

The Revelation of Nature, Movement 3

The Moods of Winter -- Frolic in the Snow

Kenneth A. Kuhn

279 280 281 282 283 284 285 286

Piccolo

Flute 1
2

Oboe 1
2

Clarinet in B \flat 1
2

Bassoon 1
2

Horn in F 1
2
3
4

Trumpet in C 1
2
3

Trombone 1
2
3

Tuba

Timpani

Percussion 1
2

Harp

Violin I
II

Viola

Cello

Contrabass

f

mp

mp

mp

mp

mp

The Revelation of Nature, Movement 3, Score, p. 2

This page of the musical score covers measures 287 to 293. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 291-292, *ff*.
- Fl. 1/2**: Flutes, measures 290-292, *ff*.
- Ob. 1/2**: Oboes, measures 289-290, *ff*.
- B♭ Cl. 1/2**: Clarinets, measures 287-288, *f*.
- Bsn. 1/2**: Bassoons, measures 287-288, *f*.
- Hn. 1/2**: Horns, measures 287-288, *f*.
- Tpt. 1/2/3**: Trumpets, measures 287-288, *f*.
- Trb. 1/2/3**: Trombones, measures 287-288, *f*.
- Tuba**: Tuba, measures 287-288, *f*.
- Timp.**: Timpani, measures 287-288, *f*.
- Perc. 1/2**: Percussion, measures 287-288, *f*.
- Hp.**: Harp, measures 287-288, *f*.
- Vln. I/II**: Violins, measures 287-288, *mf*.
- Vla.**: Viola, measures 287-288, *mf*.
- Vc.**: Violoncello, measures 287-288, *mf*.
- Cb.**: Contrabass, measures 287-288, *mf*.

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*), articulation (accents, slurs), and performance instructions (trills, triplets).

The Revelation of Nature, Movement 3, Score, p. 3

This page of the musical score covers measures 294 through 299. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1/2**: Flutes 1 and 2, rests in all measures.
- Ob. 1/2**: Oboes 1 and 2, rests in all measures.
- B♭ Cl. 1/2**: Clarinets in B♭ 1 and 2, rests in all measures.
- Bsn. 1/2**: Bassoons 1 and 2, rests in all measures.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4. Horn 1 has a melodic line starting in measure 297 with a forte (*f*) dynamic.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3. Trumpet 1 has a complex melodic line with triplets in measures 294-296 and continues in 297-299.
- Trb. 1/2/3**: Trombones 1, 2, and 3. Trombone 1 has a melodic line starting in measure 298 with a forte (*f*) dynamic.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, has a rhythmic pattern of notes and rests across the measures.
- Perc. 1/2**: Percussion 1 and 2, rests in all measures.
- Hp.**: Harp, rests in all measures.
- Vln. I/II**: Violins I and II, play a rhythmic accompaniment of eighth notes.
- Vla.**: Viola, plays a rhythmic accompaniment of eighth notes.
- Vc.**: Violoncello, plays a rhythmic accompaniment of eighth notes.
- Cb.**: Contrabass, plays a rhythmic accompaniment of eighth notes.

The Revelation of Nature, Movement 3, Score, p. 4

This page of the musical score covers measures 300 through 303. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1/2**: Flutes 1 and 2, rests in all measures.
- Ob. 1/2**: Oboes 1 and 2, rests in all measures.
- B♭ Cl. 1/2**: Clarinets in B-flat 1 and 2, rests in all measures.
- Bsn. 1/2**: Bassoons 1 and 2, play a complex triplet pattern in measure 300, then rest in measures 301-303.
- Hn. 1/2**: Horns 1 and 2, play a melodic line starting in measure 301, with dynamics *f* and *mf*.
- Hn. 3/4**: Horns 3 and 4, play a similar melodic line to the first two horns.
- Tpt. 1**: Trumpet 1, plays a rhythmic pattern of eighth notes.
- Tpt. 2/3**: Trumpets 2 and 3, play a rhythmic pattern of eighth notes.
- Trb. 1/2**: Trombones 1 and 2, rests in all measures.
- Trb. 3**: Trombone 3, rests in all measures.
- Tuba**: Plays a rhythmic pattern of eighth notes.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes.
- Perc. 1/2**: Percussion 1 and 2, rests in all measures.
- Hp.**: Harp, rests in all measures.
- Vln. I/II**: Violins I and II, play a melodic line starting in measure 301.
- Vla.**: Viola, plays a melodic line starting in measure 301.
- Vc.**: Violoncello, plays a melodic line starting in measure 301.
- Cb.**: Contrabass, plays a melodic line starting in measure 301.

