2, measures 180-185 are rests, measure 186 has a 6/4 time signature change, and measures 187-190 are rests.
- Ob. 1/2**: Oboes 1 and 2, measures 180-185 are rests, measure 186 has a 6/4 time signature change, and measures 187-190 are rests.
- B♭ Cl. 1/2**: Clarinets in B-flat 1 and 2, measures 180-185 are rests, measure 186 has a 6/4 time signature change, and measures 187-190 are rests.
- Bsn. 1/2**: Bassoons 1 and 2, measures 180-185 are rests, measure 186 has a 6/4 time signature change, and measures 187-190 are rests.
- Hn. 1/2**: Horns 1 and 2, measures 180-185 are rests, measure 186 has a 6/4 time signature change, and measures 187-190 are rests.
- Hn. 3/4**: Horn 3, measures 180-185 are rests, measure 186 has a 6/4 time signature change, and measures 187-190 are rests.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, measures 180-185 are rests, measure 186 has a 6/4 time signature change, and measures 187-190 are rests.
- Trb. 1/2/3**: Trombones 1, 2, and 3, measures 180-185 are rests, measure 186 has a 6/4 time signature change, and measures 187-190 are rests.
- Tuba**: Tuba, measures 180-185 are rests, measure 186 has a 6/4 time signature change, and measures 187-190 are rests.
- Timp.**: Timpani, measures 180-185 are rests, measure 186 has a 6/4 time signature change, and measures 187-190 are rests.
- Perc. 1/2**: Percussion 1 and 2, measures 180-185 are rests, measure 186 has a 6/4 time signature change, and measures 187-190 are rests.
- Hp.**: Harp, measures 180-185 are rests, measure 186 has a 6/4 time signature change, and measures 187-190 are rests.
- Vln. I**: Violin I, starts in measure 180 with a melodic line, marked *mp* in measure 183.
- Vln. II**: Violin II, starts in measure 180 with a melodic line, marked *p* in measure 183.
- Vla.**: Viola, starts in measure 180 with a melodic line, marked *p* in measure 183.
- Vc.**: Violoncello, measures 180-185 are rests, measure 186 has a 6/4 time signature change, and measures 187-190 are rests.
- Cb.**: Contrabass, measures 180-185 are rests, measure 186 has a 6/4 time signature change, and measures 187-190 are rests.

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This page of the musical score covers measures 191 to 202. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 191-202.
- Fl. 1/2**: Flute 1 and 2, measures 191-202.
- Ob. 1/2**: Oboe 1 and 2, measures 191-202.
- B♭ Cl. 1/2**: Clarinet in B-flat 1 and 2, measures 191-202.
- Bsn. 1/2**: Bassoon 1 and 2, measures 191-202.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, measures 191-202.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, measures 191-202.
- Trb. 1/2/3**: Trombones 1, 2, and 3, measures 191-202.
- Tuba**: Tuba, measures 191-202.
- Timp.**: Timpani, measures 191-202.
- Perc. 1/2**: Percussion 1 and 2, measures 191-202.
- Hp.**: Harp, measures 191-202.
- Vln. I/II**: Violins I and II, measures 191-202.
- Vla.**: Viola, measures 191-202.
- Vc.**: Violoncello, measures 191-202.
- Cb.**: Contrabass, measures 191-202.

The score shows a variety of musical textures. The strings (Violins, Viola, Violoncello, Contrabass) play a melodic line with some slurs. The woodwinds and brass are mostly silent, indicated by rests. The harp and percussion also have rests throughout the measures.

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203 204 205 206 207 208 209 210 211 212 213 214

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

1  
2  
Hn.

3  
4

1  
Tpt.

2  
3

1  
2  
Trb.

3

Tuba

203 204 205 206 207 208 209 210 211 212 213 214

1  
2  
Timp.

1  
Perc.

2

203 204 205 206 207 208 209 210 211 212 213 214

Hp.

