

The Revelation of Nature, Movement 3

The Moods of Winter, Of Desperatioon

Kenneth A. Kuhn

Score for *The Revelation of Nature, Movement 3* by Kenneth A. Kuhn. The score is for a full orchestra and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in B \flat 1 & 2, Bassoon 1 & 2, Horn in F 1, 2, 3, 4, Trumpet in C 1, 2, 3, Trombone 1, 2, 3, Tuba, Timpani, Percussion 1 & 2, Harp, Violin I & II, Viola, Cello, and Contrabass. The score covers measures 415 to 422. The tempo is marked as quarter note = 50. The key signature is one flat (B \flat) and the time signature is 4/4. The score features various dynamics including *f*, *ff*, and *mf*, and includes triplets and slurs. The woodwinds and brass sections have active parts starting in measure 415, while the strings play a steady accompaniment.

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This page of the musical score covers measures 423 to 426. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1/2**: Flutes 1 and 2, rests in all measures.
- Ob. 1/2**: Oboes 1 and 2, play a melodic line starting in measure 424, marked *f*.
- B♭ Cl. 1/2**: Clarinets in B♭, 1 and 2, play a melodic line starting in measure 424, marked *f*.
- Bsn. 1/2**: Bassoons 1 and 2, play a melodic line starting in measure 424, marked *f*.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, rests in all measures.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, play a rhythmic pattern of eighth notes starting in measure 423, marked with a triplet '3'.
- Trb. 1/2/3**: Trombones 1, 2, and 3, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes starting in measure 423.
- Perc. 1/2**: Percussion 1 and 2, rests in all measures.
- Hp.**: Harp, rests in all measures.
- Vln. I/II**: Violins I and II, play a melodic line starting in measure 424, marked *f*.
- Vla.**: Viola, plays a complex rhythmic pattern of eighth notes starting in measure 424, marked *f* and with triplet markings.
- Vc.**: Violoncello, plays a complex rhythmic pattern of eighth notes starting in measure 424, marked *f* and with triplet markings.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes starting in measure 423.

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This page of the musical score covers measures 427 through 430. The instruments and their parts are as follows:

- Picc.**: Measures 427-428 are silent. Measure 429 has a rest. Measure 430 has a melodic line starting on a half note, marked *f*.
- Fl. 1/2**: Measures 427-428 have a melodic line starting on a half note, marked *ff*. Measure 429 has a rest. Measure 430 has a rest.
- Ob. 1/2**: Measures 427-428 have a melodic line starting on a half note, marked *p*. Measure 429 has a melodic line starting on a half note. Measure 430 has a rest.
- B♭ Cl. 1/2**: Measures 427-428 have a melodic line starting on a half note, marked *p*. Measure 429 has a rest. Measure 430 has a melodic line starting on a half note, marked *f*.
- Bsn. 1/2**: Measures 427-428 are silent. Measure 429 has a melodic line starting on a half note. Measure 430 has a rest.
- Hn. 1/2**: Measures 427-428 are silent. Measure 429 has a rest. Measure 430 has a melodic line starting on a half note, marked *f*.
- Hn. 3/4**: Measures 427-428 are silent. Measure 429 has a rest. Measure 430 has a melodic line starting on a half note, marked *f*.
- Tpt. 1**: Measures 427-428 are silent. Measure 429 has a rest. Measure 430 has a melodic line starting on a half note, marked *f*.
- Tpt. 2/3**: Measures 427-428 are silent. Measure 429 has a rest. Measure 430 has a melodic line starting on a half note, marked *f*.
- Trb. 1/2**: Measures 427-428 are silent. Measure 429 has a rest. Measure 430 has a melodic line starting on a half note, marked *mf*.
- Trb. 3**: Measures 427-428 are silent. Measure 429 has a rest. Measure 430 has a melodic line starting on a half note, marked *mf*.
- Tuba**: Measures 427-428 are silent. Measure 429 has a rest. Measure 430 has a melodic line starting on a half note, marked *f*.
- Timp.**: Measures 427-428 are silent. Measure 429 has a rest. Measure 430 has a melodic line starting on a half note, marked *ff*.
- Perc. 1/2**: Measures 427-428 are silent. Measure 429 has a rest. Measure 430 has a rest.
- Hp.**: Measures 427-428 are silent. Measure 429 has a rest. Measure 430 has a rest.
- Vln. I/II**: Measures 427-428 have a melodic line starting on a half note. Measure 429 has a rest. Measure 430 has a melodic line starting on a half note, marked *f*.
- Vla.**: Measures 427-428 have a melodic line starting on a half note, marked *f*. Measure 429 has a rest. Measure 430 has a melodic line starting on a half note, marked *f*.
- Vc.**: Measures 427-428 have a melodic line starting on a half note, marked *f*. Measure 429 has a rest. Measure 430 has a melodic line starting on a half note, marked *f*.
- Cb.**: Measures 427-428 are silent. Measure 429 has a rest. Measure 430 has a melodic line starting on a half note, marked *f*.