The Revelation of Nature, Movement 3, Score, p. 5

This page of the musical score covers measures 304 through 309. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1/2**: Flutes 1 and 2, play a melodic line starting in measure 304 with a *ff* dynamic.
- Ob. 1/2**: Oboes 1 and 2, play a melodic line starting in measure 304 with a *f* dynamic.
- B♭ Cl. 1/2**: Bass Clarinets 1 and 2, play a melodic line starting in measure 306 with a *f* dynamic.
- Bsn. 1/2**: Bassoons 1 and 2, play a melodic line starting in measure 306 with a *f* dynamic.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, rests in all measures.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, rests in all measures.
- Trb. 1/2/3**: Trombones 1, 2, and 3, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Perc. 1/2**: Percussion 1 and 2, rests in all measures.
- Hp.**: Harp, rests in all measures.
- Vln. I/II**: Violins I and II, play a rhythmic accompaniment of eighth notes.
- Vla.**: Viola, plays a rhythmic accompaniment of eighth notes.
- Vc.**: Violoncello, plays a rhythmic accompaniment of eighth notes.
- Cb.**: Contrabass, plays a rhythmic accompaniment of eighth notes.

The score includes dynamic markings such as *ff* and *f*, and various musical notations including stems, beams, and slurs. The measures are numbered 304, 305, 306, 307, 308, and 309 at the top of each staff.

The Revelation of Nature, Movement 3, Score, p. 6

This page of the musical score covers measures 310 through 313. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 310-313.
- Fl. 1/2**: Flutes, measures 310-313.
- Ob. 1/2**: Oboes, measures 310-313. Measure 312 features a *f* dynamic marking.
- B♭ Cl. 1/2**: Clarinets in B-flat, measures 310-313. Measure 310 features a complex rhythmic pattern with triplets.
- Bsn. 1/2**: Bassoons, measures 310-313.
- Hn. 1/2/3/4**: Horns, measures 310-313.
- Tpt. 1/2/3**: Trumpets, measures 310-313.
- Trb. 1/2/3**: Trombones, measures 310-313.
- Tuba**: Tuba, measures 310-313.
- Timp.**: Timpani, measures 310-313.
- Perc. 1/2**: Percussion, measures 310-313.
- Hp.**: Harp, measures 310-313.
- Vln. I/II**: Violins, measures 310-313.
- Vla.**: Viola, measures 310-313.
- Vc.**: Violoncello, measures 310-313.
- Cb.**: Contrabass, measures 310-313.

The Revelation of Nature, Movement 3, Score, p. 7

This page of the musical score covers measures 314 through 319. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 314-315 with a forte (*f*) dynamic.
- Fl. 1/2**: Flutes 1 and 2, measures 314-319.
- Ob. 1/2**: Oboes 1 and 2, measures 314-319.
- B♭ Cl. 1/2**: Clarinets in B-flat 1 and 2, measures 314-319.
- Bsn. 1/2**: Bassoons 1 and 2, measures 314-319.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, measures 314-319.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, measures 314-319.
- Trb. 1/2/3**: Trombones 1, 2, and 3, measures 314-319.
- Tuba**: Tuba, measures 314-319.
- Timp.**: Timpani, measures 314-319.
- Perc. 1/2**: Percussion 1 and 2, measures 314-319.
- Hp.**: Harp, measures 314-319.
- Vln. I/II**: Violins I and II, measures 314-319.
- Vla.**: Viola, measures 314-319.
- Vc.**: Violoncello, measures 314-319.
- Cb.**: Contrabass, measures 314-319.