203 204 205 206 207 208 209 210 211 212 213 214

I  
Vln.

II

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*

*p*

*mp*

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215 216 217 218 219 220 221 222 223 224 225

Picc. 4/4

Fl. 1 2 4/4

Ob. 1 2 4/4

B♭ Cl. 1 2 4/4

Bsn. 1 2 4/4

1 2 4/4

Hn. 3 4 4/4

1 4/4

Tpt. 2 3 4/4

1 2 4/4

Trb. 3 4/4

Tuba 4/4

215 216 217 218 219 220 221 222 223 224 225

Timp. 4/4

1 4/4

Perc. 2 4/4

215 216 217 218 219 220 221 222 223 224 225

Hp. *p* 4/4

215 216 217 218 219 220 221 222 223 224 225

I *mp* 4/4

Vln. II *mp* 4/4

Vla. *pp* *mp* 4/4

Vc. *pp* *p* 4/4

Cb. *pp* *p* 4/4

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This page of the musical score covers measures 226 to 234. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 226-234.
- Fl. 1/2**: Flute 1 and 2, measures 226-234.
- Ob. 1/2**: Oboe 1 and 2, measures 226-234.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, measures 226-234.
- Bsn. 1/2**: Bassoon 1 and 2, measures 226-234.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, measures 226-234.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, measures 226-234.
- Trb. 1/2/3**: Trombones 1, 2, and 3, measures 226-234.
- Tuba**: Tuba, measures 226-234.
- Timp.**: Timpani, measures 226-234.
- Perc. 1/2**: Percussion 1 and 2, measures 226-234.
- Hp.**: Harp, measures 226-234.
- Vln. I/II**: Violins I and II, measures 226-234.
- Vla.**: Viola, measures 226-234.
- Vc.**: Violoncello, measures 226-234.
- Cb.**: Contrabass, measures 226-234.

The score features a complex rhythmic structure with multiple time signatures: 4/4, 3/4, 2/4, and 4/4. The woodwinds and strings play melodic lines, while the percussion and harp provide a rhythmic accompaniment. The strings (Vln., Vla., Vc., Cb.) play a steady, rhythmic pattern throughout the measures.

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235 236 237 238 239 240 241 242 243

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

1  
2  
Hn.

3  
4

1  
Tpt.

2  
3

1  
2  
Trb.

3

Tuba

235 236 237 238 239 240 241 242 243

Timp.

1  
Perc.

2

235 236 237 238 239 240 241 242 243

Hp.  
*mp*

235 236 237 238 239 240 241 242 243

I  
Vln. *mp*

II *mp*

Vla. *mp*

Vc. *p*

Cb. *p*

*p*

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This page of the musical score covers measures 244 to 253. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1/2**: Flutes 1 and 2, rests in all measures.
- Ob. 1/2**: Oboes 1 and 2, rests in all measures.
- B♭ Cl. 1/2**: Clarinets in B♭, 1 and 2, rests in all measures.
- Bsn. 1/2**: Bassoons 1 and 2, rests in all measures.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, rests in all measures.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, rests in all measures.
- Trb. 1/2/3**: Trombones 1, 2, and 3, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Perc. 1/2**: Percussion 1 and 2, rests in all measures.
- Hp.**: Harp, plays a rhythmic accompaniment of eighth notes in the right hand and half notes in the left hand.
- Vln. I/II**: Violins I and II, play melodic lines with various articulations.
- Vla.**: Viola, plays a melodic line with articulations.
- Vc.**: Violoncello, plays a melodic line with articulations.
- Cb.**: Contrabass, plays a melodic line with articulations.

Measure 248 features a key signature change from 3/4 to 4/4. A dynamic marking of *mp* (mezzo-piano) is present in measure 253 for the Oboe 2 part.