Dynamic markings include *ff*, *f*, *mf*, *mp*, and *p*. The score is in 4/4 time.

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This page of the musical score covers measures 431 through 435. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs and accents.
- Fl. 1/2**: Flutes, mostly resting.
- Ob. 1/2**: Oboes, mostly resting.
- B♭ Cl. 1/2**: Clarinets, playing a melodic line with slurs.
- Bsn. 1/2**: Bassoons, mostly resting.
- Hn. 1/2/3/4**: Horns, playing a rhythmic accompaniment.
- Tpt. 1/2/3**: Trumpets, playing a rhythmic accompaniment.
- Trb. 1/2/3**: Trombones, playing a rhythmic accompaniment.
- Tuba**: Playing a low, sustained note.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc. 1/2**: Percussion, mostly resting.
- Hp.**: Harp, mostly resting.
- Vln. I/II**: Violins, playing a melodic line with slurs.
- Vla.**: Viola, playing a melodic line with slurs.
- Vc.**: Violoncello, playing a low, sustained note.
- Cb.**: Contrabasso, playing a low, sustained note.

The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte).

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This page of the musical score covers measures 436 to 441. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 436-440, then plays a *ff* melodic line in measure 441.
- Fl. 1/2**: Flutes, play a melodic line with triplets in measures 436-439, then rest in 440, and play a *ff* melodic line in 441.
- Ob. 1/2**: Oboes, play a melodic line with triplets in measures 436-439, then rest in 440.
- B♭ Cl. 1/2**: Clarinets, rests in measures 436-440.
- Bsn. 1/2**: Bassoon, rests in measures 436-440.
- Hn. 1/2/3/4**: Horns, rests in measures 436-439, then play chords in measures 440-441.
- Tpt. 1/2/3**: Trumpets, rests in measures 436-439, then play chords in measures 440-441.
- Trb. 1/2/3**: Trombones, rests in measures 436-439, then play chords in measures 440-441.
- Tuba**: Tuba, rests in measures 436-439, then plays a chord in measure 441.
- Timp.**: Timpani, plays a rhythmic pattern in measures 436-440, then rests in 441.
- Perc. 1/2**: Percussion, rests in measures 436-440.
- Hp.**: Harp, rests in measures 436-440.
- Vln. I/II**: Violins, play a melodic line with triplets in measures 436-439, then rest in 440, and play a *ff* melodic line with triplets in 441.
- Vla.**: Viola, plays a melodic line with triplets in measures 436-439, then rest in 440, and plays a *ff* melodic line with triplets in 441.
- Vc.**: Violoncello, plays a melodic line in measures 436-439, then rest in 440, and plays a *ff* melodic line with triplets in 441.
- Cb.**: Contrabass, plays a melodic line in measures 436-439, then rest in 440, and plays a *ff* melodic line with triplets in 441.

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This page of the musical score covers measures 442, 443, and 444. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a tremolo in measures 442 and 444, and a melodic line in measure 443.
- Fl. 1/2**: Flutes, playing a tremolo in measures 442 and 444, and a melodic line in measure 443.
- Ob. 1/2**: Oboes, playing a tremolo in measures 442 and 444, and a melodic line in measure 443.
- B♭ Cl. 1/2**: Bass Clarinets, playing a tremolo in measures 442 and 444, and a melodic line in measure 443.
- Bsn. 1/2**: Bassoons, playing a tremolo in measures 442 and 444, and a melodic line in measure 443.
- Hn. 1/2/3/4**: Horns, playing a melodic line in measure 442, a tremolo in measure 443, and a melodic line in measure 444.
- Tpt. 1/2/3**: Trumpets, playing a melodic line in measure 442, a tremolo in measure 443, and a melodic line in measure 444.
- Trb. 1/2/3**: Trombones, playing a melodic line in measure 442, a tremolo in measure 443, and a melodic line in measure 444.
- Tuba**: Playing a melodic line in measure 442, a tremolo in measure 443, and a melodic line in measure 444.
- Timp.**: Timpani, playing a melodic line in measure 442, a tremolo in measure 443, and a melodic line in measure 444.
- Perc. 1/2**: Percussion, playing a tremolo in measures 442, 443, and 444.
- Hp.**: Harp, playing a tremolo in measures 442, 443, and 444.
- Vln. I/II**: Violins, playing a melodic line with triplets in measures 442, 443, and 444.
- Vla.**: Violas, playing a melodic line with triplets in measures 442, 443, and 444.
- Vc.**: Violas, playing a melodic line with triplets in measures 442, 443, and 444.
- Cb.**: Cello, playing a melodic line in measure 442, a tremolo in measure 443, and a melodic line in measure 444.