The score features a key signature change from one flat to two flats at measure 317 and a time signature change from 4/4 to 3/4 at the same measure. The woodwinds and strings have active parts, while the brass instruments are mostly silent.

The Revelation of Nature, Movement 3, Score, p. 8

This page of the musical score covers measures 320 through 326. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 320-325, then plays a melodic line in measure 326.
- Fl. 1/2**: Flutes 1 and 2, rests in measures 320-322, then play a melodic line starting in measure 323 with a forte (*f*) dynamic.
- Ob. 1/2**: Oboes 1 and 2, rests in measures 320-322, then play a melodic line starting in measure 323 with a forte (*f*) dynamic.
- B♭ Cl. 1/2**: Clarinets in B-flat, 1 and 2, play a rhythmic pattern of eighth notes in measures 320-322, then rest in measures 323-325, and play a melodic line in measure 326.
- Bsn. 1/2**: Bassoons 1 and 2, play a rhythmic pattern of eighth notes in measures 320-322, then rest in measures 323-325, and play a melodic line in measure 326.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, all rest throughout measures 320-326.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, all rest throughout measures 320-326.
- Trb. 1/2/3**: Trombones 1, 2, and 3, all rest in measures 320-325, then play a melodic line in measure 326 with a mezzo-forte (*mf*) dynamic.
- Tuba**: Tuba, rests in measures 320-325, then plays a melodic line in measure 326 with a mezzo-forte (*mf*) dynamic.
- Timp.**: Timpani, rests in measures 320-322, then plays a rhythmic pattern in measure 323 with a forte (*f*) dynamic, and continues in measures 324-326.
- Perc. 1/2**: Percussion 1 and 2, all rest throughout measures 320-326.
- Hp.**: Harp, rests throughout measures 320-326.
- Vln. I/II**: Violins I and II, all rest throughout measures 320-325, then play a melodic line in measure 326 with a forte (*f*) dynamic.
- Vla.**: Viola, rests in measures 320-325, then plays a melodic line in measure 326 with a forte (*f*) dynamic.
- Vc.**: Violoncello, rests in measures 320-325, then plays a melodic line in measure 326 with a forte (*f*) dynamic.
- Cb.**: Contrabass, rests in measures 320-325, then plays a melodic line in measure 326 with a forte (*f*) dynamic.

The Revelation of Nature, Movement 3, Score, p. 9

This page of the musical score covers measures 327 through 332. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flutes 1 and 2, rests throughout.
- Ob. 1/2**: Oboes 1 and 2, rests throughout.
- B♭ Cl. 1/2**: Clarinets in B♭ 1 and 2, rests throughout.
- Bsn. 1/2**: Bassoons 1 and 2, rests throughout.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, rests throughout.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, rests throughout.
- Trb. 1/2/3**: Trombones 1, 2, and 3, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, features triplet patterns in measures 327, 329, and 331.
- Perc. 1/2**: Percussion 1 and 2, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. I/II**: Violins I and II, play a rhythmic pattern of quarter notes.
- Vla.**: Viola, plays a rhythmic pattern of quarter notes.
- Vc.**: Violoncello, plays a rhythmic pattern of quarter notes.
- Cb.**: Contrabass, plays a rhythmic pattern of quarter notes.