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Musical score for measures 254-264. The score is divided into several systems of instruments:

- Woodwinds:** Picc., Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2, Bsn. 1/2. The Oboe 1 part features a melodic line starting at measure 257 with a *mf* dynamic. The Bassoon 2 part has a melodic line starting at measure 257 with a *mp* dynamic.
- Brass:** Hn. (1, 2, 3, 4), Tpt. (1, 2, 3), Trb. (1, 2, 3), Tuba.
- Percussion:** Timp., Perc. (1, 2).
- String Ensemble:** Hp., Vln. I, Vln. II, Vla., Vc., Cb. All string parts are marked *pp* and feature a sustained, arched melodic line.

The score is written in a common time signature. The woodwind parts have various dynamics including *mf* and *mp*. The string parts are consistently marked *pp*.

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Musical score for measures 265-275, featuring various instruments and dynamic markings.

**Measures 265-275:**

- Picc.** (Piccolo): Rests in measures 265-274, then plays a melodic line in measure 275 (*mf*).
- Fl. 1/2** (Flutes): Rests in measures 265-274, then plays a melodic line in measure 275 (*mf*).
- Ob. 1/2** (Oboes): Rests in measures 265-274, then plays a melodic line in measure 275 (*mf*).
- B♭ Cl. 1/2** (Clarinets): Rests in measures 265-274, then plays a melodic line in measure 275 (*mf*).
- Bsn. 1/2** (Bassoons): Rests in measures 265-274, then plays a melodic line in measure 275 (*mf*).
- Hn.** (Horns): Rests in measures 265-274, then plays a melodic line in measure 275 (*mf*).
- Tpt.** (Trumpets): Rests in measures 265-274, then plays a melodic line in measure 275 (*mf*).
- Trb.** (Trombones): Rests in measures 265-274, then plays a melodic line in measure 275 (*mf*).
- Tuba**: Rests in measures 265-274, then plays a melodic line in measure 275 (*mf*).
- Timp.** (Timpani): Rests in measures 265-274, then plays a melodic line in measure 275 (*mf*).
- Perc.** (Percussion): Rests in measures 265-274, then plays a melodic line in measure 275 (*mf*).
- Hp.** (Harp): Rests in measures 265-274, then plays a melodic line in measure 275 (*f*).
- Vln. I/II** (Violins): Rests in measures 265-274, then plays a melodic line in measure 275 (*mp*).
- Vla.** (Viola): Rests in measures 265-274, then plays a melodic line in measure 275 (*mp*).
- Vc.** (Violoncello): Rests in measures 265-274, then plays a melodic line in measure 275 (*mp*).
- Cb.** (Contrabass): Rests in measures 265-274, then plays a melodic line in measure 275 (*mp*).

**Dynamic Markings:** *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte).

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This page of a musical score contains measures 276, 277, and 278. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 276-278.
- Fl. 1/2**: Flute 1 and 2, measures 276-278.
- Ob. 1/2**: Oboe 1 and 2, measures 276-278.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, measures 276-278.
- Bsn. 1/2**: Bassoon 1 and 2, measures 276-278.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, measures 276-278.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, measures 276-278.
- Trb. 1/2/3**: Trombones 1, 2, and 3, measures 276-278.
- Tuba**: Tuba, measures 276-278.
- Timp.**: Timpani, measures 276-278.
- Perc. 1/2**: Percussion 1 and 2, measures 276-278.
- Hp.**: Harp, measures 276-278.
- Vln. I/II**: Violins I and II, measures 276-278.
- Vla.**: Viola, measures 276-278.
- Vc.**: Violoncello, measures 276-278.
- Cb.**: Contrabass, measures 276-278.

Measure 276 features a melodic line for Piccolo and Flutes, with Oboes and Bassoons providing harmonic support. Measures 277 and 278 continue this melodic theme. The strings play a sustained harmonic accompaniment, with the Contrabass providing a low-frequency foundation. The Harp has a specific part in measure 278 marked with a forte (*f*) dynamic.