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This musical score page covers measures 445, 446, and 447. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with a wavy hairpin.
- Fl. 1/2**: Flutes, playing a melodic line with a wavy hairpin.
- Ob. 1/2**: Oboes, resting.
- B♭ Cl. 1/2**: Clarinets, resting.
- Bsn. 1/2**: Bassoons, resting.
- Hn. 1, 2, 3, 4**: Horns, playing a rhythmic pattern of eighth notes.
- Tpt. 1, 2, 3**: Trumpets, playing a rhythmic pattern of eighth notes.
- Trb. 1, 2, 3**: Trombones, resting.
- Tuba**: Playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc. 1, 2**: Percussion, resting.
- Hp.**: Harp, resting.
- Vln. I, II**: Violins, playing a complex rhythmic pattern of eighth notes with triplets.
- Vla.**: Viola, playing a complex rhythmic pattern of eighth notes with triplets.
- Vc.**: Violoncello, playing a complex rhythmic pattern of eighth notes with triplets.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes.

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This musical score page covers measures 448, 449, and 450. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a tremolo in the treble clef.
- Fl. 1/2**: Flutes, playing a tremolo in the treble clef.
- Ob. 1/2**: Oboes, playing a tremolo in the treble clef.
- B♭ Cl. 1/2**: Clarinets in B-flat, playing a tremolo in the treble clef.
- Bsn. 1/2**: Bassoons, playing a tremolo in the bass clef.
- Hn. 1/2/3/4**: Horns, playing chords in the treble clef.
- Tpt. 1/2/3**: Trumpets, playing chords in the treble clef.
- Trb. 1/2/3**: Trombones, playing chords in the bass clef.
- Tuba**: Tuba, playing a rhythmic pattern in the bass clef.
- Timp.**: Timpani, playing a rhythmic pattern in the bass clef.
- Perc. 1/2**: Percussion, playing a rhythmic pattern in the bass clef.
- Hp.**: Harp, playing a tremolo in the treble clef.
- Vln. I/II**: Violins, playing a tremolo in the treble clef.
- Vla.**: Violas, playing a tremolo in the bass clef.
- Vc.**: Violas, playing a tremolo in the bass clef.
- Cb.**: Cello, playing a rhythmic pattern in the bass clef.

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This page of the musical score covers measures 451 through 455. The instruments and their parts are as follows:

- Picc.**: Piccolo, with a tremolo effect in measures 451 and 452.
- Fl. 1/2**: Flutes, with a tremolo effect in measures 451 and 452.
- Ob. 1/2**: Oboes, with a tremolo effect in measures 451 and 452.
- B♭ Cl. 1/2**: Clarinets in B-flat, with a tremolo effect in measures 451 and 452.
- Bsn. 1/2**: Bassoons, with a tremolo effect in measures 451 and 452.
- Hn. 1/2/3/4**: Horns, playing chords in measures 451 and 452, and moving to a rhythmic pattern of eighth notes in measures 453-455.
- Tpt. 1/2/3**: Trumpets, playing chords in measures 451 and 452, and moving to a rhythmic pattern of eighth notes in measures 453-455.
- Trb. 1/2/3**: Trombones, playing a melodic line in measures 451 and 452, and moving to a rhythmic pattern of eighth notes in measures 453-455.
- Tuba**: Playing a melodic line in measures 451 and 452, and moving to a rhythmic pattern of eighth notes in measures 453-455.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes in measures 453-455, with a *ff* dynamic marking in measure 453.
- Perc. 1/2**: Percussion, with rests in measures 451-455.
- Hp.**: Harp, with rests in measures 451-455.
- Vln. I/II**: Violins, playing a rhythmic pattern of eighth notes in measures 451-455, with triplets indicated in measures 451-452.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes in measures 451-455, with triplets indicated in measures 451-452.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes in measures 451-455, with triplets indicated in measures 451-452.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes in measures 451-455, with triplets indicated in measures 451-452.

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This musical score page covers measures 456 through 459. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 456-458 with a melodic line, measure 459 with a tremolo.
- Fl. 1/2**: Flutes, measures 456-458 with a melodic line, measure 459 with a tremolo.
- Ob. 1/2**: Oboes, measures 456-458 with rests, measure 459 with a melodic line.
- B♭ Cl. 1/2**: Clarinets, measures 456-458 with a melodic line, measure 459 with a melodic line.
- Bsn. 1/2**: Bassoons, measures 456-458 with rests, measure 459 with a melodic line.
- Hn. 1/2/3/4**: Horns, measures 456-458 with rests, measure 459 with a melodic line.
- Tpt. 1/2/3**: Trumpets, measures 456-458 with rests, measure 459 with a melodic line.
- Trb. 1/2/3**: Trombones, measures 456-458 with rests, measure 459 with a melodic line.
- Tuba**: Tuba, measures 456-458 with rests, measure 459 with a melodic line.
- Timp.**: Timpani, measures 456-459 with a rhythmic pattern.
- Perc. 1/2**: Percussion, measures 456-459 with rests.
- Hp.**: Harp, measures 456-459 with rests.
- Vln. I/II**: Violins, measures 456-458 with rests, measure 459 with a tremolo.
- Vla.**: Viola, measures 456-458 with a melodic line, measure 459 with a tremolo.
- Vc.**: Violoncello, measures 456-458 with a melodic line, measure 459 with a melodic line.
- Cb.**: Contrabass, measures 456-458 with a melodic line, measure 459 with a melodic line.