The Revelation of Nature, Movement 3, Score, p. 10

This page of the musical score covers measures 333 to 340. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 333-337, then plays a melodic line in 338-340.
- Fl. 1/2**: Flutes, rests in measures 333-337, then plays a melodic line in 338-340.
- Ob. 1/2**: Oboes, rests in measures 333-337, then plays a melodic line in 338-340.
- B♭ Cl. 1/2**: Bass Clarinets, rests in measures 333-340.
- Bsn. 1/2**: Bassoons, rests in measures 333-340.
- Hn. 1/2**: Horns, play a rhythmic pattern of eighth notes in measures 334-337, then rest in 338-340.
- Tpt. 1/2**: Trumpets, rests in measures 333-340.
- Trb. 1/2**: Trombones, rests in measures 333-340.
- Tuba**: Tuba, rests in measures 333-340.
- Timp.**: Timpani, plays a rhythmic pattern in measures 333-334, then rests in 335-340.
- Perc. 1/2**: Percussion, rests in measures 333-340.
- Hp.**: Harp, rests in measures 333-340.
- Vln. I/II**: Violins, play a melodic line in measures 333-340.
- Vla.**: Viola, play a melodic line in measures 333-340.
- Vc.**: Violoncello, play a melodic line in measures 333-340.
- Cb.**: Contrabass, play a melodic line in measures 333-340.

The score includes dynamic markings such as *f* (forte) and *fz* (forzando), and features various musical notations including rests, notes, and slurs.

The Revelation of Nature, Movement 3, Score, p. 11

This page of the musical score covers measures 341 through 346. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flutes 1 and 2, play melodic lines in measures 341-342, then rest.
- Ob. 1/2**: Oboes 1 and 2, play melodic lines in measures 341-342, then rest.
- B♭ Cl. 1/2**: Clarinets in B♭, 1 and 2, play a complex rhythmic pattern starting in measure 344, marked with a forte (*f*) dynamic and triplets.
- Bsn. 1/2**: Bassoons 1 and 2, rests throughout.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, rests throughout.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, rests throughout.
- Trb. 1/2/3**: Trombones 1, 2, and 3, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1/2**: Percussion 1 and 2, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. I/II**: Violins I and II, play a rhythmic pattern of eighth notes in measures 341-342, then play chords in measures 343-346.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes in measures 341-342, then plays chords in measures 343-346.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes in measures 341-342, then plays chords in measures 343-346.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes in measures 341-342, then plays chords in measures 343-346.

The Revelation of Nature, Movement 3, Score, p. 12

This page of the musical score covers measures 347 through 351. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinet in B-flat (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Percussion (1 and 2), Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The score features a variety of musical textures, including melodic lines in the woodwinds and strings, and a complex rhythmic pattern in the bassoon part at the end of the page. Dynamics such as *f* (forte) are indicated throughout. Measure numbers 347, 348, 349, 350, and 351 are clearly marked above the staves.

The Revelation of Nature, Movement 3, Score, p. 13

This page of the musical score covers measures 352 through 356. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 352-354.
- Fl. 1/2**: Flutes, measures 352-354.
- Ob. 1/2**: Oboes, measures 352-354.
- B♭ Cl. 1/2**: Clarinets in B-flat, measures 352-354.
- Bsn. 1/2**: Bassoons, measures 352-354.
- Hn. 1/2**: Horns, measures 352-354.
- Tpt. 1/2/3**: Trumpets, measures 352-354.
- Trb. 1/2/3**: Trombones, measures 352-354.
- Tuba**: Tuba, measures 352-354.
- Timp.**: Timpani, measures 352-354.
- Perc. 1/2**: Percussion, measures 352-354.
- Hp.**: Harp, measures 352-354.
- Vln. I/II**: Violins, measures 352-354.
- Vla.**: Viola, measures 352-354.
- Vc.**: Violoncello, measures 352-354.
- Cb.**: Contrabass, measures 352-354.

Measure 355 features a dynamic change to *f* (forte) for the Piccolo, Oboes, Clarinets, and Bassoons. Measure 356 includes a key signature change to one flat (B-flat major) for the Piccolo, Oboes, Clarinets, Bassoons, Horns, Trombones, and Contrabass.

The Revelation of Nature, Movement 3, Score, p. 14

This page of the musical score covers measures 357 through 361. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flutes 1 and 2, rests throughout.
- Ob. 1/2**: Oboes 1 and 2, rests throughout.
- B♭ Cl. 1/2**: Clarinets in B♭ 1 and 2, rests throughout.
- Bsn. 1/2**: Bassoons 1 and 2, rests throughout.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, play a melodic line starting in measure 357 and ending in measure 358.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, play a melodic line starting in measure 357 and ending in measure 358.
- Trb. 1/2/3**: Trombones 1, 2, and 3, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1/2**: Percussion 1 and 2, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. I/II**: Violins I and II, play a rhythmic pattern of eighth notes.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes.

Measure 359 features a dynamic marking of *f* (forte) for the Horns and Trumpets. Measure 361 contains a complex rhythmic figure for the Horns and Trumpets, marked with triplets (3).

The Revelation of Nature, Movement 3, Score, p. 15

This page of the musical score covers measures 362 to 365. The instruments and their parts are as follows:

- Picc.**: Measures 362-365. Measure 362 has a *f* dynamic. Measure 363 features a complex rhythmic pattern with triplets. Measure 364 has a *f* dynamic. Measure 365 has a *f* dynamic.
- Fl. 1/2**: Measures 362-365. Measure 365 has a *f* dynamic.
- Ob. 1/2**: Measures 362-365. Measure 365 has a *f* dynamic.
- B♭ Cl. 1/2**: Measures 362-365. Measure 362 has a *f* dynamic. Measure 363 features a complex rhythmic pattern with triplets. Measure 364 has a *f* dynamic. Measure 365 has a *f* dynamic.
- Bsn. 1/2**: Measures 362-365. Measure 362 has a *f* dynamic. Measure 363 features a complex rhythmic pattern with triplets. Measure 364 has a *f* dynamic. Measure 365 has a *f* dynamic.
- Hn. 1/2**: Measures 362-365. Measure 364 has a *mf* dynamic. Measure 365 has a *mf* dynamic.
- Hn. 3/4**: Measures 362-365. Measure 364 has a *mf* dynamic. Measure 365 has a *mf* dynamic.
- Tpt. 1/2**: Measures 362-365. Measure 362 has a *f* dynamic. Measure 363 features a complex rhythmic pattern with triplets. Measure 364 has a *f* dynamic. Measure 365 has a *f* dynamic.
- Trb. 1/2**: Measures 362-365. Measure 362 has a *f* dynamic. Measure 363 features a complex rhythmic pattern with triplets. Measure 364 has a *f* dynamic. Measure 365 has a *f* dynamic.
- Trb. 3**: Measures 362-365. Measure 362 has a *f* dynamic. Measure 363 features a complex rhythmic pattern with triplets. Measure 364 has a *f* dynamic. Measure 365 has a *f* dynamic.
- Tuba**: Measures 362-365. Measure 362 has a *f* dynamic. Measure 363 features a complex rhythmic pattern with triplets. Measure 364 has a *f* dynamic. Measure 365 has a *f* dynamic.
- Timp.**: Measures 362-365. Measure 362 has a *f* dynamic. Measure 363 features a complex rhythmic pattern with triplets. Measure 364 has a *f* dynamic. Measure 365 has a *f* dynamic.
- Perc. 1/2**: Measures 362-365. Measure 362 has a *f* dynamic. Measure 363 features a complex rhythmic pattern with triplets. Measure 364 has a *f* dynamic. Measure 365 has a *f* dynamic.
- Perc. 2**: Measures 362-365. Measure 362 has a *f* dynamic. Measure 363 features a complex rhythmic pattern with triplets. Measure 364 has a *f* dynamic. Measure 365 has a *f* dynamic.
- Hp.**: Measures 362-365. Measure 362 has a *f* dynamic. Measure 363 features a complex rhythmic pattern with triplets. Measure 364 has a *f* dynamic. Measure 365 has a *f* dynamic.
- Vln. I**: Measures 362-365. Measure 362 has a *f* dynamic. Measure 363 features a complex rhythmic pattern with triplets. Measure 364 has a *f* dynamic. Measure 365 has a *f* dynamic.
- Vln. II**: Measures 362-365. Measure 362 has a *f* dynamic. Measure 363 features a complex rhythmic pattern with triplets. Measure 364 has a *f* dynamic. Measure 365 has a *f* dynamic.
- Vla.**: Measures 362-365. Measure 362 has a *f* dynamic. Measure 363 features a complex rhythmic pattern with triplets. Measure 364 has a *f* dynamic. Measure 365 has a *f* dynamic.
- Vc.**: Measures 362-365. Measure 362 has a *f* dynamic. Measure 363 features a complex rhythmic pattern with triplets. Measure 364 has a *f* dynamic. Measure 365 has a *f* dynamic.
- Cb.**: Measures 362-365. Measure 362 has a *f* dynamic. Measure 363 features a complex rhythmic pattern with triplets. Measure 364 has a *f* dynamic. Measure 365 has a *f* dynamic.