Dynamic markings include *f* (forte) and *ff* (fortissimo). Measure numbers 456, 457, 458, and 459 are indicated above the staves.

The Revelation of Nature, Movement 3, Score, p. 11

This page of a musical score for 'The Revelation of Nature, Movement 3' features 20 staves. The instruments and parts are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Horns 1, 2, 3, and 4 (Hn.), Trumpets 1, 2, and 3 (Tpt.), Trombones 1, 2, and 3 (Trb.), Tuba, Timpani (Timp.), Percussion 1 and 2 (Perc.), Harp (Hp.), Violin 1 and 2 (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and is divided into two systems. The first system covers measures 460 to 461, and the second system covers measures 461 to 462. The Piccolo, Flutes, Oboes, Bassoons, Horns, and Trumpets play a melodic line with a fermata at the end of measure 461. The Trombones, Tuba, and Timpani play a rhythmic pattern. The Percussion and Harp are silent. The Violins and Viola play a fast, repetitive sixteenth-note pattern, while the Violoncello and Contrabass play a simple bass line.

The Revelation of Nature, Movement 3, Score, p. 12

This page of a musical score for 'The Revelation of Nature, Movement 3' features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The brass section includes Tuba and Timpani. The percussion section includes two Percussion parts. The keyboard section includes Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and spans measures 462 to 464. The woodwinds and strings play sustained notes with various articulations, while the timpani and percussion parts have rhythmic patterns. The harp and keyboard parts are mostly silent. The string parts feature a dense texture of sixteenth-note patterns in the violins and violas, and sustained notes in the cellos and double basses.

The Revelation of Nature, Movement 3, Score, p. 13

This page of a musical score for 'The Revelation of Nature, Movement 3' features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, Bassoons 1 and 2, Horns 1 through 4, and Trumpets 1 through 3. The brass section consists of Trombones 1 through 3 and a Tuba. The percussion section includes Timpani, two Percussion parts, and Harp. The string section is represented by Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into three measures, with measure numbers 465, 466, and 467 indicated at the beginning of each measure. The Piccolo and Flute parts feature a wavy line above the staff, likely representing a tremolo effect. The strings play a rhythmic pattern of eighth notes, with triplets marked with a '3' and a vertical line. The Trombone and Tuba parts are marked with a forte 'f' dynamic. The Harp part is mostly silent, indicated by a horizontal line with a bar. The Percussion parts also show a horizontal line with a bar, suggesting they are not playing in this section.

The Revelation of Nature, Movement 3, Score, p. 14

This page of a musical score, titled "The Revelation of Nature, Movement 3, Score, p. 14", contains 21 staves for various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, starting at measure 468 with a whole note G4.
- Fl. 1/2** (Flutes): Treble clef, starting at measure 468 with a whole note G4.
- Ob. 1/2** (Oboes): Treble clef, starting at measure 468 with a whole note G4.
- B♭ Cl. 1/2** (B-flat Clarinets): Treble clef, starting at measure 468 with a whole note G4.
- Bsn. 1/2** (Bassoons): Bass clef, starting at measure 468 with a whole note G3.
- Hn. 1/2/3/4** (Horns): Treble clef, starting at measure 468 with a whole note G4.
- Tpt. 1/2/3** (Trumpets): Treble clef, starting at measure 468 with a whole note G4.
- Trb. 1/2/3** (Trombones): Bass clef, starting at measure 468 with a whole note G3.
- Tuba**: Bass clef, starting at measure 468 with a whole note G3.
- Timp.** (Timpani): Bass clef, starting at measure 468 with a whole note G3, marked "let ring".
- Perc. 1/2** (Percussion): Two staves with a double bar line at measure 468.
- Hp.** (Harp): Treble and Bass clefs, starting at measure 468 with a whole note G4 and G3 respectively.
- Vln. I/II** (Violins): Treble clef, starting at measure 468 with a whole note G4.
- Vla.** (Viola): Bass clef, starting at measure 468 with a whole note G3.
- Vc.** (Violoncello): Bass clef, starting at measure 468 with a whole note G3.
- Cb.** (Contrabass): Bass clef, starting at measure 468 with a whole note G2.