The Revelation of Nature, Movement 3, Score, p. 16

This page of the musical score covers measures 366 through 371. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flutes 1 and 2, rests throughout.
- Ob. 1/2**: Oboes 1 and 2, rests throughout.
- B♭ Cl. 1/2**: Bass Clarinets 1 and 2, play a melodic line starting in measure 366.
- Bsn. 1/2**: Bassoons 1 and 2, play a melodic line starting in measure 366.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, play a melodic line starting in measure 366.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, rests throughout.
- Trb. 1/2/3**: Trombones 1, 2, and 3, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests in 366-367, then plays a rhythmic pattern in 368-371, including triplets in measures 370 and 371.
- Perc. 1/2**: Percussion 1 and 2, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. I/II**: Violins I and II, play a rhythmic pattern of eighth notes.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes.

Dynamic markings include *mf* (mezzo-forte) for the Tuba and *f* (forte) for the strings starting in measure 369.

The Revelation of Nature, Movement 3, Score, p. 17

This page of the musical score covers measures 372 through 377. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flutes 1 and 2, rests throughout.
- Ob. 1/2**: Oboes 1 and 2, rests throughout.
- B♭ Cl. 1/2**: Clarinets in B♭ 1 and 2, rests throughout.
- Bsn. 1/2**: Bassoons 1 and 2, rests throughout.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, rests throughout.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, rests throughout.
- Trb. 1/2/3**: Trombones 1, 2, and 3, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, features triplet patterns in measures 372, 374, and 376.
- Perc. 1/2**: Percussion 1 and 2, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. I/II**: Violins I and II, play a rhythmic pattern of eighth notes.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes.

The Revelation of Nature, Movement 3, Score, p. 18

This page of a musical score covers measures 378 to 383. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 378-383.
- Fl. 1/2**: Flute 1 and 2, measures 378-383.
- Ob. 1/2**: Oboe 1 and 2, measures 378-383.
- B♭ Cl. 1/2**: Clarinet in B-flat 1 and 2, measures 378-383. Includes triplets in measures 378, 379, 380, and 381.
- Bsn. 1/2**: Bassoon 1 and 2, measures 378-383.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, measures 378-383.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, measures 378-383.
- Trb. 1/2/3**: Trombones 1, 2, and 3, measures 378-383.
- Tuba**: Tuba, measures 378-383.
- Timp.**: Timpani, measures 378-383.
- Perc. 1/2**: Percussion 1 and 2, measures 378-383.
- Hp.**: Harp, measures 378-383.
- Vln. I/II**: Violins I and II, measures 378-383.
- Vla.**: Viola, measures 378-383.
- Vc.**: Violoncello, measures 378-383.
- Cb.**: Contrabass, measures 378-383.

The Revelation of Nature, Movement 3, Score, p. 19

This page of the musical score covers measures 384 through 392. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 384-392.
- Fl. 1/2**: Flute 1 and 2, measures 384-392.
- Ob. 1/2**: Oboe 1 and 2, measures 384-392.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, measures 384-392.
- Bsn. 1/2**: Bassoon 1 and 2, measures 384-392.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, measures 384-392.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, measures 384-392.
- Trb. 1/2/3**: Trombones 1, 2, and 3, measures 384-392.
- Tuba**: Tuba, measures 384-392.
- Timp.**: Timpani, measures 384-392.
- Perc. 1/2**: Percussion 1 and 2, measures 384-392.
- Hp.**: Harp, measures 384-392.
- Vln. I/II**: Violins I and II, measures 384-392.
- Vla.**: Viola, measures 384-392.
- Vc.**: Violoncello, measures 384-392.
- Cb.**: Contrabass, measures 384-392.

Key features of the score include a dynamic marking of *f* (forte) starting at measure 384 and continuing through measure 386. The score is written in 5/4 time and includes a key signature change from one flat to two flats between measures 386 and 387.

The Revelation of Nature, Movement 3, Score, p. 20

This page of the musical score covers measures 393 through 397. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1/2**: Flutes 1 and 2, rests in all measures.
- Ob. 1/2**: Oboes 1 and 2, rests in all measures.
- B♭ Cl. 1/2**: Clarinets in B♭ 1 and 2, rests in all measures.
- Bsn. 1/2**: Bassoons 1 and 2, rests in all measures.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, rests in all measures.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3. Trumpet 1 has a melodic line starting in measure 394 with a forte (*f*) dynamic and triplet markings. Trumpets 2 and 3 have rests.
- Trb. 1/2/3**: Trombones 1, 2, and 3, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Perc. 1/2**: Percussion 1 and 2, rests in all measures.
- Hp.**: Harp, rests in all measures.
- Vln. I/II**: Violins I and II, play a rhythmic accompaniment of eighth notes.
- Vla.**: Viola, plays a rhythmic accompaniment of eighth notes.
- Vc.**: Violoncello, plays a rhythmic accompaniment of eighth notes.
- Cb.**: Contrabass, plays a rhythmic accompaniment of eighth notes.

The Revelation of Nature, Movement 3, Score, p. 21

This page of a musical score covers measures 398 to 401. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1/2**: Flute 1 and 2, rests in all measures.
- Ob. 1/2**: Oboe 1 and 2, rests in all measures.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, rests in all measures.
- Bsn. 1/2**: Bassoon 1 and 2, rests in measures 398-400; in measure 401, they play a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (D3, E3, F3) in the left hand.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, play a melodic line starting at measure 398 with a *mf* dynamic. The line consists of quarter notes: G4 (398), A4 (399), B4 (400), and C5 (401).
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, rests in all measures.
- Trb. 1/2/3**: Trombones 1, 2, and 3, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, plays a rhythmic pattern of quarter notes: G2 (398), A2 (399), B2 (400), and C3 (401).
- Perc. 1/2**: Percussion 1 and 2, rests in all measures.
- Hp.**: Harp, rests in all measures.
- Vln. I/II**: Violins I and II, rests in all measures.
- Vla.**: Viola, rests in measures 398-400; in measure 401, it plays a half note G3.
- Vc.**: Violoncello, rests in measures 398-400; in measure 401, it plays a half note G2.
- Cb.**: Contrabass, rests in measures 398-400; in measure 401, it plays a half note G1.

The Revelation of Nature, Movement 3, Score, p. 22

This page of the musical score covers measures 402 through 406. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1/2**: Flutes, rests in all measures.
- Ob. 1/2**: Oboes, play a melodic line starting in measure 402, marked *f*.
- B♭ Cl. 1/2**: Clarinets, play a melodic line starting in measure 402, marked *f*.
- Bsn. 1/2**: Bassoons, play a complex rhythmic pattern of triplets in measure 402, marked *f*.
- Hn. 1/2**: Horns, play a melodic line starting in measure 403, marked *mf*.
- Tpt. 1/2/3**: Trumpets, play a melodic line starting in measure 403, marked *f*.
- Trb. 1/2/3**: Trombones, play a melodic line starting in measure 404, marked *f*.
- Tuba**: Tuba, plays a melodic line starting in measure 404, marked *f*.
- Timp.**: Timpani, plays a rhythmic pattern starting in measure 404, marked *f*.
- Perc. 1/2**: Percussion, rests in all measures.
- Hp.**: Harp, rests in all measures.
- Vln. I/II**: Violins, play a melodic line starting in measure 403, marked *f*.
- Vla.**: Viola, plays a melodic line starting in measure 403, marked *f*.
- Vc.**: Violoncello, plays a melodic line starting in measure 403, marked *f*.
- Cb.**: Cello, plays a melodic line starting in measure 403, marked *f*.

The Revelation of Nature, Movement 3, Score, p. 23

This page of the musical score covers measures 407 through 413. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest in measure 407 and playing a melodic line from measure 408.
- Fl. 1/2**: Flutes, playing a melodic line from measure 408.
- Ob. 1/2**: Oboes, playing a melodic line from measure 408.
- B♭ Cl. 1/2**: Clarinets in B-flat, playing a melodic line from measure 408.
- Bsn. 1/2**: Bassoons, playing a melodic line from measure 408.
- Hn. 1/2**: Horns, playing a melodic line from measure 408.
- Tpt. 1/2/3**: Trumpets, playing a melodic line from measure 408.
- Trb. 1/2/3**: Trombones, playing a melodic line from measure 408.
- Tuba**: Tuba, playing a melodic line from measure 408.
- Timp.**: Timpani, playing a rhythmic pattern from measure 407.
- Perc. 1/2**: Percussion, with rests in measures 407-413.
- Hp.**: Harp, with rests in measures 407-413.
- Vln. I/II**: Violins, playing a rhythmic accompaniment from measure 407.
- Vla.**: Viola, playing a rhythmic accompaniment from measure 407.
- Vc.**: Violoncello, playing a rhythmic accompaniment from measure 407.
- Cb.**: Contrabass, playing a rhythmic accompaniment from measure 407.

The score includes dynamic markings such as *f* (forte) and a hairpin crescendo in measure 413. The key signature has one flat (B-flat), and the time signature is 4/4.

The Revelation of Nature, Movement 3, Score, p. 24

This page of a musical score for 'The Revelation of Nature, Movement 3' features 24 staves for various instruments. The score is written in 4/4 time with a tempo marking of 80. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, starting at measure 414 with a tempo marking of 80.
- Fl. 1/2** (Flutes): Treble clef, starting at measure 414 with a tempo marking of 80.
- Ob. 1/2** (Oboes): Treble clef, starting at measure 414 with a tempo marking of 80.
- B♭ Cl. 1/2** (Clarinet in B-flat): Treble clef, starting at measure 414 with a tempo marking of 80.
- Bsn. 1/2** (Bassoon): Bass clef, starting at measure 414 with a tempo marking of 80.
- Hn. 1/2** (Horn): Treble clef, starting at measure 414 with a tempo marking of 80.
- Hn. 3/4** (Horn): Treble clef, starting at measure 414 with a tempo marking of 80.
- Tpt. 1** (Trumpet): Treble clef, starting at measure 414 with a tempo marking of 80.
- Tpt. 2/3** (Trumpet): Treble clef, starting at measure 414 with a tempo marking of 80.
- Trb. 1/2** (Trombone): Bass clef, starting at measure 414 with a tempo marking of 80.
- Trb. 3** (Trombone): Bass clef, starting at measure 414 with a tempo marking of 80.
- Tuba**: Bass clef, starting at measure 414 with a tempo marking of 80.
- Timp.** (Timpani): Bass clef, starting at measure 414 with a tempo marking of 80 and a note '4/4 let ring'.
- Perc. 1/2** (Percussion): Two staves with a tempo marking of 80 and a note 'ff 4/4'.
- Hp.** (Harp): Treble and Bass clefs, starting at measure 414 with a tempo marking of 80.
- Vln. I** (Violin I): Treble clef, starting at measure 414 with a tempo marking of 80.
- Vln. II** (Violin II): Treble clef, starting at measure 414 with a tempo marking of 80.
- Vla.** (Viola): Bass clef, starting at measure 414 with a tempo marking of 80.
- Vc.** (Violoncello): Bass clef, starting at measure 414 with a tempo marking of 80.
- Cb.** (Contrabass): Bass clef, starting at measure 414 with a tempo marking of 80.